

# ARTS & CHARTS

AND

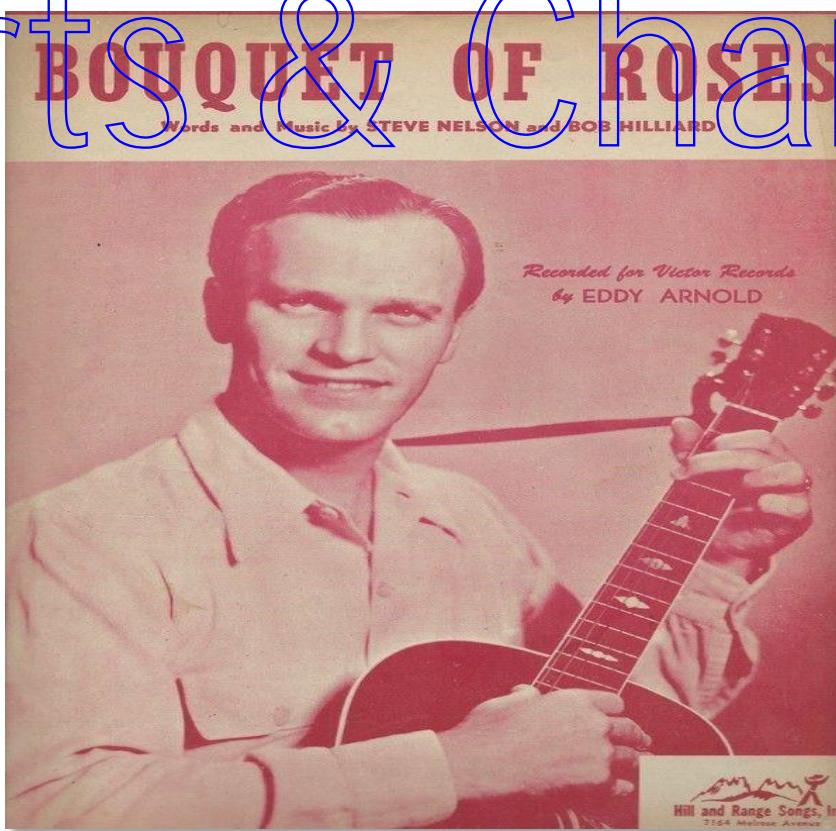
# Billboard

PRESENT

# COUNTRY CHART

# COLLECTION

# Arts & Charts



# 1948

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1948**

**LEONIDAS FRAGIAS**

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VBillboard  
TRADE SERVICE FEATURE

## Juke Box Record Plays

Week Ending  
December 26

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks	Last Week	This Week	RECORD	ARTIST	RECORD
9	2	1.	1.	BALLERINA .....	Vaughn Monroe (Vaughn Monroe)	Victor 20-2339
18	1	2.	2.	NEAR YOU .....	Francis Craig (Francis Craig)	Bullet 1001
3	7	3.	3.	WHITE CHRISTMAS (F) .....	Bing Crosby (Bing Crosby)	Decca 23378
9	5	4.	4.	HOW SOON (Will I Be Seeing You?) .....	Jack Owens (Eddie Ballantine Ork)	Tower 1258
6	6	5.	5.	CIVILIZATION (M) .....	Andrews Sisters-Danny Kaye (Andrews Sisters)	Decca 2340
14	9	6.	6.	NEAR YOU .....	Andrews Sisters (Vic Sargent)	Decca 24171
2	12	7.	7.	I'LL DANCE AT YOUR WEDDING .....	Ray Noble-Buddy Clark (Ray Noble)	Columbia 37967
12	—	8.	7.	NEAR YOU .....	Larry Green (Larry Green)	Victor 20-2421
7	10	8.	8.	HOW SOON (Will I Be Seeing You?) .....	Bing Crosby (Carmen Cavallaro)	Decca 24101
14	—	9.	8.	I WISH I DIDN'T LOVE YOU SO (F) .....	Vaughn Monroe (Moon Maids)	Victor 20-2294
				(Phil Brito (Ted Dale Ork), Musicerf 15117; Helen Forrest (Harold Mooney Ork), MGM 10040; Carol Gable (Clyde Trask Ork), Radio Artist 211; Dick Haymes, Decca 23977; Phil Reed, Dance-Tone 120; Dinah Shore, (Sonny Burke Ork), Columbia 37500)		
6	4	9.	9.	HOW SOON (Will I Be Seeing You?) .....	Vaughn Monroe (Vaughn Monroe)	Victor 20-2523
2	—	10.	10.	CIVILIZATION (M) .....	Louis Prima (Louis Prima Ork)	Victor 20-2400
9	3	2.	2.	TOO FAT POLKA (I Don't Want Her, You Can Have Her, She's Too Fat for Arthur Godfrey (Archie Bleyer) Me) .....	Arthur Godfrey (Archie Bleyer)	Columbia 37921

## ARTISTS &amp; Charts

## Most Played Juke Box Folk Records

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last Week	This Week	RECORD	ARTIST	RECORD
20	1	1.	1.	I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms) .....	Eddy Arnold and His Tennessee Plowboys (Eddy Arnold)	Victor 20-2323
4	2	2.	2.	NEVER TRUST A WOMAN .....	Tex Williams and the Western Caravan (Tex Williams)	Capitol Americana 40054
32	5	3.	3.	IT'S A SIN .....	Eddy Arnold and His Tennessee Plowboys (Eddy Arnold)	Victor 20-2241
6	4	3.	3.	NEVER TRUST A WOMAN .....	Red Foley (The Cumberland Valley Boys)	Decca 46074
1	—	4.	4.	SIGNED, SEALED AND DELIVERED .....	Cowboy Copas (Cowboy Copas)	King 658
1	—	5.	5.	HERE COMES SANTA CLAUS .....	Gene Autry (Gene Autry)	Columbia 37942

## Most Played Juke Box Race Records

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last Week	This Week	RECORD	ARTIST	RECORD
13	1	1.	1.	SNATCH AND GRAB IT .....	Julia Lee and Her Boy Friends (Julia Lee)	Capital Americana 40028
3	4	2.	2.	I LOVE YOU, YES I DO .....	Bull Moose Jackson (Bull Moose Jackson)	King 4181
2	—	3.	3.	MERRY CHRISTMAS, BABY .....	Johnny Moore (Exclusive EX-254)	Decca 24104
19	2	4.	4.	BOOGIE WOOGIE BLUE .....	Louis Jordan (Louis Jordan)	Decca 24154
7	5	5.	5.	PLATE .....	Louis Jordan (Louis Jordan)	Decca 24154
				EARLY IN THE MORNING .....	Louis Jordan (Louis Jordan)	Decca 24154

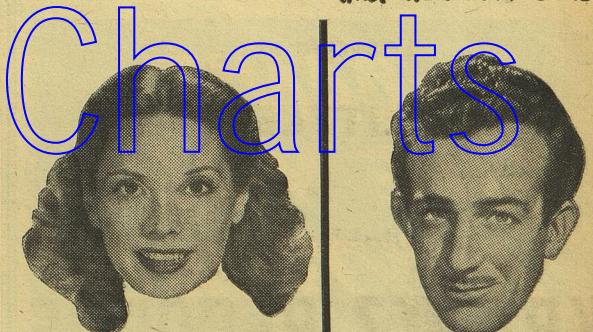
## Best-Selling Popular Retail Records

(Continued from opposite page)

POSITION	Weeks	Last Week	This Week	RECORD	ARTIST	RECORD
2	9	12.	12.	HERE COMES SANTA CLAUS .....	Gene Autry (Gene Autry)	Columbia 37942
13	12	12.	12.	An Old-Fashioned Tree .....	Larry Green (Larry Green)	Victor 20-2421
1	—	13.	13.	NEVER YOU .....	Larry Green (Larry Green)	Victor 20-2421
1	—	13.	13.	SERENADE OF THE BELLS .....	Kay Kyser (Kay Kyser)	Columbia 37956
1	—	14.	14.	Pass That Peace Pipe (F) .....	Ray McKinley (Ray McKinley)	Majestic 7274
1	—	14.	14.	CIVILIZATION (M) .....	Ray McKinley (Ray McKinley)	Majestic 7274
1	—	14.	14.	These Things Money Can't Buy .....	Jack Smith (The Clark Sisters)	Decca 24154
1	—	14.	14.	CIVILIZATION (M) .....	Jack Smith (The Clark Sisters)	Decca 24154
1	—	14.	14.	Don't You Love Me Any More? .....	Frank Devol Ork (Frank Devol Ork)	Decca 24154
1	—	14.	14.	HOW SOON (Will I Be Seeing You?) .....	Dinah Shore (Sonny Burke Ork)	Columbia 37952
1	—	15.	15.	Fool That I Am .....	Woody Herman (Woody Herman)	Columbia 37885
				Boulevard of Memories .....	Woody Herman (Woody Herman)	Columbia 37885



# HARRY SHORE JAMES and his orchestra



## "IN A LITTLE BOOK SHOP"

Orchestra under the direction of Sonny Burke

## "FOREVER AMBER"

(Theme from 20th Century Fox Picture "Forever Amber")

Vocal by Marion Morgan

## "I'LL ALWAYS BE IN LOVE WITH YOU"

Orchestra under the direction of Nathan Van Cleave

Columbia 38041

## "LONE STAR MOON"

Vocal by Willie Smith

Columbia 38039

HEAR THE GREAT ARTISTS AT THEIR BEST ON

# Columbia Records

Trade-marks "Columbia," and © U. S. Pat. Off.





... and

# HELEN POLKA

leads the Polka Parade

Walt Dana Orchestra with Michael Chimes Harmonicas. English lyrics by Albert Camse, sung beautifully by the Serenaders.

Backed by

## HAPPY HARMONICA

Instrumental on DANA 2002

Nick Kenny Speaking...  
"A Polka lover's dream...  
Dana Records 'Helen Polka'  
& 'Happy Harmonica'"

Distributor reports prove IT'S CLICKING SOLIDLY WITH OPS AND RETAILERS ACROSS THE NATION!

**ARTS & CHARTS**

WESTERN UNION

CLASS OF SERVICE  
This is a full-service telephone company with a large number of local and long distance telephone companies throughout the country. It is a member of the American Telephone and Telegraph Company.

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DANA RECORDS

286 FIFTH AVE

PLEASE RUSH AN ADDITIONAL 25000 HELEN POLKA STOP WE INTEND TO SELL AT LEAST 75000

KAYLER CO ELLIOT WEYLER

## TIPS / On Coming TOPS

### TOMORROW'S HITS

The information below is designed to help you select new record-making records. It is pulled from various sources and is not necessarily complete or up-to-date. The chart is based on what you can place your order for now. You may make at least one of the various types of records you want to sell. The chart is based on the latest issue of The Billboard Music Popularity Chart possible by running your questionnaire last week.

TIP—Happy-type bars and guitars with energetic, robust parts should like the HELEN polka on their juke boxes. The vitality packed driving of this polka is by the Walt Dana (DANA 2002). Flipover is HAPPY HARMONICA.

Ask for catalogue of the entire Dana Polka and Polish line. It's loaded with sure-fire nickel grabbers.

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Chicago, Ill.

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Philadelphia 3, Pa.

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Pittsburgh, Pa.

Henry Schunko  
1080 Broadway  
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1738 Eastern Ave.  
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**DANA MUSIC COMPANY, INC.**

286 FIFTH AVENUE

NEW YORK 1, N. Y.

Wisconsin 7-9093

**DANA**

## The Billboard MUSIC POPULARITY CHARTS

PART V

### Juke Box Record Plays

Week Ending January 2

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	POSITION	Weeks Last Week	This Week	Record
10	1	1	1	BALLERINA ..... Vaughn Monroe (Vaughn Monroe)..... Victor 20-2433
10	2	2	2	TOO FAT POLKA (I Don't Want Her, You Can Have Her, She's Too Fat for Arthur Godfrey (Archie Bleyer)..... MCA 7000 Columbia 37921
7	3	5	3	CIVILIZATION ..... Andrews Sisters (Dawn Kaye)..... Decca 23940
19	4	2	4	NEAR YOU ..... Francis Craig ..... Bullet 1001
10	5	4	5	HOW SOON (Will Jack Owens (Eddie Ballantine Ork)..... Tower 1258
7	6	9	6	I BE Seeing You? ..... Vaughn Monroe (Vaughn Monroe-Moon)..... B. S. S. (B. S. S. You?) Maids ..... Victor 20-2523
8	7	8	7	HOW SOON (Will I Be Seeing You?) ..... Bing Crosby-Carmen Cavallaro, Decca 24101
3	8	—	7	SERENADE OF Sammy Kaye (Don Cornell-Choir)..... THE BELLS ..... Victor 20-2372
1	9	—	7	SERENADE OF Jo Stafford (Paul Weston Ork)..... THE BELLS ..... Capitol 15007
3	10	10	10	CIVILIZATION (M) ..... Louis Prima (Louis Prima Ork)..... Victor 20-2400
2	11	—	11	GOLDEN EAR-RINGS (F) ..... Peggy Lee (Dave Barbour Ork)..... GOLDEN EAR-RINGS (F) ..... Capitol 15009
15	12	6	11	NEAR YOU ..... Andrews Sisters (Vic Schoen Ork)..... ILL DANCE AT YOUR WEDDING ..... Ray Noble-Buddy Clark..... Columbia 37967
3	13	7	13	ILL DANCE AT YOUR WEDDING ..... Ted Weems ..... MICKEY ..... Mercury 5062
11	14	—	13	(Air Lane Trio, DeLuxe 1119; Blue Barrows, MGM 10106; The Brooks Brothers, Decca 24267; Dennis Day (Charles Dant Ork), Victor 20-2551; L. Monti's Tu-Tone, Aristocrat 501; Dick Haymes, Columbia 37907)
1	15	—	13	TOO FAT POLKA (I Don't Want Her, You Can Have Her, She's Too Fat for Me) ..... Dick (Two Ton) Baker and His Music Makers ..... Mercury 5079

**ARTS & CHARTS**

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Weeks Last Week	This Week	Record
21	1	1	1	ILL HOLD YOU IN MY HEART (I'll Hold You In My Arms) ..... Can Eddy Arnold and His Tennessee Hold You In My Arms, Plowboys ..... Victor 20-2332
5	2	2	2	NEVER TRUST A WOMAN ..... Tex Williams and the Western Caravan (Tex Williams)..... CAPITOL AMERICANA 40054
33	3	3	3	IT'S A SIN ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2241
9	4	—	4	TO MY SORROW ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2481
7	5	3	4	NEVER TRUST A WOMAN ..... Red Foley (The Cumberland Valley Boys) ..... Decca 46074
1	6	—	5	NEVER TRUST A WOMAN ..... Tiny Hill (Cactus Cutups) ..... Mercury 6062

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Weeks Last Week	This Week	Record
14	1	1	1	SNATCH AND GRAB IT... Julia Lee and Her Boy Friends (Julia Lee) ..... CAPITOL AMERICANA 40028
4	2	2	2	I LOVE YOU, YES I DO... Bull Moose Jackson... King 4181
3	3	4	3	BONIE WOOGIE BLUE PLATE ..... Louis Jordan ..... Decca 24104
14	4	—	4	HE'S A REAL GONE GUY... Nellie Lutcher ..... CAPITOL AMERICANA 40017
1	5	—	5	WRITE ME A LETTER..... The Ravens ..... NATIONAL 9038

## THE BILLBOARD PICKS:

# BEG YOUR PARDON

By the composer of  
"NEAR YOU"

**Francis Craig**  
Bullet Records

# Arts & Charts

**Frankie Carle**  
Columbia Records

**Larry Green**  
Victor Records

**Eddy Howard**  
Majestic Records

**Art Mooney**  
M-G-M Records

ROBBINS MUSIC CORPORATION  
799 Seventh Avenue, New York 19, N.Y.

The Billboard

MUSIC POPULARITY CHARTS

PART  
VBILLBOARD  
TRADE  
SERVICE  
FEATURES

## Juke Box Record Plays

Week Ending  
January 9

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	1.
11	2	2.	1.	<b>BALLERINA</b> ..... Vaughn Monroe (Vaughn Monroe) ..... Victor 20-2433
20	4	3.	2.	TOO FAT POLKA (I Don't Want You To) You Can Have Arthur Godfrey (Archie Blever) Her, She's Too Fat for Me! ..... Columbia 37921
8	3	4.	3.	NEAR YOU ..... Francis Craig ..... Bullet 1001
8	6	5.	4.	CIVILIZATION (M) ..... Andrews Sisters-Danny Kaye ..... Decca 23940
11	5	6.	5.	HOW SOON (Will I Be See- ing You)? ..... Vaughn Monroe (Vaughn Monroe-Moon Madds) ..... Victor 20-2523
4	13	7.	6.	HOW SOON (Will I Be See- ing You)? ..... Jack Owens (Eddie Ballantine Ork) ..... Tower 1258
3	11	8.	7.	I'LL DANCE AT YOUR WEDDING ..... Buddy Clark-Ray Noble ..... Columbia 37967
9	7	9.	8.	GOLDEN EARRINGS (F) ..... Peggy Lee (Dave Barbour Ork) ..... Capitol 15009
4	7	10.	9.	HOW SOON (Will I Be See- ing You)? ..... Bing Crosby-Carmen Cavallaro ..... Decca 24101
1	—	11.	10.	SERENADE OF THE BELLS ..... Sammy Kaye (Don Cornell-Choir) ..... Victor 20-2372
1	—	12.	11.	I'LL DANCE AT YOUR WEDDING ..... Peggy Lee (Dave Barbour Ork) ..... Capitol 15009
1	—	—	12.	BEG YOUR PARDON ..... Francis Craig ..... Bullet 1012
2	—	—	13.	<b>BALLERINA</b> ..... Frankie Carle (Columbia 38036)
2	10	—	13.	CIVILIZATION (M) ..... Buddy Clark ..... Columbia 38040
4	10	—	13.	CIVILIZATION (M) ..... Ray Price-Kinney ..... Majestic 1774
8	—	—	13.	Louis Prima-Louis Prima Ork ..... Louis Prima ..... Verve 20-2400
—	—	—	13.	YOU DO (F) ..... Eddie Arnold and His Tennessee Plowboys ..... Decca 24101

# Arts & Charts

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	1.
22	1	2.	1.	I'LL HOLD YOU IN MY HEART (Till I Can Eddy Arnold and His Tennessee Hold You in My Arms) ..... Plowboys ..... Victor 20-2332
6	2	2.	2.	NEVER TRUST A WOMAN ..... Tex Williams ..... Caravan (Tex Williams) ..... Capitol Americana 40054
34	3	3.	3.	IT'S A SIN ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2241
8	5	4.	4.	NEVER TRUST A WOMAN ..... Ray Price (The Cumberland Valley Boys) ..... Verve 20-2400
10	4.	5.	5.	TO MY SORROW ..... Eddie Arnold and His Tennessee Plowboys ..... Victor 20-2481

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	1.
15	1	2.	1.	SNATCH AND GRAB IT... Julia Lee and Her Boy Friends (Julia Lee) ..... Capitol Americana 40028
5	2	2.	2.	I LOVE YOU, YES I DO ..... Bull Moone Jackson ..... King 4181
15	4	3.	3.	HE'S A REAL GONE GUY ..... Nellie Lutcher ..... Capitol Americana
20	3	4.	4.	BOOGIE WOOGIE BLUE ..... Louis Jordan ..... Decca 24104
8	—	—	4.	PLATE ..... Louis Jordan ..... Decca 24105
			4.	EARLY IN THE MORNING ..... Louis Jordan ..... Decca 24105

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
V

Billboard  
TRADE  
MUSICAL  
FEATURE

Juke Box Record Plays

Week Ending  
January 16

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
12	1	1.	1.	BALLERINA	Vaughn Monroe (Vaughn Monroe)	Victor 20-2433
12	2	2.	2.	TOO FAT POLKA	(I Don't Want Her, You Can Have Her, She's Too Fat for Arthur Godfrey (Archie Bleyer Orch.)	Columbia 37921
9	5	3.	3.	HOW SOON (Will Vaughn Monroe (Vaughn Monroe-Monroe))	I'll Be Seeing You? (Mads)	Victor 20-2523
5	7	4.	4.	ILL DANCE AT YOUR WEDDING	Buddy Clark-Ray Noble	Columbia 37967
9	4	5.	5.	CIVILIZATION (M)	Andrews Sisters-Danny Kaye	Decca 23940
10	9	6.	6.	HOW LONG (Will I Be Seeing You?)	Bing Crosby-Carmen Cavallaro	Decca 24101
4	8	7.	7.	GOLDEN EAR	Peggy Lee (Dave Barbour Orch.)	Capitol 15009
12	5	8.	8.	RINGS (F)		Capitol 15009
10	9	9.	9.	HOW SOON (Will I Be Seeing You?)	Jack Owens (Eddie Ballantine Orch.)	Tower 1258
2	12	10.	10.	BEST OF YOUR PAR-	DON (Francis Craig)	Bullet 1012
21	3	11.	11.	NEAR YOU	Francis Craig	Bullet 1001
5	9	12.	12.	SERENADE OF THE BELLS	Sammy Kaye (Don Cornell-Choir)	Victor 20-2372
2	—	13.	13.	SERENADE OF THE BELLS	Jo Stafford (Paul Weston Orch.)	Capitol 15007
16	—	14.	14.	NEAR YOU	Andrews Sisters (Vic Schoen Orch.)	Decca 24171
1	—	15.	15.	IN MY OWN GRANDPAW	Guy Lombardo	Decca 24268
1	—	16.	16.	BALLERINA	Bing Crosby	Decca 24278

Arts & charts

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
23	1	1.	1.	I'LL HOLD YOU IN MY HEART (THI I Can Hold	Eddy Arnold and His Tennessee Plowboys	Victor 20-2322
7	2	2.	2.	NEVER TRUST A WOMAN	Tommy Dorsey and the Western Caravan (Tex Williams)	Capitol Americana 40054
9	4	3.	3.	NEVER TRUST A WOMAN	Red Foley (The Cumberland Valley Boys)	Decca 46074
35	3	4.	4.	IT'S A SIN	Eddy Arnold and His Tennessee Plowboys	Victor 20-2241
11	5	5.	5.	TO MY SORROW	Eddy Arnold and His Tennessee Plowboys	Victor 20-2481

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
16	1	1.	1.	SNATCH AND GRAB IT	Julia Lee and Her Boy Friends (Julia Lee)	Capitol Americana 40028
6	2	2.	2.	I LOVE YOU, YES I DO	Bull Moose Jackson	King 4181
16	3	3.	3.	HE'S A REAL GONE GUY	Nellie Lutcher	Capitol Americana 40017
13	—	4.	4.	HURRY ON DOWN	Nellie Lutcher and Her Rhythm	Capitol Americana 40002
1	—	5.	5.	CALL IT STORMY MONDAY BUT TUESDAY IS T-Bone Walker	Black & White 122	Capitol Americana 40022

# SINATRA



HITS  
ON  
ALL  
SIX

"You're My Girl"  
"Can't You Just See Yourself"  
(Both from "High Button Shoes")  
Columbia  
37978

"My Cousin Louella"  
(with Trio Accompaniment)  
"What'll I Do"  
Columbia  
38045

"If I Only Had a Match"  
"But Beautiful"  
(from "Road to Rio")  
Columbia  
38053

Orchestra under the direction of  
AXEL STORDAHL

HEAR THE GREAT ARTISTS AT THEIR BEST ON

# Columbia Records

Trade-marks "Columbia," and © Reg. U. S. Pat. Off.



The  
Billboard

## MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
January 28

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION Weeks to date	LAST WEEK	THIS WEEK	1.	BALLERINA .....	Vaughn Monroe (Vaughn Monroe)
13	2	2.	TOO FAT POLKA (I Don't Want Her, You Can Have Arthur Godfrey (Archie Bleyer Her, She's Too Fat for Me).....Ork).....Columbia 37921		
10	3	3.	SUMMER WILL I Be Vaughn Monroe (Vaughn Monroe-Singing You?).....Monie Mads.....Victor 20-2523		
5	7	4.	GOLDEN EARRINGS (F).....Peggy Lee (Dave Barbour Ork).....Capitol 15009		
—	—	5.	I'M LOOKING OVER A FOUR LEAF CLOVER.....Art Mooney.....MGM 10119		
6	4	6.	WE DANCE AT YOUR WEDDING.....Ray Noble-Buddy Clark.....Columbia 37967		
11	5	7.	HOW SOON (Will I Be Seeing You?).....Bing Crosby-Carmen Cavallaro.....Decca 24101		
13	8	8.	HOW SOON (Will I Be Seeing You?).....Jack Owens (Eddie Ballantine Ork).....Tower 1258		
10	5	9.	CIVILIZATION (M).....Andrews Sisters-Danny Kaye.....Decca 23940 (Glenn Davis, Skating Rhythms SH-262; Woody Herman, Columbia 37885; The Hylo Trio, Crystal-Tone MK-1004; Ray McKinley, Majestic 7374; The Murphy Sisters (Jerry Jerome Ork); Eddie Fisher, Sy Oliver, Ork (S. Oliver), MGM 10083; Louis Prima (Louis Prima Ork), Victor 20-2560; Dick Smith (The Clark Sisters-Frank DeVol Ork), Capitol B-455)		
6	11	10.	SERENADE OF THE BELLS .....Sammy Kaye (Don Cornell-Choir).....Victor 20-2372		
3	12	11.	SERENADE OF THE BELLS .....Jo Stafford (Paul Weston Ork)		
3	9	12.	FOR YOUR PARDON .....Francis Craig.....Capitol 15007		
2	15	13.	BALLERINA .....Bing Crosby.....Decca 24278		
22	10	14.	NEAR YOU .....Francis Craig.....Decca 24288		
2	14	15.	I'M MY OWN GRANDPA .....Guy Lombardo (Esmeralda, Mistraft 536; Guy Lombardo, Mercury 6037; The Karmelites, Mercury 10-2563; Leo and Oscar, Victor 20-2563; Shirley and the Western Rangers, Phonola FA-211; Larry Vincent, Pearl 1944)		

## Artist &amp; MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION Weeks to date	LAST WEEK	THIS WEEK	1.	I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms).....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2322
8	2	2.	NEVER TRUST A WOMAN.....Tex Williams and His Western Caravan (Tex Williams).....Capitol Americans 40054	
2	—	3.	SIGNED, SEALED AND DE-LIVERED .....Cowboy Copas.....King 658	
10	3	4.	NEVER TRUST A WOMAN.....Red Foley (The Cumberland Valley Boys).....Decca 46074	
12	5	5.	TO MY SORROW .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2481	
1	—	6.	I'M MY OWN GRANDPA .....Louie (Winston County Pea Pickers).....Victor 20-2563	
1	—	7.	HUMPTY DUMPTY HEART .....Hank Thompson and His Brazos Valley Boys.....Capitol Americans 40065	
36	4	8.	IT'S A SIN .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2241	
1	—	9.	BUBBLES IN MY BEER .....Bob Wills and His Texas Playboys.....MGM 10116	
1	—	10.	SIGNED, SEALED AND DE-LIVERED .....Bob Atcher.....Columbia 37991	

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION Weeks to date	LAST WEEK	THIS WEEK	1.	SNATCH AND GRAB IT .....Julia Lee and Her Boy Friends (Julia Lee).....Capitol Americana 40028
7	2	2.	I LOVE YOU, YES I DO .....Bull Moose Jackson.....King 4181	
17	3	3.	HE'S A REAL GONE GUY .....Nellie Lutcher.....Capitol Americana 40017	
21	—	4.	BOOGIE WOOGIE BLUE PLATE .....Louis Jordan.....Decca 24104	
1	—	5.	IF YOU LOVE ME ANY BUT LOVE .....Rose Murphy.....Majestic 1204	
9	—	6.	EARLY IN THE MORNING .....Louis Jordan.....Decca 24155	
14	4	6.	HURRY ON DOWN .....Nellie Lutcher and Her Rhythm .....Capitol Americana 40002	
2	—	7.	WRITE ME A LETTER .....The Ravens.....National 9038	
1	—	9.	DO YOU OR DON'T YOU .....Nellie Lutcher.....Capitol Americana 40063	
1	—	10.	THE SONG IS ENDED .....Nellie Lutcher.....Capitol Americana 40063	
1	—	10.	THOSE THINGS MONEY CAN'T BUY .....King Cole Trio.....Capitol 15011	

# GOING LIKE A PRAIRIE FIRE!

# GENE AUTRY SINGING

## "Serenade of the Bells"

with Vocal Group

## "Loaded Pistol and Loaded Dice"

with Instrumental Acc.

Columbia 38076

## Charts

## COLUMBIA'S TUNE TIPSTER

## BEST BETS

SURE FIRE!

Spade Cooley and his Orchestra playing

"Steel Guitar Rag"  
"I Guess I've Been Dreaming Again"  
Vocal by "Tex" Williams  
Columbia 38054

Paul Howard and his Cotton Pickers playing

COMING UP FAST!  
"The Fiddler With The Patch On His Pants"  
Vocal by Paul Howard  
"Rootie Tootie"  
Columbia 38069

Roy Acuff and his Smoky Mountain Boys playing

WATCH THIS ONE!  
"The Waltz Of The Wind"  
"The Songbirds Are Singing In Heaven"  
Vocals by Roy Acuff  
Columbia 38042

HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

Trade-marks "Columbia," and Reg. U. S. Pat. Off.



The Billboard

## MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
January 30

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Edited under the title of each of the most played records are other available recordings of the same tune. Unless shown this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
1	14	1	1	1. BALLERINA	Vaughn Monroe (Vaughn Monroe)	Victor 20-2433
2	5	2	2	2. I'M LOOKING OVER A FOUR LEAF CLOVER	Art Mooney	MGM 10119
3	4	3	3	3. GOLDEN EARRINGS (F.)	Peggy Lee (Dave Barbour Ork.)	Capitol 15009
4	5	4	4	4. I'LL DANCE AT YOUR WEDDING	Buddy Clark-Ray Noble	Columbia 37967
11	12	5	5	5. BEG YOUR PARDON	Francis Craig	Bullet 10112
11	3	6	6	6. HOW SOON (Will I Be Vaughn Monroe) (Vaughn Monroe)	Songbird	Victor 20-2523
14	8	7	7	7. HOW SOON (Will I Be Jack Owens) (Eddie Ballantine)	Jack Owens (Ork.)	Tower 1258
14	2	8	8	8. TOO FAT POLKA (I Don't Want Her, You Can Have Arthur Godfrey)	Arthur Godfrey (Archie Bleyer)	Decca 24101
7	10	9	9	9. SHE'S TOO FAT FOR ME (She's Too Fat for Me)	Sammy Kaye (Don Costa)	Columbia 37921
12	7	10	10	10. SNAKEMADE OF THE BELLS	Sammy Kaye (Don Costa)	Victor 20-2372
3	15	11	11	11. HOW SOON (Will I Be Bing Crosby-Carmen Cavallaro) (Seeing You?)	Bing Crosby-Carmen Cavallaro	Decca 24288
2	—	12	12	12. I'M MY OWN GRANDPAW	Guy Lombardo	Decca 24288
11	—	13	13	(Esmeralda) (Mammie Smith 536; Tiny Hill Ork, Mercury 6087; The Kornet Ork, MCM 10119; Lomax and Carter, Columbia 37947; Po' Pickers, Victor 20-2662; Tom Pasco, Columbia 38086; Jo Stafford, Capitol 15023; Shorty Warren and His Western Rangers, Famous FA-901; Larry Vincent, Pearl 10-A)	Various Artists	Various
2	—	12	12	12. I'LL DANCE AT YOUR WEDDING	Peggy Lee (Dave Barbour Ork.)	Decca 24278
11	—	13	13	13. CIVILIZATION (M.)	Andrews Sisters (Andy Sisters)	Decca 23940
8	13	14	14	14. BALLERINA	Bing Crosby	Decca 24278
1	—	15	15	15. BEG YOUR PARDON	Frankie Laine	Columbia 38036
1	—	16	16	16. MAMANA	Peggy Lee	Capitol 15022

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
1	25	1	1	1. I'LL HOLD YOU IN MY HEART (Till I Can Hold You in My Arms)	Eddy Arnold and His Tennessee Plowboys	Victor 20-2323
2	9	2	2	2. NEVER TRUST A WOMAN	Tex Williams and the Western Caravan (Tex Williams)	Capital Americans 40054
3	3	3	3	3. SIGNED, SEALED AND DE-LIVERED	Cowboy Copas	King 658
11	4	4	3	3. NEVER TRUST A WOMAN	Red Foley (The Cumberland Valley Boys)	Decca 46074
13	5	5	5	5. TO MY SORROW	Eddy Arnold and His Tennessee Plowboys	Victor 20-2481
2	6	6	6	6. I'M MY OWN GRANDPAW	Lonzo and Oscar (Winston County Po' Pickers)	Victor 20-2563
2	9	7	7	7. BUBBLES IN MY BEER	Bob Wills and His Texas Playboys	MGM 10116
37	8	8	8	8. IT'S A SIN	Eddy Arnold and His Tennessee Plowboys	Victor 20-2241
2	7	7	8	8. HUMPTY DUMPTY HEART	Hank Snow (Hank's Valley Boys)	Capital Americana 40065
1	—	10	10	10. MOLLY DARLING	Eddy Arnold	Victor 20-2489
1	—	10	10	10. THE WALTZ OF THE WIND	Roy Acuff	Columbia 38042

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
1	18	1	1	1. SNATCH AND GRAB IT	Julia Lee and Her Boy Friends (Julia Lee)	Capital Americana 40028
8	2	2	2	2. I LOVE YOU, YES I DO	Bull Moon Jackson	Kings 81
2	10	3	3	3. THE SONG IS ENDED	Nellie Lutcher	Capital Americana 40063
15	6	4	4	4. HURRY ON DOWN	Nellie Lutcher and Her Rhythm	Capital Americana 40002
18	3	5	5	5. HE'S A REAL GONE GUY	Nellie Lutcher	Capital Americana 40017
22	4	6	6	6. BOOGIE WOOGIE BLUE PLATE	Louis Jordan	Decca 24104
2	—	7	7	7. CALL IT STORMY MONDAY BUT TUESDAY IS JUST AS	T-Bone Walker	Black & White 122
1	5	8	8	8. WHAT'L I DO	The King Cole Trio	Capitol 15019
2	10	9	9	9. I CAN'T GIVE YOU ANY THING BUT LOVE	Rose Murphy	Majestic 1204
2	10	10	10	10. THOSE THINGS MONEY CAN'T BUY	The King Cole Trio	Capitol 15011
1	—	10	10	10. OL' MAN RIVER	The Ravens	National 9035

The Billboard

MUSIC 31

**"TERESA"**  
Vocal by Harry Babbitt and Gloria Wood

**"BIG BRASS BAND FROM BRAZIL"**  
(From "Angel in the Wings")  
Vocal by The Campus Kids

**COLUMBIA 38037**

**CHARTS**

**COLUMBIA'S TUNE TIPSTER**

**BEST BETS**

**SURE FIRE!**

**"Forever Amber"**  
(Theme from 20th Century-Fox picture, "Forever Amber") Vocal by Marian Morgan

**"Lone Star Moon"**  
Vocal by Willie Smith  
**COLUMBIA 38039**

**COMING UP FAST!**

**The Charioteers** {  
"Ooh! Look-A There,  
Ain't She Pretty?"  
"What Did He Say"  
(The Mumble Song)  
Orchestra under the direction of Mitchell Ayres  
**COLUMBIA 38065**

**WATCH THIS ONE!**

**Arthur Godfrey** {  
"Slap 'er Down, Agin, Paw"  
With The Too Fat Trio  
"I'd Give A Million Tomorrows"  
(For Just One Yesterday)  
With The Mariners  
Orchestra under the direction of Archie Bleyer  
**COLUMBIA 38066**

**HEAR THE GREAT ARTISTS AT THEIR BEST ON**

**Columbia Records**



The  
Billboard

## MUSIC POPULARITY CHARTS

## Juke Box Record Plays

Week Ending  
February 8

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
15	1	1.	BALLERINA	Vaughn Monroe (Vaughn Monroe)	Vaughn Monroe	20-2433
3	2	2.	I'M LOOKING OVER A FOUR LEAF CLOVER	Art Mooney	MGM 10119	
5	5	3.	BEG YOUR PARDON	Francis Craig	Bullet 1012	
7	3	4.	GOLDEN EARRINGS (F.)	Peggy Lee (Dave Barbour Ork)	Columbia 15009	
8	4	5.	FILL DANCE AT YOUR WEDDING	Ray Noble-Buddy Clark	Capitol 15009	
13	10	6.	NOW SOON (Will I Be Seeing You?)	Bing Crosby-Carmen Cavallaro	Columbia 37967	
2	15	7.	MANANA	Peggy Lee	Decca 24101	
12	6	8.	NOW SOON (Will I Be Seeing You?)	Vaughn Monroe (Vaughn Monroe-Moon Maids)	Capitol 15022	
15	8	9.	TOO FAT POLKA (I Don't Want Her, You Can Have Her, She's Too Fat for Me.)	Arthur Godfrey (Archie Bleyer Ork)	Columbia 37921	
15	7	10.	HOW SOON (Will I Be Seeing You?)	Jack Owens (Eddie Ballantine Ork)	Tower 1258	
8	9	11.	SERENADE OF THE BELLS	Sammy Kaye (Don Cornell-Columbia)	Victor 20-2372	
1	—	12.	NOW IS THE HOUR	Gracie Fields	London 110	
2	15	13.	BEG YOUR PARDON	Frankie Carle	Columbia 38036	
3	12	14.	FILL DANCE AT YOUR WEDDING	Peggy Lee (Dave Barbour Ork)	Columbia 15009	
4	14	15.	BALLERINA	Bing Crosby	Decca 24278	

## MOST-PLAYED JUKE BOX FOLK RECORDS

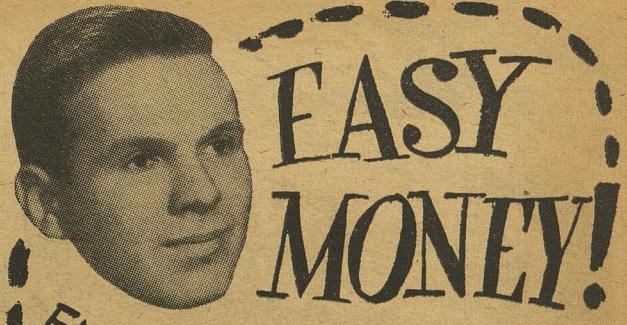
Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
26	1	1.	ILL HOLD YOU IN MY HEART	Tex Willa (The Western Caravan (Tex Williams))	Capitol Americana 40054	
10	2	2.	NEVER TRUST A WOMAN	Tex Williams	Capitol Americana 40054	
4	3	3.	SIGNED, SEALED AND DELIVERED	Cowboy Copas	King 658	
3	8	4.	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065	
3	7	5.	BUBBLES IN MY BEER	Bob Wills and His Texas Playboys	MGM 10116	
2	6	6.	SIGNED, SEALED AND DELIVERED	Bob Atcher	Columbia 37991	
14	5	6.	TO MY SORROW	Eddy Arnold and His Tennessee Plowboys	Victor 20-2481	
3	6	8.	I'M MY OWN GRANDPAW	Lonzo and Oscar (Winston County Pea Pickers)	Victor 20-2563	
1	—	9.	DON'T TELEPHONE, DON'T TELEGRAPH, TELL A WOMAN	Tex Williams	Victor 20-2563	
12	3	10.	NEVER TRUST A WOMAN	Red Foley (The Cumberland Valley Boys)	Decca 46074	

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
19	1	1.	SNATCH AND GRAB IT	Julia Lee and Her Boy Friends (Julia Lee)	Capitol Americana 40028	
9	2	2.	I LOVE YOU, YES I DO	Bull Moose Jackson	King 4181	
3	9	3.	DO YOU GIVE YOU ANYTHING BUT LOVE?	Ross Murphy	Majestic 1204	
1	—	4.	BARNYARD BOOGIE	Louis Jordan	Decca 24300	
23	6	5.	BOOGIE WOOGIE BLUE PLATE	Louis Jordan	Decca 24104	
3	19	5.	WRITE ME A LETTER	The Ravens	National 9038	
1	—	7.	HE'S A REAL GONE GUY	Nellie Lutcher	Capitol Americana 40082	
1	3	8.	35-30	Paul Williams	Savoy 661	
3	7	9.	CALL IT STORMY MONDAY BUT TUESDAY IS JUST AS BAD	T-Bone Walker	Black & White 122	
2	—	10.	DO YOU OR DON'T YOU	Nellie Lutcher	Capitol Americana 40063	
1	—	10.	LOVE ME?	Julia Lee and Her Boy Friends	Capitol Americana 40082	
1	—	10.	KING SIZE PAPA	Julia Lee and Her Boy Friends	Capitol Americana 40082	
3	10	10.	LONG SKIRT BABY BLUES	T-Bone Walker	Black & White 123	
1	—	10.	THOSE THINGS MONEY CAN BUY	King Cole Trio	Capitol 15011	
1	—	10.	WHEN I GROW TOO OLD TO DREAM	Rose Murphy	Majestic 1204	



ELLIOT LAWRENCE  
and his orchestra playing

## "SHAUNY O'SHAY"

(from "Look Ma, I'm Dancin'")

Vocal by Rosalind Patton

## "SUGAR BEAT"

Columbia 38084

Chants

**COLUMBIA'S TUNE TIPSTER**

**BEST SETS**

**Frankie Carle**  
and his Orchestra

**SURE FIRE!**  
"Beg Your Pardon"  
Vocal by Marjorie Hughes

**"The Dream Peddler"**  
Vocal by Gregg Lawrence  
Columbia 38036

**Dinah Shore**

**COMING UP FAST!**  
"The Gentleman Is a Dope"  
(from "Allegro")  
"Golden Earrings"  
(from "Golden Earrings")  
Orchestra under the direction of Sonny Burke  
Columbia 37932

**Frank Sinatra**

**WATCH THIS ONE!**  
"If I Only Had a Match"  
"But Beautiful"  
(from "Road to Rio")  
Orchestra under the direction of Axel Stordahl  
Columbia 38053

HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

Trade-marks "Columbia," and CBS Reg. U. S. Pat. Off.



The Billboard

## MUSIC POPULARITY CHARTS

PART  
VBillboard  
TRADE  
SERVICE  
FEATURE

## Juke Box Record Plays

Week Ending  
February 13

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on the Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	1. I'M LOOKING OVER A FOUR LEAF CLOVER	Art Mooney.....MGM 10119
16	4	2	1	2. BALLERINA .....	Vaughn Monroe (Vaughn Monroe) Victor 20-2433
6	3	4	3	3. BEG YOUR PARDON	Francis Craig.....Bullet 1012
8	4	5	4	4. GOLDEN EARRINGS (F.)	Peggy Lee (Dave Barbour Ork) Capitol 37069
1	—	—	5	5. NOW IS THE HOUR	Bing Crosby.....Decca 24279
3	7	6	6	6. MANANA .....	Peggy Lee.....Capitol 15022
3	13	7	7	7. BEG YOUR PARDON	Frankie Carle.....Columbia 38036
1	—	8	8	8. I'M LOOKING OVER A FOUR LEAF CLOVER	Russ Morgan-Mill Herth.....Decca 24319
9	11	9	9	9. SERENADE OF THE BELLS .....	Sammy Kaye (Don Costa's Choir) Victor 20-2372
14	6	10	10	10. HOW SOON?	Bing Crosby-Carleen Cavallaro.....Decca 24101
9	5	11	11	11. I'LL DANCE AT YOUR WEDDING .....	Ray Noble-Buddy Clark.....Columbia 37967
4	8	12	12	12. I'M MY OWN GRANDPAW	Guy Lombardo.....Decca 24288
13	—	13	13	13. HOW SOON?	Vaughn Monroe (Virginia Monroe-Moon Maids) Victor 20-2523
2	12	14	14	14. NOW IS THE HOUR .....	Gracie Fields.....London 110
5	15	15	15	15. BALLERINA .....	Bing Crosby.....Decca 24278

## Arts &amp; Charts

Records listed are hillbilly records most played in juke boxes according to the Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	1. I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2322
5	3	2	2	2. SIGNED, SEALED AND DELIVERED .....	Cowboy Copas.....King 658
4	4	3	3	3. HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys.....Capitol American 40065
11	2	4	4	4. NEVER TRUST A WOMAN .....	Tex Williams and The Western Caravan (Tex Williams).....Capitol American 40054
3	—	5	5	5. BUBBLES IN MY BEER .....	Bob Wills and His Texas Playboys.....MGM 10116
2	9	6	6	6. TELL A WOMAN .....	Tex Williams.....Capitol American 40081
4	8	7	7	7. I'M MY OWN GRANDPAW .....	Lonzo and Oscar (Western Country Pea Pickers).....Victor 20-2562
38	—	8	8	8. IT'S A SIN .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2241
13	10	9	9	9. NEVER TRUST A WOMAN .....	Red Foley (The Cumberland Valley Boys).....Deca 46074
2	—	9	9	9. THE WALTZ OF THE WIND .....	Roy Acuff.....Columbia 38042

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to the Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	1. I LOVE YOU, YES I DO .....	Bull Moose Jackson.....King 4181
10	2	1	1	2. SNATCH AND GRAB IT .....	Julia Lee and Her Boy Friends (Julia Lee).....Capitol Americana 40028
20	—	1	2	3. BARNYARD BOOGIE .....	Louis Jordan.....Decca 24300
2	4	10	4	4. KING SIZE PAPA .....	Julia Lee and Her Boy Friends.....Capitol Americana 40082
20	7	5	5	5. HE'S A REAL GONE GUY .....	Nellie Lutcher.....Capitol Americana 40017
3	—	5	5	5. THE SONG IS ENDED .....	Nellie Lutcher.....Capitol Americana 40063
4	5	3	5	5. WRITE ME A LETTER .....	The Ravens.....National 9038
4	3	4	5	5. I CAN'T GIVE YOU ANYTHING BUT LOVE .....	Rose Murphy.....Majestic 1204
4	10	9	9	9. THOSE THINGS MONEY CAN'T BUY .....	King Cole Trio.....Capitol 15011
10	—	9	9	9. EARLY IN THE MORNING .....	Louis Jordan.....Decca 24155

Here's that "Horn O' Plenty"

Harry James  
and his orchestra playing



## "I UNDERSTAND"

Vocal by Buddy Di Vito

## "EAST COAST BLUES"

Trombone Solo by Ziggy Elmer  
Columbia 38059

## COLUMBIA'S TUNE TIPSTER

## BEST BETS

Frank Sinatra  
with orchestra under the direction of Axel Stordahl

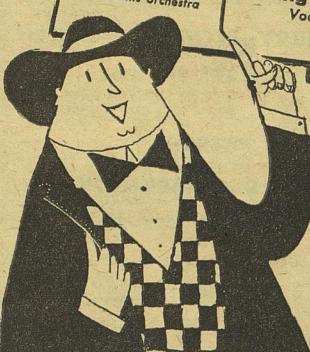
SURE FIRE!  
"But Beautiful" (from "Road to Rio")  
"If I Only Had A Match" Columbia 38053

Tony Pastor  
and his orchestra

COMING UP FAST!  
"I'm My Own Grandpaw"  
"The Secretary Song" (Bidibi Bot Bot)  
Vocals by Tony Pastor and The Clooney Sisters Columbia 38068

Woody Herman  
and his orchestra

WATCH THIS ONE!  
"Sabre Dance" (from "Gayne Ballet Suite")  
"Swing Low, Sweet Clarinet" Vocal by Mary Ann McCall Columbia 38102



HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

Trade-marks "Columbia," and © Reg. U. S. Pat. Off.



# DECCA BUYERS GUIDE

WEEK ENDING  
FEBRUARY 25

A special listing of Decca records based on actual sales... your guide to the sure-fire hits of today and tomorrow.

UP and COMING

MAÑANA

BEST SELLERS

MILLS BROTHERS  
No. 24333

1	NOW IS THE HOUR Silver Threads Among The Gold	BING CROSBY No. 24279
2	I'M LOOKING OVER A FOUR LEAF CLOVER BYE BYE BLACKBIRD	RUSS MORGAN with MILT HERTH No. 24319
3	THE TREASURE OF SIERRA MADRE LITTLE WHITE FIES	DICK HAYMES No. 24280
4	BARNYARD BOOGIE How Long Must I Wait For You	LOUIS JORDAN No. 24290
5	IF I ONLY HAD A MATCH Let Me Sing and I'm Happy	AL JOHNSON No. 24290
6	I'M MY OWN GRANDPAW Frankie and Johnny	GUY LOMBARDO No. 24290
7	TERESA My Sin	DICK HAYMES and ANDREW'S SISTERS No. 24320
8	GOLDEN EARRINGS BALLERINA	BING CROSBY No. 24278
9	MAÑANA I Wish I Knew The Name	MILLS BROTHERS No. 24333
10	CIVILIZATION Bread and Butter Woman	DANNY KAYE and ANDREW'S SISTERS No. 23940

COUNTRY

SEPIA

1	A WOMAN WRECKED MANY A GOOD MAN ERNEST TUBB A LONELY HEART KNOWS	SISTER ROSETTA THARPE— MARIE KNIGHT PRECIOUS MEMORIES No. 48070
2	RAINBOW AT MIDNIGHT I DONT BLAME YOU	ERNEST TUBB No. 46113
3	COOL WATERS SONS OF THE PIONEERS TUMBLING TUMBLEWEEDS	No. 46018
4	CANT YOU TAKE IT BACK AND CHANGE IT FOR A BOY DICK THOMAS ROSALINDA	No. 46114
5	EVERYBODY'S GONNA HAVE A WONDERFUL TIME UP THERE (Gospel Boogie) RED FOLEY RIDE ON KING JESUS No. 46115	No. 46027

These Decca records are today's greatest money-makers in coin machines and over the counters. Use this authoritative list with confidence when ordering from your regular Decca branch.

All Records Listed \$.75 Each, Exclusive of Taxes

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
February 20

TRADE  
SERVICE  
FEATURE

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	POSITION	Last Week	This Week	Record	Artist	Label
5	1	1.	1.	I'M LOOKIN' OVER A FOUR LEAF CLOVER	Art Mooney	MGM 10119
17	2	2.	2.	BALLERINA	Vaughn Monroe (Vaughn Monroe)	Victor 20-2433
7	3	3.	3.	BEG YOUR PARDON	Francis Craig	Bullet 1012
4	6	4.	6.	MANANA	Peggy Lee	Capitol 15022
2	5	5.	5.	NOW IS THE HOUR	Bing Crosby	Decca 24279
4	7	6.	7.	BEG YOUR PARDON	Frankie Carle	Columbia 38036
9	4	7.	7.	GOLDEN EARRINGS	Peggy Lee (Dave Barbour)	Decca 24278
1	—	8.	8.	NOW IS THE HOUR	Eddy Howard	Capital 15009
12	—	9.	9.	I'M LOOKING OVER A FOUR LEAF CLOVER	Russ Morgan-Milt Hirth	Mercury 10034
3	14	10.	10.	NOW IS THE HOUR	Gracie Fields	London 110
6	15	11.	11.	I'M MY OWN GRANDPAW	Guy Lombardo	Decca 24288
1	—	12.	12.	SLAP 'ER DOWN AGAIN	Bing Crosby	Decca 24278
1	—	13.	13.	PAW	Arthur Godfrey	Columbia 38066
16	—	14.	14.	TOO FAT POLKA	Arthur Godfrey (Archie Bleier)	Columbia 37921
				(Andrews Sisters, Columbia 24288; Dick (Two Ton) Baker and His Music Makers, Mercury 5097; B. Barron, MGM 10119; Guy Lombardo and His Royal Canadians, Mercury 10116; Harmonica H-1220; J. Dale and His Prides of the Prairie, Continental C-1220; Glenn Davis, Skating Rhythms 283; L. Prima, Victor 20-2609; Seva All Stars Ork, Seva 2004; The Starlighters, Capitol 480)		
1	—	15.	15.	I'M LOOKING OVER A FOUR LEAF CLOVER	Three Suns	Victor 20-2688

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Last Week	This Week	Record	Artist	Label
28	1	1.	1.	I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowboys	Victor 20-2332
6	2	2.	2.	SIGNED, SEALED AND DELIVERED	Cowboy Copas	King 658
3	6	3.	3.	TELL A WOMAN	Tex Williams	Capitol Americana 40081
5	3	4.	4.	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
5	7	5.	5.	I'M MY OWN GRANDPA	Lonzo and Oscar (Winston County Pea Pickers) ...	Victor 20-2563
4	5	6.	6.	BUBBLES IN MY BEER	Bob Wills and His Texas Playboys	MGM 10116
12	4	7.	7.	NEVER TRUST A WOMAN	T. Williams and the Western Caravan	Capitol Americana 40054
1	—	8.	8.	SIGNED, SEALED AND DELIVERED	Texas Jim Robertson (The Panhandle Punchers)	Victor 20-2651
15	—	8.	8.	TO MY SORROW	Eddy Arnold and His Tennessee Plowboys	Victor 20-2481
3	—	10.	10.	SIGNED, SEALED AND DELIVERED	Bob Atcher	Columbia 27991

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Last Week	This Week	Record	Artist	Label
11	1	1.	1.	I LOVE YOU, YES, I DO	Bull Moose Jackson	King 4181
21	2	2.	2.	SNATCH AND GRAB IT	Julia Lee and Her Boy Friends	Capitol Americana 40028
3	4	3.	3.	KING SIZE PAPA	Julia Lee and Her Boy Friends	Capitol Americana 40082
5	3	4.	4.	BARNYARD BOOGIE	Louis Jordan	Decca 24300
5	5	5.	5.	I CAN'T GIVE YOU ANY THING BUT LOVE	Rose Murphy	Majestic 1204
21	5	6.	6.	HE'S A REAL GONE GUY	Nellie Lutcher	Capitol Americana 40017
16	—	7.	7.	HURRY ON DOWN	Nellie Lutcher and Her Rhythm Boys	Capitol Americana 40002
24	—	8.	8.	BOOGIE WOOGIE BLUE PLATE	Louis Jordan	Decca 24300
1	—	8.	8.	TOMORROW NIGHT	Lonnie Johnson	King 4201
4	—	10.	10.	CALL IT STORMY MONDAY BUT TUESDAY IS JUST AS BAD	T-Bone Walker, Black & White 122 Mills Brothers	Decca 24333
1	—	10.	10.	THE SONG IS ENDED	Nellie Lutcher	Capitol Americana 40063
2	—	10.	10.	WHAT'LL I DO	King Cole Trio	Capitol 15019

Billboard

MUSIC POPULARITY CHARTS

## Juke Box Record Plays

PART  
VBillboard  
TRADE  
SERVICE  
FEATUREWeek Ending  
February 27

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION Weeks to date	Last Week	This Week	
6	1	1	1. I'M LOOKING OVER A FOUR LEAF CLOVER.....Art Mooney.....MGM 10119
5	4	2	2. MANANA.....Peggy Lee.....Capitol 15022
18		3	3. BALLERINA.....Vaughn Monroe (Vaughn Monroe)
8	3	4	4. BEG YOUR PARDON.....Francis Craig.....Bullet 1012
3	5	5	5. NOW IS THE HOUR.....Bing Crosby.....Mercury 20-2433
5	6	6	6. BEG YOUR PARDON.....Frankie Carle.....Columbia 38026
3	9	7	7. I'M LOOKING OVER A R....Russ Morgan-Milt Herth.....Decca 24319
10	7	8	8. GOLDEN EARRINGS (F).....Peggy Lee (Davy Barbour Ork).....Capitol 15022
2	8	9	9. NOW IS THE HOUR.....Eddy Howard.....Majestic 1191
4	10	10	10. NOW IS THE HOUR.....Gracie Fields.....London 110
1	—	11	11. BEG YOUR PARDON.....Larry Green.....Victor 20-2647
2	15	12	12. I'M LOOKING OVER A R....Three Suns.....Victor 20-2688
2	13	13	13. FOUR LEAF CLOVER....Three Suns.....Victor 20-2688 PAW.....(R. Allen and His Arizona Wranglers, Mercury 6098; Red Benson, Rainbow 10034; Esmeraldy, Musicraft 524; Patsy Montana and Her Buckaroos, Victor 20-2686)
1	—	14	14. NOW IS THE HOUR.....Margaret Whiting.....Capitol 15024
7	12	15	15. BALLERINA.....Bing Crosby.....Decca 24278

## MUSIC POPULARITY CHARTS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION Weeks to date	Last Week	This Week	
29	1	1	1. I'LL HOLD YOU IN MY HEART.....Eddy Arnold and His Tennessee Heart.....Plowboys.....Victor 20-2332
4	3	2	2. TELL A WOMAN.....Tex Williams.....Capitol Americana 40081
7	2	3	3. SIGNED, SEALED AND DELIVERED.....Cowboy Copas.....King 658
6	4	4	4. HUMPTY DUMPTY.....Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
5	6	5	5. BUBBLES IN MY BEER.....Bob Williams and His Tennessee boys.....MGM 10116
13	7	6	6. NEVER TRUST A WOMAN.....Tex Williams and the Western Caravan, Capitol Americana 40054
6	5	7	7. I'M MY OWN GRANDPA.....Lonzo and Oscar (Winston County Pea Pickers).....Victor 20-2563
4	10	8	8. SIGNED, SEALED AND DELIVERED.....Bob Atcher.....Columbia 37991
1	—	9	9. PEEPIN' THROUGH THE KEYHOLE.....Capitol 40083; Victor 20-2620
3	—	10	10. THE WALTZ OF THE WIND.....Roy Acuff.....Columbia 38042

## MUSIC POPULARITY CHARTS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION Weeks to date	Last Week	This Week	
22	2	1	1. SNATCH AND GRAB IT.....Julia Lee and Her Boy Friends.....Capitol Americana 40028
4	4	2	2. BARNYARD BOOGIE.....Louis Jordan.....Decca 24300
12	3	3	3. I LOVE YOU, YES I DO.....Bull Moose Jackson.....King 4191
4	—	4	4. KING SIZE PAPA.....Julia Lee and Her Boy Friends.....Capitol Americana 40084
6	5	5	5. I CAN'T GIVE YOU ANYTHING BUT LOVE.....Rose Murphy.....Majestic 1204
5	10	6	6. CALL IT STORMY MONDAY.....T-Bone Walker, Black & White 122
2	—	7	7. JUST AS BAD.....The Ravens.....National 9038
5	—	8	8. TOMORROW NIGHT.....Loni Johnson.....King 4201
1	—	9	9. YOU'RE GONE MUST WAIT FOR YOU?.....Nellie Lutcher.....Decca 24300
22	6	10	10. HE'S A REAL GONE GUY.....Louis Jordan.....Decca 24301
2	—	10	10. 35-30.....Nellie Lutcher.....Capitol Americana 40017
1	—	10	10. THE BEST THINGS IN LIFE ARE FREE.....Ink Spots.....Savoy 661
1	—	10	10. SHUFFLE WOOGIE.....Joe Lutcher.....Capitol 40071

the GAL  
WHO TURNS  
THE HITS  
To GOLD!



# DINAH SHORE

SINGING

## "WHAT'S GOOD ABOUT GOODBYE"

(From "Casbah")

Orchestra under the direction of Harry Zimmerman

## "HOORAY FOR LOVE"

(From "Casbah")

Orchestra under the direction of Sonny Burke  
Columbia 38094

## COLUMBIA'S TUNE TIPSTER

### BEST BETS

#### SURE FIRE!

"Slap 'Er Down, Agin, Paw"  
with The Too Fat Trio

Arthur Godfrey  
Orchestra under the direction of Arthur Bleyer  
Columbia 38066

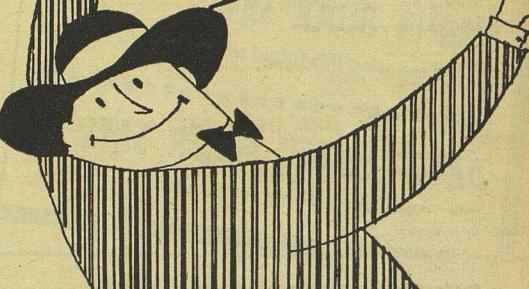
#### COMING UP FAST!

"Sabre Dance"  
(from "Gavyn Boles Suite")

"Swing Low, Sweet Clarinet"  
Vocal by Mary Ann McCall  
Columbia 38102

#### WATCH THIS ONE!

Frank Sinatra  
Orchestra under the direction of Axel Stordahl  
Columbia 38089



HEAR THE GREAT ARTISTS AT THEIR BEST ON

# Columbia Records

Trade-marks "Columbia," and © Reg. U. S. Pat. Off.



**JANETTE DAVIS**  
SINGING

**"THERE OUGHT TO BE A SOCIETY"**  
(For The Prevention of Cruelty to Poor Unfortunate Lovers)  
with Sy Shaffer

**"THEY CAN'T MAKE A LADY OUT OF ME"**  
Orchestra under the direction of Archie Bleyer  
Columbia 38096

**COLUMBIA'S TUNE TIPSTER**

**BEST BETS**

**SURE FIRE!**  
"Slap 'er Down, Agin, Paw"  
With The Too Fat Trio

**"I'd Give A Million Tomorrows"**  
(For Just One Yesterday)  
with The Mariners  
Orchestra under the direction of Archie Bleyer  
Columbia 38066

**COMING UP FAST!**  
"For Every Man  
There's a Woman"  
(from "Casabah")

**"I'll Make Up for Ev'rything"**  
Orchestra under the direction of Axel Stordahl  
Columbia 38099

**WATCH THIS ONE!**  
"Laroo Laroo Lilli Bolero"  
Vocal by Gregg Lawrence

**"Someone Cares"**  
Vocal by Nan Wright  
Columbia 38130

**Arth<sup>r</sup> Godfrey**  
**Frank Sinatra**  
**Frankie Carle**

HEAR THE GREAT ARTISTS AT THEIR BEST ON

**Columbia Records**

Trade-marks Columbia and © Reg. U. S. Pat. Off



The Billboard  
MUSIC POPULARITY CHARTS  
Juke Box Record Plays  
Week Ending March 5

PART V

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			
Weeks to date	Last Week	This Week	
7	1	1.	I'M LOOKING OVER A FOUR LEAF CLOVER.....Art Mooney.....MGM 10119
6	2	2.	MANANA.....Peggy Lee.....Capitol 15022
4	5	3.	NOW IS THE HOUR.....Bing Crosby.....Decca 24279
9	4	4.	BEG YOUR PARDON.....Francis Craig.....Ballet 1012
19	3	5.	BALLERINA.....Vaughn Monroe (Vaughn Monroe).....Victor 20-2433
6	6	6.	BEG YOUR PARDON.....Frankie Carle.....Columbia 38036
5	10	7.	NOW IS THE HOUR.....Gracie Fields.....London 110
4	7	8.	I'M LOOKING OVER A FOUR LEAF CLOVER.....Russ Morgan-Milt Herth.....Decca 24319
9	9	9.	NOW IS THE HOUR.....Eddy Howard.....Majestic 1191
3	13	10.	SIT 'ER DOWN AGAIN.....Arthur Godfrey.....Columbia 38086
2	11	11.	SIT 'ER DOWN AGAIN.....Larry Green.....Victor 20-2847
1	—	12.	BEG YOUR PARDON.....Frankie Laine.....Mercury 5091
			(Quintet of the Hot Club of France, Victor 20-2760; Punch Miller, ORK, Columbia 4005)
3	12	12.	I'M LOOKING OVER A FOUR LEAF CLOVER.....Three Suns.....Victor 20-2888
2	14	14.	NOW IS THE HOUR.....Margaret Whiting.....Capitol 15024
8	15	15.	BALLERINA.....Bing Crosby.....Decca 24278

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks to date	Last Week	This Week	
30	1	1.	I'LL HOLD YOU IN MY HEART.....Eddy Arnold and His Plowboys.....Victor 20-2332
5	2	2.	TELL A WOMAN.....Tex Williams.....Capital Americana 40081
8	3	3.	SIGNED, SEALED AND DELIVERED.....Cowboy Copas.....King 658
7	4	4.	HUMPTY DUMPTY.....Hank Thompson and His Brazen Valley Boys.....Capitol Americana 40065
6	5	5.	BUBBLES IN MY BEER...Bob Wills and His Texas Playboys.....MGM 10116
5	8	6.	SIGNED, SEALED AND DELIVERED.....Bob Atcheson.....Columbia 37991
7	7	7.	I'M MY OWN GRANDPAW.....Lonzo and Oscar (Winston County Pea Pickers).....Victor 20-2563
4	10	8.	THE WALTZ OF THE WIND.....Roy Acuff.....Columbia 38042
1	—	9.	RYE WHISKEY.....Tex Ritter, Capitol Americana 40058
14	6	10.	NEVER TRUST A WOMAN.....Tex Williams and the Western Caravan, Capitol Americana 40054

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks to date	Last Week	This Week	
13	3	1.	I LOVE YOU, YES I DO.....Bull Moose Jackson.....King 4181
5	2	2.	BARNYARD BOOGIE.....Louis Jordan.....Decca 24300
23	1	3.	SNATCH AND GRAB IT.....Julia Lee and Her Boy Friends.....Capitol Americana 40028
5	4	4.	KING SIZE PAPA.....Julia Lee and Her Boy Friends.....Capitol Americana 40028
6	7	5.	WRITE ME A LETTER.....The Ravens.....National 9038
3	8	6.	TOMORROW NIGHT.....Lonnie Johnson.....King 4201
1	—	7.	FIFTH BROWN FRAME.....Nellie Lutcher.....Capitol 15032
3	10	8.	35-30.....Paul Williams.....Savoy 661
1	—	9.	ALL MY LOVE BELONGS TO YOU.....Bull Moose Jackson.....King 4189
7	5	10.	I CAN'T GIVE YOU ANYTHING BUT LOVE.....Rose Murphy.....Majestic 1204
1	—		CECILIA.....Rose Murphy.....Majestic 1213



# GREAT DAY!

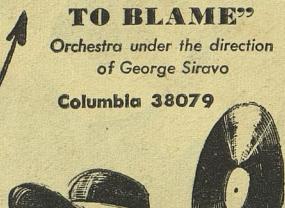
**"THOUGHTLESS"**  
with The Modernaires

★  
**"I'VE ONLY  
MYSELF  
TO BLAME"**

Orchestra under the direction  
of George Siravo

Columbia 38079

**DORIS  
DAY**  
SINGING



**Arts & Charts**

**COLUMBIA'S TUNE TIPSTER**

**BEST BETS**

**SURE FIRE!**  
"Slap 'er Down, Agin, Paw"  
With The Too Fat Trio

**"I'd Give A Million Tomorrows"**  
(For Just One Yesterday)  
with The Mariners

Orchestra under the direction of Archie Bleyer  
Columbia 38066

**Frank Sinatra** {  
**COMING UP FAST!**  
"For Every Man  
There's a Woman"  
(from "Casbah")

**"I'll Make Up for Ev'rything"**  
Orchestra under the direction of Axel Stordahl  
Columbia 38089

**Dinah Shore** {  
**WATCH THIS ONE!**  
"What's Good About Goodbye"  
Orchestra under the dir. of Harry Zimmerman

**"Hooray for Love"**  
(both from "Casbah")  
Orchestra under the direction of Sonny Burke  
Columbia 38094

HEAR THE GREAT ARTISTS AT THEIR BEST ON

# Columbia Records

Trade-marks "Columbia," and © Reg. U. S. Pat. Off.



The  
Billboard

MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
March 12

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION		
Weeks to date	Last Week	This Week
8	1	1.
7	2	1. I'M LOOKING OVER A FOUR LEAF CLOVER.....Art Mooney.....MGM 10118
5	3	2. MANANA.....Peggy Lee.....Capitol 15222
10	4	3. NOW IS THE HOUR.....Bing Crosby.....Decca 24272
7	6	4. BEG YOUR PARDON.....Francis Craig.....Bullet 1012
8	8	5. BEG YOUR PARDON.....Frankie Carle.....Columbia 38038
6	7	6. I'M LOOKING OVER A FOUR LEAF CLOVER.....Russ Morgan-Milt Herth.....Decca 24319
20	5	7. NOW IS THE HOUR.....Gracie Fields.....London 110
		8. BALLERINA.....Vaughn Monroe.....(Vaughn Monroe)
4	9	9. NOW IS THE HOUR.....Eddy Howard.....Majestic 118
3	14	10. NOW IS THE HOUR.....Margaret Whiting.....Capitol 15224
3	11	11. BEG YOUR PARDON.....Larry Green.....Victor 20-2647
4	10	12. SLAP 'ER DOWN AGAIN, PAW.....Arthur Godfrey.....Columbia 38066
4	12	13. I'M LOOKING OVER A FOUR LEAF CLOVER.....Three Suns.....Victor 20-2688
1	—	14. NOW IS THE HOUR.....Charlie Spivak.....Victor 20-2704
6	—	15. I'M MY OWN GRANDPAW.....Guy Lombardo.....Decca 24288

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION		
Weeks to date	Last Week	This Week
31	1	1. I'LL HOLD YOU IN MY HEART.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2332
8	4	2. HUMPTY DUMPTY.....Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
9	3	3. SIGNED, SEALED AND DELIVERED A WOMAN.....Cowboy Copas.....King 658
6	2	4. TELL A WOMAN.....Tex Williams.....Capitol Americana 40081
7	5	5. BUBBLES IN MY BEER.....Bob Wills and His Texas Playboys.....MGM 10116
1	—	6. ANYTIME.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
1	—	7. MERLE'S BOOGIE WOOGIE.....Merle Travis.....Capitol Americana 40028
5	8	8. THE WALTZ OF THE WIND.....Roy Acuff.....Columbia 38042
2	—	9. PEEPIN' THROUGH THE KEYHOLE.....Cliffie Stone.....Capitol 40083
1	—	10. SLAP 'ER DOWN AGAIN, PAW.....Emereldy.....Musicraft 524

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION		
Weeks to date	Last Week	This Week
6	4	1. KING SIZE PAPA.....Julia Lee and Her Boy Friends.....Capitol Americana 40082
14	1	2. I LOVE YOU, YES I DO.....Bill Moose Jackson.....King 4181
24	3	3. SNATCH AND GRAB IT.....Julia Lee and Her Boy Friends.....Capitol Americana 40025
6	6	4. BARNYARD BOOGIE.....Louis Jordan.....Dove 24200
4	6	5. TOMORROW NIGHT.....Lannie Johnson.....King 4201
1	—	6. AIN'T MISBEHAVIN'.....Dinah Washington.....Mercury 8072
17	—	7. HURRY ON DOWN.....Nellie Lutcher and Her Rhythm.....Capitol Americana 40002
23	—	8. HE'S A REAL GONE GUY.....Nellie Lutcher.....Capitol Americana 40017
2	8	9. ALL MY LOVE BELONGS TO YOU.....Bill Moose Jackson.....King 4188
8	10	10. I CAN GIVE YOU ANYTHING BUT LOVE.....Rose Murphy.....Majestic 1204
6	—	CALL IT STORMY MONDAY.....T-Bone Walker.....Black & White 122
		JUST AS BAD.....T-Bone Walker.....Black & White 122

# DECCA BUYERS GUIDE

WEEK ENDING  
MARCH 24

A special listing of Decca records based on actual sales . . . your guide to the sure-fire hits of today and tomorrow.

UP and COMING

QUANTITY

I WISH I KNEW THE NAME MILLS BROTHERS  
(Of The Girl In My Dreams) . . . . . No. 24333

BEST SELLERS

QUANTITY

	POSITION	Weeks to date	Last Week	This Week	WEEKS
<input type="checkbox"/> NOW IS THE HOUR	1.	MANANA	1.	Peggy Lee	15022
Silver Threads Among The Gold	2.	I'M LOOKING OVER A	2.	Art Mooney	MGM 10119
<input type="checkbox"/> BYE BYE BLACKBIRD	3.	FOUR LEAF CLOVER	3.	Bing Crosby	Decca 24279
I'm Looking Over A Four Leaf Clover	4.	NOW IS THE HOUR	4.	Francie Craig	Bullet 1012
<input type="checkbox"/> LITTLE WHITE LIES	5.	BEG YOUR PARDON	5.	Frankie Carle	Columbia 38036
The Treasure Of Sierra Madre	6.	I'M LOOKING OVER A	6.	Russ Morgan with Milt Hertzberg	Milt Hertzberg 24319
<input type="checkbox"/> I'M MY OWN GRANDPAW	7.	FOUR LEAF CLOVER	7.	Gracie Fields	London 110
Frankie and Johnny	8.	NOW IS THE HOUR	8.	Eddy Howard	Majestic 1181
<input type="checkbox"/> SABRE DANCE	9.	BEG YOUR PARDON	9.	Larry Green	Victor 20-2647
For Who? The Bells Toll (The Massacre And Love Theme)	10.	BALLERINA	10.	Vaughn Monroe (Vaughn Monroe)	Victor 20-2433
<input type="checkbox"/> IT'S A QUIET TOWN	11.	I'M LOOKING OVER A	11.	Victor	20-2688
Big Brass Band From Brazil	12.	FOUR LEAF CLOVER	12.	SLEEP ER DOWN AGAIN, FAW	Three Suns
<input type="checkbox"/> MANANA	13.	NOW IS THE HOUR	13.	Arthur Godfrey	Columbia 38066
I WISH I KNEW THE NAME . . . (Of The Girl In My Dreams)	14.	SHINE	14.	Margaret Whiting	Capitol 15024
<input type="checkbox"/> BEG YOUR PARDON	15.	KING SIZE PAPA	15.	Frankie Laine	Mercury 24391
All Dressed Up With A Broken Heart				Julia Lee and Her Boy Friends	
<input type="checkbox"/> BARNYARD BOOGIE				Capital Americana 40082	
How Long Must I Wait For You					
<input type="checkbox"/> BUT BEAUTIFUL					
The One I Love					

and WATCH THIS ONE CLIMB!

The Next Big Money Maker in  
Decca's Country Series—No. 46119

## SEAMAN'S BLUES

Sung by  
**ERNEST TUBB**

Coupled with

**WAITING FOR THE TRAIN**

No. 46119

All Records Listed \$75 Each, Exclusive of Taxes

Use this Decca Buyers Guide for convenience in ordering. Fill in the quantities you want and send to your regular Decca Branch or to Decca Distributing Corporation, 50 W. 57th St., New York.

NAME

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ZONE

STATE

## The Billboard

### MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
March 19

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	POSITION	Week	Week	Week	WEEKS
8	1.	MANANA	1.	Peggy Lee	15022
9	2.	I'M LOOKING OVER A	2.	Art Mooney	MGM 10119
6	3.	FOUR LEAF CLOVER	3.	Bing Crosby	Decca 24279
11	4.	NOW IS THE HOUR	4.	Francie Craig	Bullet 1012
8	5.	BEG YOUR PARDON	5.	Frankie Carle	Columbia 38036
6	6.	I'M LOOKING OVER A	6.	Russ Morgan with Milt Hertzberg	Milt Hertzberg 24319
7	7.	FOUR LEAF CLOVER	7.	Gracie Fields	London 110
5	8.	NOW IS THE HOUR	8.	Eddy Howard	Majestic 1181
4	9.	BEG YOUR PARDON	9.	Larry Green	Victor 20-2647
21	10.	BALLERINA	10.	Vaughn Monroe (Vaughn Monroe)	Victor 20-2433
5	11.	I'M LOOKING OVER A	11.	Victor	20-2688
5	12.	FOUR LEAF CLOVER	12.	SLEEP ER DOWN AGAIN, FAW	Three Suns
4	13.	NOW IS THE HOUR	13.	Arthur Godfrey	Columbia 38066
2	14.	SHINE	14.	Margaret Whiting	Capitol 15024
1	15.	KING SIZE PAPA	15.	Frankie Laine	Mercury 24391

## Charts

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Week	Week	Week	WEEKS
32	1.	ILL HOLD YOU IN MY HEART	1.	Eddy Arnold and His Tennessee Plowboys	Victor 20-2332
10	2.	SIGNED, SEALED AND DELIVERED	2.	Cowboy Copas	King 658
2	3.	ANYTIME	3.	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
9	4.	HUMPTY DUMPTY	4.	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
7	5.	TELL A WOMAN	5.	Tex Williams	Capitol Americana 40081
8	6.	BUBBLES IN MY BEER	6.	Bob Wills and His Texas Playboys	MGM 10116
1	7.	WHAT A FOOL I WAS	7.	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
15	8.	NEVER TRUST A WOMAN	8.	Caravan	Capitol Americana 40054
6	9.	SIGNED, SEALED AND DELIVERED	9.	Bob Atcher	Columbia 37991
3	10.	PEEPIN' THRU THE KEYHOLE	10.	Cliffie Stone and His Barn Dance Band	Capitol Americana 40083

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION	Week	Week	Week	WEEKS
7	1.	KING SIZE PAPA	1.	Julia Lee and Her Boy Friends	Capitol Americana 40082
7	2.	BARNYARD BOOGIE	2.	Louis Jordan	Decca 24300
15	3.	I LOVE YOU, YES I DO	3.	Bull Moose Jackson	King 81
2	4.	FINE BROWN FRAME	4.	Nellie Lutcher	Capitol 15032
25	5.	SNATCH AND GRAB IT	5.	Julia Lee and Her Boy Friends	Capitol Americana 40028
3	6.	ALL MY LOVE BELONGS TO YOU	6.	Bull Moose Jackson	King 4169
6	7.	WRITE ME A LETTER	7.	The Ravens	National 9038
1	8.	KEEP A DOLLAR IN YOUR POCKET	8.	Roy Milton Solid Senders	Specialty SP 522
4	9.	TOMORROW NIGHT	9.	Lorraine Johnson	King 4201
1	10.	EBONY RHAPSODY	10.	Rosetta Howard (Big Three Trio)	Columbia 37573
4	11.	35-30	11.	Paul Williams	Savoy 661
1	12.	SNEAKY PETE	12.	Bull Moose Jackson	King 4181

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VBillboard  
READY  
SERVICE  
FEATURE

## Juke Box Record Plays

Week Ending  
March 26

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
9	2	2	2	MANANA	Peggy Lee	Capitol 15022
10	2	2	2	I'M LOOKING OVER A FOUR LEAF CLOVER	Art Mooney	MGM 10119
7	3	3	3	NOW IS THE HOUR	Binny Crosby	Decca 24275
12	4	4	4	BEG YOUR PARDON	Frankie Carle	Bell 1012
8	5	5	5	NOW IS THE HOUR	Gracie Fields	London 110
9	5	6	6	BEG YOUR PARDON	Frankie Carle	Columbia 38036
7	6	7	7	I'M LOOKING OVER A FOUR LEAF CLOVER	Russ Morgan-Mills	Hearth
6	8	8	8	NOW IS THE HOUR	Eddy Howard	Majestic 1191
5	9	9	9	SLAP 'ER DOWN AGIN'	Larry Green	Victor 20-2647
6	11	10	10	I'M LOOKING OVER A FOUR LEAF CLOVER	Three Suns	Victor 20-2688
3	14	10	10	SHINE SHINE SHINE	Frankie Laine	Mercury 5091 (Ella Fitzgerald, Decca 25354; Slim Green, Decca 48074; Frankie Laine, Mercury 5091; Guy Lombardo, Decca 25353; Duke Ellington, Victor 20-2688; Mills Brothers, Decca 24382; Quintet of the Hot Five, France, Victor 20-2760)
1	—	12	12	BABY FACE	Art Mooney	MGM 10156
1	—	13	13	BECAUSE	Perry Como	Victor 20-2653 (D. Durbin, Decca 25295; Dean Hudson Ork (Sonny Stockton), Mello-Strain 112)
6	12	14	14	SLAP 'ER DOWN AGIN'	Arthur Godfrey	Columbia 38066 (R. Allen and His Arizona Wranglers, Mercury 6095; Red Benson, Rainbow 10034; Esmeralda, Mustcraft 524; Patsy Mon- tana and Her Buckaroos, Victor 20-2688; Smokey Rogers, Capitol Americana 40098)
22	10	15	15	BALLERINA	Vaughn Monroe (Vaughn Mon- roe)	Victor 20-2433

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
3	1	1	1	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Victor 20-2600
33	1	2	2	I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowboys	Victor 20-2639
11	2	3	3	SIGNED SEALED AND DELIVERED	Cowboy Copas	King 658
8	4	4	4	TELL A WOMAN	Tex Williams	Capitol Americana 40081
10	4	5	5	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40085
9	6	6	6	BUBBLES IN MY BEER	Bob Wills and His Texas Play- boys	MGM 10116
2	7	7	7	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
4	10	8	8	PEEPIN' THRU THE KEY-HOLE	Clinton Brown and His Blue Band	Capitol Americana 40083
1	—	9	9	SIGNED SEALED AND DELIVERED	Jimmy Wakely	Capitol Americana 40088
1	—	9	9	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2680

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
8	1	1	1	KING SIZE PAPA	Julia Lee and Her Boy Friends	Capitol Americana 40082
16	3	2	2	I LOVE YOU, YES I DO	Bull Moose Jackson	King 4181
3	4	3	3	FINE BROWN FRAME	Nellie Lutcher	Capitol 15032
5	9	5	5	TOMORROW NIGHT	Louise Johnson	King 4201
8	2	5	6	BARNYARD BOOGIE	Louis Jordan	Decca 24300
26	5	6	6	SNATCH AND GRAB IT	Julia Lee and Her Boy Friends	Capitol Americana 40028
4	6	7	7	ALL MY LOVE BELONGS TO YOU	Bull Moose Jackson	King 4189
18	—	8	7	HURRY ON DOWN	Nellie Lutcher and Her Rhythm Band	Capitol Americana 40002
7	7	7	8	WRITE ME A LETTER	The Ravens	National 9038
1	—	10	8	YOU SURE LOOK GOOD TO ME	Big Three Trio	Columbia 38093

## BEST-SELLING POPULAR RETAIL RECORDS

(Continued from opposite page)

7	12	10.	SLAP 'ER DOWN, AGIN, PAW	Arthur Godfrey	Columbia 38066 <i>I'd Give a Million To- morrow</i>
13	—	13.	BABY FACE	Art Mooney	MGM 10156 <i>Encore, Cherie</i>
20	—	14.	SABRE DANCE BOOGIE	Freddy Martin	Victor 20-2721 <i>Swing Low, Sweet Clarinet</i>
24	—	15.	SABRE DANCE	Woody Herman	Columbia 38102
21	—				

Trade-marks "Columbia," and © Reg. U. S. Pat. Off.

AL DEXTER  
and his Troopers

"ROCK AND RYE RAG"

"I'M LEAVING MY TROUBLES BEHIND"

Vocal by Al Dexter  
Columbia 38168

## COLUMBIA'S TUNE TIPSTER

## BEST BETS

Gene Autry

SURE FIRE  
"Play Fair"  
"Lone Star Moon"  
Columbia 38145

Dick Reinhart

COMING UP FAST  
"Hot Rod Baby"  
"Mean Old Muddy Water"  
Columbia 38154

Jesse Ashlock

WATCH THIS ONE  
"My Bank Account Is Gone"  
"Betty Ann"  
Columbia 38144

HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

# Dig this GOLD MINE

## BEATRICE KAY SINGS

**"HO HO-HA! HA! HA!"**

*(The Happy Song)*

# "YELL FOR YOUR MAMA"

**Orchestra under the direction  
of Mitchell Ayres**

**Columbia 38143**

HEAR THE GREAT ARTISTS AT THEIR BEST ON

# Columbia Records



The  
**Billboard**  
MUSIC POPULARITY CHARTS  
PART V

# Juke Box Record Plays

**Week Ending  
April 2**

## **MOST-PLAYED JUKE BOX RECORDS**

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION						
Weeks to date	Last Week	This Week				
1	1	1	MANANA .....	Peggy Lee.....	Capitol 15022	
8	3	2	NOW IS THE HOUR .....	Bing Crosby.....	Decca 24279	
11	2	3	I'M LOOKING OVER A FOUR LEAF CLOVER .....	Art Mooney.....	MGM 10119	
13	4	4	BEG YOUR PARDON .....	Francis Craig.....	Bullet 1012	
10	5	5	NOW IS THE HOUR .....	Grace Moore.....	London 110	
22	12	7	SEC'DOUR PARDON .....	Carole Lombard.....	Columbia 3000	
8	8	8	BABY FACE .....	Art Mooney.....	MGM 10155	
8	7	9	NOW IS THE HOUR .....	Eddy Howard.....	Majestic 1191	
6	9	10	I'M LOOKING OVER A FOUR LEAF CLOVER .....	Russ Morgan-Milt Herth.....	Decca 24319	
2	13	11	BEG YOUR PARDON .....	Larry Gaskins.....	Victor 20-2647	
			(D. Durbin, Decca 25295; Dean Hudson Ork (Sonny Stockton), Mello-Strain 112)	Pat Boone.....	Victor 20-2653	
4	10	12	SHINE .....	Frankie Laine.....	Mercury 509	
5	—	13	NOW IS THE HOUR .....	Margaret Whiting.....	Capitol 15024	
7	14	13	SAMP'ER DOWN AGIN, PAW .....	Arthur Godfrey.....	Columbia 38068	
7	10	15	I'M LOOKING OVER A FOUR LEAF CLOVER .....	Three Suns.....	Victor 20-2688	

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

WEEKS ON DATE				SITUATION	LAST WEEK	THIS WEEK	CHARACTER
4	—	—	—	1. ANYTIME	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700	
34	2	2	1.	2. I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2332	
11	5	3	2.	3. HUMITY DUMY HEART	Hank Thompson and His Brazos Valley Boys .....	Capitol Americana 40065	
8	4	4	3.	TELL A WOMAN	Tex Williams .....	Capitol Americana 40081	
3	7	5	4.	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700	
10	6	6.	5.	6. BUBBLES IN MY BEER	Bob Wills and His Texas Play- boys .....	MGM 10116	
12	3	7.	6.	7. SIGNED, SEALED, AND DELIVERED	Cowboys Copas .....	King 658	
1	—	8.	7.	8. DECK OF CARDS	T. Texas Tyler .....	4 Star 1248	
5	8	9.	8.	9. PEEPIN THRU THE KEYHOLE	Cliffie Stone and His Barn Dance Band .....	Capitol Americana 40083	
7	—	10.	9.	SIGNED, SEALED AND DELIVERED	Bob Atcher .....	Columbia 37991	

## **MOST-PLAYED JUKE BOX RACE RECORDS**

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks to 9	Last Week	This Week	
	1	1.	KING SIZE PAPA.....Julia Lee and Her Boy Friends
9	5	2.	BARNYARD BOOGIE.....Louis Jordan.....Capitol American 40082
17	—	3.	FINE GREEN BRIAR.....Bull Moose Jackson.....Dcca 24300
4	3	4.	LOVE YOU YESTER DAY DO.....King 4181
5	7	5.	ALL MY LOVE TO YOU.....Nellie Lutcher.....Capitol 15032
27	6	6.	SNATCH AND GRAB IT.....Julia Lee and Her Boy Friends
			.....Capitol American 40082
6	4	7.	TOMORROW NIGHT.....Lonnies Johnson.....King 4028
8	8	8.	WRITE ME A LETTER.....The Ravens.....National 9038
1	—	9.	I WANT A BOWLEGGED WOMAN.....Bull Moose Jackson.....King 4189
2	—	10.	EBONY RHAPSODY.....Rosetta Howard (Big Three Trio).....Columbia 37573

## BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 30)

1	-	11.	LITTLE WHITE LIES ....Dick Haymes.....Decca 24280 <i>The Treasure of Sierra Madre</i> (D. Shore, Columbia 38114)
2	-	12.	SHINE .....Frankie Laine.....Mercury 5091 We'll Be Together Again (E. Fitzgerald, Decca 25354; Slim Green, Decca 48074; G. Lombardo, Decca 25352; Punch Miller Ork, Century 4005; Mills Brothers, Decca 25382; Quintet of the Hot Club of France, Victor 20-2700)
2	-	13.	SABRE DANCE .....Woody Herman....Columbia 38102 Swing Low, Sweet Clarinet
8	>	14.	NOW IS THE HOUR .....Margaret Whiting...Capitol 15024 But Beautiful (F)
2		15.	SABRE DANCE BOOGIE...Freddy Martin.....Victor 20-2721 After You've Gone

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VBillboard.  
TRADE  
SERVICE  
FEATURE

## Juke Box Record Plays

Week Ending  
April 9

## MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	Last Week	This Week	Record	Artist	Label
11	1	1.	MANANA	Peggy Lee	Capitol 15022
9	2	2.	NOW IS THE HOUR	Bing Crosby	Decca 24279
12	3	3.	I'M LOOKING OVER A FOUR LEAF CLOVER	Art Mooney	MGM 10119
3	4	4.	BABY FACE	Art Mooney	MGM 10156
14	5	5.	BEG YOUR PARDON	Francis Craig	Bullet 1012
11	6	6.	BEG YOUR PARDON	Frankie Cane	38036
1	7	7.	YOU CAN'T BE TRUE	Kirk Griffin-Jerry Wayne	Rondo R-228
10	8	8.	NOW IS THE HOUR	Gracie Fields	London 110
9	9	9.	I'M LOOKING OVER A FOUR LEAF CLOVER	Russ Morgan-Milt Herth	Decca 24319
8	10	10.	NOW IS THE HOUR	Eddy Howard	Majestic 1191
3	11	11.	BECAUSE	Perry Como	Victor 20-2653
			(D. Durbin, Decca 28298; Dean Hudson, Orr (Sonny Stockton), Mello-Strain 112)		
1	—	12.	TOOTIE OOLIE DOOLEY	Andrews Sisters	Decca 24380
8	15	13.	I'M LOOKING OVER A FOUR LEAF CLOVER	Three Suns	Victor 20-2688
5	12	14.	SHINE	Frankie Laine	Mercury 5091
			(F. Fitzgerald, Decca 25354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller, Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)		
1	—	15.	ST. LOUIS BLUES MARCH	Tex Beneke	Victor 20-2722

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	Record	Artist	Label
1	1	1.	ANYTIME	Eddy Arnold and His Tennessee Showboys	Victor 20-2700
4	5	2.	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Showboys	Victor 20-2700
35	2	3.	I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Showboys	Victor 20-2702
6	9	4.	PEEPIN' THRU THE KEY-HOLE	Clyde Stone and His Barn Dance Band	Capitol Americana 40083
11	6	5.	BUBBLES IN MY BEER	Bob Wills and His Texas Playboys	MGM 10116
13	7	5.	SIGNED, SEALED AND DELIVERED	Cowboy Copas	King 658
10	4	5.	TELL A WOMAN	Tex Williams	Capitol Americana 40081
12	3	8.	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40085
2	8	9.	DECK OF CARDS	T. Texas Tyler	4 Star 1228
8	10	10.	SIGNED, SEALED AND DELIVERED	Bob Atcher	Columbia 37991

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	Record	Artist	Label
10	1	1.	KING SIZE PAPA	Julia Lee and Her Boy Friends	Capitol Americana 40082
5	4	2.	FINE BROWN FRAME	Nellie Lutcher	Capitol 15032
18	3	3.	I LOVE YOU, YES I DO	Bull Moose Jackson	King 4181
10	2	4.	BARNYARD BOOGIE	Louis Jordan	Decca 24300
6	5	5.	ALL MY LOVE BELONGS TO YOU	Bull Moose Jackson	King 4189
7	7	6.	TOMORROW NIGHT	Lonnie Johnson	King 4201
2	9	7.	I WANT A BOWLEDGED WOMAN	Bull Moose Jackson	King 4189
28	5	8.	SNATCH AND GRAB IT	Julia Lee and Her Boy Friends	Capitol Americana 40028
1	—	8.	REET PETITE AND GONE	Louis Jordan	Decca 24381
9	8	10.	WRITE ME A LETTER	The Ravens	National 9038

## BEST-SELLING POPULAR RETAIL RECORDS

(Continued from opposite page)

2	11	11.	LITTLE WHITE LIES	Dick Haymes	Decca 24280
			<i>The Treasure of Sierra Madre</i>		
			(D. Shore, Columbia 38114)		
9	—	12.	NOW IS THE HOUR	Eddy Howard	Majestic 1191
9	9	13.	I'M LOOKING OVER A FOUR LEAF CLOVER	Russ Morgan-Milt Herth	Decca 24319
13	5	14.	BEG YOUR PARDON	Francis Craig	Bullet 1012
3	12	15.	SHINE	Frankie Laine	Mercury 5091
			<i>Julie, or the Glass Slipper</i>		
			(E. Fitzgerald, Decca 25354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller, Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)		



NICKEL  
NABBING  
NOVELTY!

\*  
FRED  
LOWERY  
*whistling*

"LA GOLONDRINA" (The Swallow)

"LA PALOMA" (The Dove)

With Guitar and Novachord  
Columbia 37861

"STAR DUST"

With Guitar and Novachord

"SONG OF THE ISLANDS"

(Na Lei O Hawaii)  
Guitar and Novachord with  
Vocal by Dorothy Ross  
Columbia 37862

"SONG OF INDIA" (From "Sadko")

"TREES" With Guitar and Novachord  
Columbia 37864

(From Set C-148—WHISTLING FOR YOU)

## COLUMBIA'S TUNE TIPSTER

## BEST BETS

Janette Davis

SURE FIRE

"There Ought To Be a Society"  
(For the Prevention of Cruelty to Poor Unfortunate Lovers)

"They Can't Make a Lady Out of Me!"

Orchestra under the direction of Archie Bleyer  
Columbia 38096

Dick Jurgens

and his Orchestra

COMING UP FAST

"Mama's Gone, Goodbye"

"Side By Side"

Vocal by band and Jimmy Castle  
Columbia 38107

Ray Noble

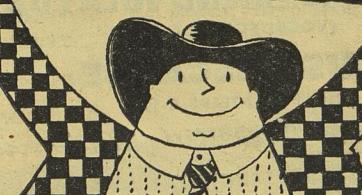
and his Orchestra

WATCH THIS ONE

"Suspicion!"

Vocal by Ray Noble and "The Noblemen"  
"Goodnight Sweetheart"

Vocal by Snooky Lanson  
Columbia 38146



HEAR THE GREAT ARTISTS AT THEIR BEST ON

Columbia Records

Trade-marks: "Columbia," and © Reg. U. S. Pat. Off.



# DECCA BUYERS GUIDE

WEEK ENDING  
APRIL 21

A special listing of Decca records based on actual sales . . . your guide to the sure-fire hits of today and tomorrow.

## UP AND COMING

LAROO, LAROO LILLI BOLERO BING CROSBY  
THE STORY OF SORRENTO . . . No. 24404

## BEST SELLERS

1	HEARTBREAKER SABRE DANCE . . .	ANDREWS SISTERS . . . No. 24427
2	LITTLE WHITE LIES The Treasure Of Sierra Madre . . .	DICK HAYMES . . . No. 24280
3	TOUTIE OOLIE DOOLIE I HATE TO LOSE YOU . . .	ANDREWS SISTERS . . . No. 24380
4	NOW IS THE HOUR Silver Threads Among The Gold . . .	BING CROSBY . . . No. 24279
5	HAUNTED HEART Moonlight On A White Picket Fence . . .	BING CROSBY . . . No. 24270
6	THE DICKEY BIRD SONG Ooh! Look-a There, Can She Pretty . . .	LARRY CLINTON . . . No. 24501
7	REET, PETITE AND GONE INFLATION BLUES . . .	LOUIS JORDAN . . . No. 24381
8	S-H-I-N-E Corn Silk . . .	GUY LOMBARDO . . . No. 25353
9	BIG BRASS BAND FROM BRAZIL DANNY KAYE—ANDREWS SISTERS IT'S A QUIET TOWN . . .	ANDREWS SISTERS . . . No. 24361
10	BUT BEAUTIFUL The One I Love . . .	BING CROSBY . . . No. 24283

## TEN BEST IN THE COUNTRY SERIES!

1	BLUE-EYED ELAINE OUR BABY'S BOOK . . .	ERNEST TUBB . . . No. 46093
2	WHEN THE WORLD HAS TURNED YOU DOWN I'LL GET ALONG SOMEHOW . . .	ERNEST TUBB . . . No. 46092
3	TIME AFTER TIME I HATE TO SEE YOU GO . . .	ERNEST TUBB . . . No. 46091
4	SEAMAN'S BLUES WAITING FOR A TRAIN . . .	ERNEST TUBB . . . No. 46119
5	COOL WATER TUMBLING TUMBLEWEEDS . . .	SONS OF THE PIONEERS . . . No. 46027
6	RAINBOW AT MIDNIGHT I DON'T BLAME YOU . . .	ERNEST TUBB . . . No. 46018
7	YOU WERE ONLY TEASING ME I'M BEGINNING TO FORGET YOU . . .	ERNEST TUBB . . . No. 46013
8	A WOMAN WRECKED MANY A GOOD MAN A LONELY HEART KNOWS . . .	ERNEST TUBB . . . No. 46113
9	FILIPINO BABY DRIVIN' NAILS IN MY COFFIN . . .	ERNEST TUBB . . . No. 46019
10	CAN'T YOU TAKE IT BACK AND CHANGE IT FOR A BOY ROSALINDA . . .	DICK THOMAS . . . No. 46114

All Records Listed \$75 Each, Exclusive of Taxes

# The Billboard

## MUSIC POPULARITY CHARTS

PART  
V

Week Ending  
April 16

## Juke Box Record Plays

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks	Last	This	Week
10	2	1.	NOW IS THE HOUR . . .	Bing Crosby . . . Decca 24279
12	2	2.	MANANA . . .	Peggy Lee . . . Capitol 15022
13	3	3.	I'M LOOKING OVER A FOUR LEAF CLOVER . . .	Art Mooney . . . MGM 10119
4	4	4.	BABY FACE . . .	Art Mooney . . . MGM 10116
15	5	5.	BEG YOUR PARDON . . .	Francis Craig . . . Bullet 1012
2	7	6.	YOU CAN'T BE TRUE . . .	Ken Griffin-Jerry Wayne . . . Rondo R-225
12	6	7.	BEG YOUR PARDON . . .	Frankie Carle . . . Columbia 38036
11	8	8.	NOW IS THE HOUR . . .	Frankie Laine . . . Mercury 5001
6	14	9.	SHINE . . .	(E. Fitzgerald, Decca 24354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)
9	10	10.	NOW IS THE HOUR . . .	Eddy Howard . . . Majestic 1191
2	12	11.	TOOLIE OOLIE DOOLIE . . .	Andrew Sisters . . . Decca 24380
4	11	12.	BECAUSE . . .	Andy Compo . . . Victor 20-2653
1	—	13.	SABRE DANCE BOOGIE . . .	Fredy Martin . . . Victor 20-2721
2	15	14.	ST. LOUIS BLUES MARCH . . .	Tex Beneke . . . Victor 20-2722
10	9	15.	I'M LOOKING OVER A FOUR LEAF CLOVER . . .	Russ Morgan-Milt Herth . . . Decca 24319

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	Week
9	1	1.	ANYTIME . . .	Eddy Arnold and His Tennessee Plowboys . . . Capitol 2700
5	2	2.	WHAT A FOOL I WAS . . .	Eddy Arnold and His Tennessee Plowboys . . . Capitol 2700
36	3	3.	I'LL HOLD YOU IN MY HEART . . .	Eddy Arnold and His Tennessee Plowboys . . . Capitol 2700
13	8	4.	HUMPTY DUMPTY . . .	Hank Thompson and His Brazos Valley Boys . . . Capitol Americana 40065
3	9	5.	HEART . . .	Texas Tyler . . . 4 Star 1228
12	5	6.	DECK OF CARDS . . .	Bob Wills and His Texas Playboys . . . Mercury 10116
7	4	7.	PEEPIN' THRU THE KEY . . .	Cliffie Stone and His Barn Dance Band . . . Capitol Americana 40083
9	10	8.	SIGNED, SEALED AND DELIVERED . . .	Bob Atcher . . . Columbia 37991
11	5	9.	DELIVERED TO A WOMAN . . .	Tex Williams . . . King 658
14	5	10.	SIGNED, SEALED AND DELIVERED . . .	Cowboy Copas . . . Jimmy Wakely . . . Capitol Americana 40081
2	—	10.	SIGNED, SEALED AND DELIVERED . . .	Capitol Americana 40088

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	Week
11	1	1.	KING SIZE PAPA . . .	Julia Lee and Her Boy Friends . . . Capitol Americana 40082
6	2	2.	FINE BROWN FRAME . . .	Nellie Lutcher . . . Capitol 15032
7	3	3.	ALL MY LOVE BELONGS . . .	Bull Moose Jackson . . . King 4189
8	6	4.	SHINE YOU, YES I DO . . .	Lonnie Johnson . . . King 4201
19	3	5.	TOMORROW NIGHT . . .	Bull Moose Jackson . . . King 4181
2	8	6.	I LOVE YOU, YES I DO . . .	Bull Moose Jackson . . . King 4201
3	6	7.	REET PETITE AND GONE . . .	Louis Jordan . . . Decca 24381
10	10	8.	WRITE ME A LETTER . . .	Bull Moose Jackson . . . King 4189
3	—	9.	EBONY RHAPSODY . . .	Rosetta Howard (Big Thrill) . . . Columbia 29573
11	4	10.	BARNYARD BOOGIE . . .	Louis Jordan . . . Decca 24300
1	—	10.	SHINE . . .	Mills Brothers . . . Decca 24382

### BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 26)

4	15	12.	SHINE . . .	Frankie Laine . . . Mercury 5091
—	—	13.	WE'LL BE TOGETHER AGAIN . . .	(E. Fitzgerald, Decca 24354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)
14	14	13.	BEG YOUR PARDON . . .	Francis Craig . . . Bullet 1012
1	—	14.	TOOLIE OOLIE DOOLIE . . .	Andrews Sisters . . . Decca 24380
1	—	15.	NATURE BOY . . .	King Cole Trio . . . Capitol 15054

You are cordially invited  
to listen to

## PERRY COMO

Star of The Chesterfield Supper Club

introduce the entire score from

IRVING BERLIN'S

## "EASTER PARADE"

National Broadcasting Company 7:00 P.M. EDST—9 P.M. PST  
TUESDAY MAY 4th and THURSDAY MAY 6th

(Irving Berlin will be Perry's Special Guest Star)

M-G-M presents IRVING BERLIN'S "EASTER PARADE"  
starring JUDY GARLAND • FRED ASTAIRE • PETER  
LAWFORD • ANN MILLER • A Metro-Goldwyn-Mayer Picture

Irving Berlin wishes  
IT ONLY HAPPENS WHEN I DANCE WITH YOU

Recorded by

PERRY COMO.....Victor

GUY LOMBARDO.....Decca

ART LUND.....M-G-M

ANDY RUSSELL.....Capitol

FRANK SINATRA.....Columbia

## STEPPIN' OUT WITH MY BABY

Recorded by

DENNY DENNIS.....London

JOHNNIE JOHNSTON.....M-G-M

GUY LOMBARDO.....Decca

GORDON MacRAE.....Capitol

DINAH SHORE.....Columbia

THE THREE SUNS.....Victor

**IRVING BERLIN** Music Company

New York Chicago Cleveland Hollywood  
CHARLES SAXON FREDDY KRAMER PHIL JULIUS BEN GILBERT

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
V

## Juke Box Record Plays

Week Ending  
April 23

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 1,556 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION		
Weeks to date	Last Week	This Week
13	2	1. MANANA .....Peggy Lee.....Capitol 15027
11	1	2. NOW IS THE HOUR .....Bing Crosby.....Decca 24279
3	6	3. YOU CAN'T BE TRUE .....Ken Griffin-Jerry Wayne.....Rondo R-226
5	4	4. BABY FACE .....Art Mooney.....MGM 10156
14	3	5. I'M LOOKING OVER A MELLO STRAIN 112) .....Art Mooney.....MGM 10119
16	5	6. BEG YOUR PARDON .....Francis Craig.....Bullet 1012
3	11	7. TOOTIE OOLIE DOOLIE .....Andrews Sisters.....Decca 24380
13	7	8. BEG YOUR PARDON .....Frankie Carle.....Columbia 38036
3	14	9. ST. LOUIS BLUES MARCH .....Ter Beneke.....Victor 20-2722
12	8	10. NOW IS THE HOUR .....Gracie Fields.....London 110
1	11	11. SABRE DANCE BOOGIE .....Eddy Howard.....Majestic 1191
10*	13	12. SABRE DANCE BOOGIE .....Freddy Martin.....Victor 20-2721
2	13	13. BECAUSE .....Perry Como.....Victor 20-2653
5	12	14. (D. Durbin, Decca 25295; Dean Hudson Ork (Sonny Stockton), Mello-Strain 112) .....(D. Durbin, Decca 25295; Dean Hudson Ork (Sonny Stockton), Mello-Strain 112) .....Russ Morgan-Milt Hertz.....Decca 24319
11	15	15. I'M LOOKING OVER A FOUR LEAF CLOVER .....(D. Durbin, Decca 25295; Dean Hudson Ork (Sonny Stockton), Mello-Strain 112) .....Russ Morgan-Milt Hertz.....Decca 24319

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION		
Weeks to date	Last Week	This Week
7	1	1. ANYTIME .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
37	3	2. HOLD YOU IN MY ARMS .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2332
2	5	3. DECCA CARDS .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2228
6	2	4. TENNESSEE WALTZ .....Be Wee King and His Golden West Cowboys.....Victor 20-2680
14	4	5. WHAT A FOOL WAS I .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
13	6	6. HUMPTY DUMPTY .....Rocky Thompson and His Rock Valley Boys.....Columbia 3602
1	—	7. BUBBLES IN MY BEER .....Bob Wills and His Texas Playboys.....King 4065
15	10	8. TENNESSEE WALTZ .....Cowboy Copas.....King 10116
1	—	9. SIGNED SEALED AND DELIVERED .....Cowboy Copas.....King 655
1	—	10. PAN AMERICAN .....Hawkshaw Hawkins.....King 689

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION		
Weeks to date	Last Week	This Week
12	1	1. KING SIZE PAPA .....Julia Lee and Her Boy Friends.....Capitol American 40082
7	2	2. FINE BROWN FRAME .....Nellie Lorraine.....Capitol 15022
20	5	3. I LOVE YOU YES I DO .....Bill Monroe Jackson.....King 4181
12	4	4. REET PETITE AND GONE .....Louis Jordan.....Decca 24381
9	10	5. BARNYARD BOOGIE .....Louis Jordan.....Decca 24300
4	7	6. TOMORROW NIGHT .....Lonnie Johnson.....King 4201
1	—	7. WOMAN .....Bull Moose Jackson.....King 4188
4	8	8. GOOD ROCKIN' TONIGHT .....Wynona Harris.....King 4210
1	—	8. EBONY RHAPSODY .....Rosetta Howard (Big Three Trio).....Columbia 37573
1	—	10. TIME OUT FOR TEARS .....Savannah Churchill (The Four Tunes) .....Manor 1116

### BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 29)

2	15	7. NATURE BOY .....King Cole Trio.....Capitol 15054
2	14	8. TOOTIE OOLIE DOOLIE .....Andrews Sisters.....Decca 24380
5	8	9. SABRE DANCE .....Woody Herman.....Columbia 38102
5	11	10. SABRE DANCE BOOGIE .....Freddy Martin.....Victor 20-2721
15	5	11. I'M LOOKIN' OVER A FOUR LEAF CLOVER .....Art Mooney.....MGM 10119
8	6	12. BECAUSE .....Perry Como.....Victor 20-2653
5	12	13. SHINE .....Frankie Laine.....Mercury 5091
14	9	14. NOW IS THE HOUR .....Gracie Fields.....London 110
15	13	15. BEG YOUR PARDON .....Francis Craig.....Bullet 1012

# DECCA BUYERS GUIDE

WEEK ENDING  
MAY 5

A special listing of Decca records based on  
**actual sales** . . . your guide to the sure-fire  
hits of today and tomorrow.

## Sweeping THE COUNTRY!

### LITTLE WHITE LIES

COUPLED WITH

The Treasure Of Sierra Madre

by DICK HAYMES . . . Decca No. 24280

*Arts & Charts*

YOU CAN'T BE TRUE, DEAR  
NATURE BOY

by DICK HAYMES with THE SONG SPINNERS. Decca No. 24439

### BEST SELLERS

1	LITTLE WHITE LIES The Treasure Of Sierra Madre . . . . .	DICK HAYMES Decca No. 24280
2	TOOLIE OOLIE DOOLIE (The Yodel Polka) I Hate To Lose You . . . . .	ANDREWS SISTERS No. 24380
3	HEARTBREAKER SABRE DANCE . . . . .	ANDREWS SISTERS No. 24427
4	LAROO, LAROO LILLI BOLERO The Story Of Sorrento . . . . .	BING CROSBY No. 24404
5	NOW IS THE HOUR Silver Threads Among The Gold . . . . .	BING CROSBY No. 24279
6	WE JUST COULDN'T SAY GOODBYE The Bride And Groom Polka . . . . .	ANDREWS SISTERS No. 24406
7	THE DICKEY-BIRD SONG Ooh! Look-a There, Ain't She Preety? . . . . .	LARRY CLINTON No. 24301
8	BYE BYE BLACKBIRD I'm Looking Over A Four Leaf Clover . . . . .	RUSS MORGAN with MILT HERTH No. 24319
9	SOMEONE CARES Confess . . . . .	MILLS BROTHERS No. 24409
10	AT A SIDEWALK PENNY ARCADE Spring In December . . . . .	GUY LOMBARD No. 24402

All Records Listed \$.75 Each, Exclusive of Taxes

## Billboard MUSIC POPULARITY CHARTS

PART  
V

### Juke Box Record Plays

Week Ending  
April 30

Billboard  
TRADE  
SERVICE  
FEATURE

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
12	1	1.	1.	NOW IS THE HOUR . . . . .	Bing Crosby . . . . .	Decca 24279
14	1	2.	2.	MANANA . . . . .	Peggy Lee . . . . .	Capitol 15022
6	4	3.	3.	BABY FACE . . . . .	Art Mooney . . . . .	MGM 10156
4	3	4.	3.	YOU CAN'T BE TRUE . . . . .	Ken Griffen-Jerry Wayne . . . . .	Rondo R-228
15	7	5.	6.	DEAR . . . . .	Andy Williams . . . . .	Mercury 5091
5	6	6.	5.	TOOLIE OOLIE DOOLIE . . . . .	Andrews Sisters . . . . .	Decca 24380
3	13	7.	6.	FOUR LEAF CLOVER . . . . .	Art Mooney . . . . .	MGM 10119
17	6	8.	7.	SABRE DANCE BOOGIE . . . . .	Freddy Martin . . . . .	Victor 20-2712
13	10	9.	8.	NOW IS THE HOUR . . . . .	Francis Fields . . . . .	Mercury 5091
11	12	10.	9.	SABRE DANCE . . . . .	Woody Herman . . . . .	Columbia 38102
1	—	11.	10.	NOW IS THE HOUR . . . . .	Eddy Howard . . . . .	Majestic 1191
—	—	12.	11.	JUST BECAUSE . . . . .	Frank Yankovic and His Yanks . . . . .	Columbia 38172
(Eddy Howard, Majestic 1214; F. Zajc Polka, Continental 8-118; Sheriff T. Owens and His Cowboys, Mercury 6086; The Peletakers, Continental C-1288; J. Gumin, Chord 664)						
7	—	13.	—	SHINE . . . . .	Frankie Laine . . . . .	Mercury 5091
(Ella Fitzgerald, Decca 25354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)						
6	14	14.	—	BECAUSE . . . . .	Perry Como . . . . .	Victor 20-2653
4	9	15.	—	ST. LOUIS BLUES MARCH . . . . .	Tex Beneke . . . . .	Victor 20-2722

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's weekly survey among Juke box operators.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
8	1	1.	1.	ANYTIME . . . . .	Eddy Arnold and His Tennessee Plowboys . . . . .	Victor 20-2700
1	4	2.	2.	WHAT A FOOL I WAS . . . . .	Eddy Arnold and His Tennessee Plowboys . . . . .	Victor 20-2700
15	—	3.	3.	HUMPTY DUMPTY . . . . .	Frankie Yankovic and His Yanks . . . . .	Mercury 5091
38	2	4.	4.	FILL HOLD YOU IN MY HEART . . . . .	Eddy Arnold and His Tennessee Plowboys . . . . .	Victor 20-2332
14	4	5.	5.	BUBBLES IN MY BEER . . . . .	Bob Wills and His Texas Playboys . . . . .	MGM 10116
5	3	6.	6.	DECK OF CARDS . . . . .	T. Texas Tyler . . . . .	4 Star 1228
1	—	7.	7.	JUST BECAUSE . . . . .	Frankie Yankovic and His Yanks . . . . .	Columbia 38072
8	—	8.	8.	PEEPIN' THRU THE KEY HOLE . . . . .	Cliffie Stone and His Barn Dance Band . . . . .	Capitol Americana 40083
3	4	9.	9.	TENNESSEE WALTZ . . . . .	Pee Wee King and His Golden West Cowboys . . . . .	Victor 20-2680
10	—	10.	10.	SIGNED, SEALED AND DELIVERED . . . . .	Bob Atcher . . . . .	Columbia 37991

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
13	1	1.	1.	KING SIZE PAPA . . . . .	Julia Lee and Her Boy Friends . . . . .	Capitol Americana 40082
10	5	2.	2.	TOMORROW NIGHT . . . . .	Lonnie Johnson . . . . .	King 4201
8	2	3.	3.	FINE BROWN FRAME . . . . .	Nellie Lutcher . . . . .	Capitol 15032
8	—	4.	4.	ALONG MY LOVE BELONGS TO YOU . . . . .	Bull Moose Jackson . . . . .	King 4189
4	4	5.	4.	REET PETITE AND GONE . . . . .	Bull Moose Jackson . . . . .	Decca 24381
21	3	6.	6.	I WANT A BOWLEGGED WOMAN . . . . .	Bull Moose Jackson . . . . .	King 4189
11	—	7.	7.	I LOVE YOU, YES I DO . . . . .	Bull Moose Jackson . . . . .	King 4181
13	5	8.	8.	WRITE ME A LETTER . . . . .	The Revues . . . . .	National 9038
2	8	9.	9.	BARNYARD BOOGIE . . . . .	Louis Jordan . . . . .	Decca 24300
—	—	10.	GOOD ROCKIN' TONIGHT . . . . .	Wynonie Harris . . . . .	King 4210	

### BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 34)

9	12	11.	BECAUSE ALL OVER THE WORLD . . . . .	Perry Como . . . . .	Victor 20-2653
<i>If You Had All The World and Its Gold</i>					
(M. Stevens-D. King Ork, Columbia 4515-M; D. Durbin, Decca 25295; Dean Hudson Ork-Sonny Stockton, Mello-Strain 112)					
1	—	12.	THE DICKEY-BIRD SONG . . . . .	Freddy Martin . . . . .	Victor 20-2617
1	—	13.	TOOLIE OOLIE DOOLIE . . . . .	V. Horton and His Polka Debs . . . . .	Continental C-1223
16	11	14.	THE DICKEY-BIRD SONG . . . . .	Freddy Martin . . . . .	Victor 20-2617
<i>If Winter Comes</i>					
(M. Stevens-D. King Ork, Columbia 4515-M; D. Durbin, Decca 25295; Dean Hudson Ork-Sonny Stockton, Mello-Strain 112)					
6	13	15.	I'M LOOKING OVER A FOUR LEAF CLOVER . . . . .	Art Mooney . . . . .	MGM 10119
<i>The Big Brass Band From Brazil (M)</i>					
(M. Fitzgerald, Decca 23354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)					
<i>Well Be Together Again</i>					
(M. Fitzgerald, Decca 23354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)					
<i>Frankie Laine . . . . .</i>					
(M. Fitzgerald, Decca 23354; Slim Green, Decca 48074; G. Lombardo, Decca 25353; Punch Miller Ork, Century 4005; Mills Brothers, Decca 24382; Quintet of the Hot Club of France, Victor 20-2760)					

**"UNCLE" TOM OF WNOX Knoxville, Tenn. Says**

**CLYDE GRUBB hit the Jackpot**

in

**BLUE MEM'RIES**  
backed by  
**THERE'S NOTHING I CAN DO**

on

**VICTOR RECORD**  
No. 20-2781

**Arts & Crafts**  
GET THESE  
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The New, Improved "Standard" NEF-O-LAC Compound. This superior compound produces records that play longer and with a minimum of surface noise. It is easy flowing, free from grit and uniform in weight.

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The New, "Break-Resistant" NEF-O-LAC Compound. Gives you all the quality features of the "Standard" compound plus a high resistance to breakage at only a moderate increase in cost.

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Write us on your business letterhead for free sample biscuits.

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EXCLUSIVE SALES AGENTS FOR U.S., CANADA, CENTRAL AND SOUTH AMERICA

# Billboard

## MUSIC POPULARITY CHARTS

PART  
VII

### Folk Record Section

Week Ending  
May 7

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS TO DATE	LAST WEEK	THIS WEEK
9	1	1	1. ANYTIME ..... Eddy Arnold and His Tennessee Plowboys .....
8	2	2	2. WHAT A FOOL I WAS .. Eddy Arnold and His Tennessee Plowboys .....
6	6	3	3. DECK OF CARDS ..... T. Tex Tyler ..... 4 Star 1228
4	9	4	4. TENNESSEE WALTZ ..... Pee Wee King and His Golden West Cowboys ..... Victor 20-2680
16	3	5	5. HUMPTY DUMPTY HEART ..... Hawk Thompson and His Brazos Valley Boys ..... Capitol Americana 40065
16	—	6	6. SIGNED, SEALED AND DELIVERED ..... Cowboy Copas ..... King 658
2	—	7	7. TENNESSEE WALTZ ..... Cowboy Copas ..... King 696
1	—	8	8. TEXARKANA BABY ..... Eddy Arnold and His Tennessee Plowboys .....
2	10	9	9. PAN AMERICAN ..... Hawkshaw Hawkins ..... King 689
11	10	10	10. SIGNED, SEALED AND DELIVERED ..... Bob Atcher ..... Columbia 37991
1	—	10	SEAMAN BLUES ..... Ernest Tubbs ..... Decca 46119

### ADVANCE FOLK RECORD RELEASES

A Dollar Down	R. Johnson and His Saddle Pals (No One) MGM 10181
A. Parker-The Plainsmen (Ridin' Down the Mountain) Americana 40117	Jimmie's Jump (I'm Gonna Get You) King 707
Angel Mother	Jole Blon's Ghost (She's Done) King 719
The Blue Sky Boys (Romans 6:23) Victor 20-2900	W. Ranev (Lost John) King 719
Baby Face	Just Because (Love Me) King 719
Buddy Harris-Lone Star Playboys (Little Blue Bonnet) 136	Lone Star Cowboys (Crawdad Song) Victor 20-2841
Brown-Eyed Brother	Left My Heart in Texas (I'm Gonna Get You) King 673
J. Gandy-Capitol Oklahoma (You're Gonna Be Sorry) Americana 40118	Little Old Man from Swan Lake (I'm Gonna Get You) King 673
Brown's Ferry Boys (I'm Gonna Get You) Americana 40119	Hatsy Montana and Her Buckaroos (Mama Never) Victor 20-2899
J. Clements (I'm the) Bullet 163	Little Strands of Silver (I'm Gonna Get You) King 673
Carolina Waltz	Denver Darling and His Ozark Playboys (I'm Gonna Get You) MGM 10182
C. Moody (Red Roses) King 766	Holy Folks (I'm Gonna Get You) Blue
Conversation With a Mule (I'm Gonna Get You) Deck of the Roaming Philosophers	Buddy Harris-Lone Star Playboys (Love Star) Blue Bonnet 149
D. Denny (I'm Gonna Get You) Deck of the Roaming Philosophers Special	Little Liza Jane
P. Howard and His Cotton Pickers (Drinking All) Columbia 20428	Buddy Harris-Lone Star Playboys (Baby Face) Blue Bonnet 136
*Crawdad Special	Lone Star Cowboys (Five Foot) Blue Bonnet 140
Lone Star Cowboys (Just Because) Victor 20-2941	Buddy Harris-Lone Star Playboys (Five Foot) Blue Bonnet 140
Deck of Cards	Lost John Boogie
The Roaming Philosopher (Conversation With) Musicraft 566	W. Ranev (Jole Blon's) King 719
Deep Down Inside	Little Strands of Silver
T. Daffan's Texans (Too Far) Columbia 20422	Denver Darling and His Ozark Playboys (I'm Gonna Get You) MGM 10182
Don't Make Me Go To Bed, and I'll Be Good	Holy Folks (I'm Gonna Get You) Blue
J. Dale-Prides of the Prairies (When the Continental C-8036	Buddy Harris-Lone Star Playboys (Five Foot) Blue Bonnet 140
Drinking All My Troubles Away	Just Because (Love Me) King 719
P. Howard and His Cotton Pickers (Cotton Pickers) Columbia 20428	W. Ranev (Jole Blon's) King 719
49 Women	Little Strands of Silver
J. Irby and His Texas Ranchers (Great Long) MGM 10188	Denver Darling and His Ozark Playboys (I'm Gonna Get You) MGM 10182
Frali Quail	Holy Folks (I'm Gonna Get You) Blue
Milo Twins (She's a) Capitol Americana 40119	Little Old Man from Swan Lake (I'm Gonna Get You) King 673
Gambler Blues	Holy Folks (I'm Gonna Get You) Blue
A. Gibson (I Don't) Mercury 6103	Little Old Man from Swan Lake (I'm Gonna Get You) King 673
Great Long Pistol	Holy Folks (I'm Gonna Get You) Blue
J. Irby and His Texas Ranchers (49 Women) MGM 10188	Hide Your Face
Hide Your Face	Spade Cooley Ork (Yodeling Polka) Columbia 20437
Spade Cooley Ork (Yodeling Polka)	I Don't Want You Now
Columbia 20437	A. Gibson (Gambling Blues) Mercury 6103
I Don't Want You Now	I Love You So Much, It Hurts
A. Gibson (Gambling Blues) Mercury 6103	F. Tillman (I'll Take) Columbia 20430
I Want Some Candy	I Want Some Candy
P. Laine and His Talking Blues Boys (Yodeling Blues) Mercury 6104	He's a Shady Lady
If That's the Way You Want It (That's the Way It's Gonna Be)	Milo Twins (I'm Gonna Get You) Columbia 20430
Denver Darling and His Ozark Playboys (Little Stars) MGM 10182	She's Done Gone and Left Me
If That's the Way You Want It (That's the Way It's Gonna Be)	J. Widener (Jimmie's King) King 707
D. Denny (What Cares) Victor 20-2890	Sweeter Than the Flowers
F. Tillman (I Love) Columbia 20430	Moon Mullican (Left My King) King 673
I'm a Married Man	Take It To the Captain
Luke Wills' Rhythm Busters (I'm It) Victor 20-2901	Delmore Bros. (Peach Tree) King 718
I'm Bare as a Brezer	Tennessee Moon (Cowboy Copas (The Hope) King 714)
S. Nichols (Two Weeks) MGM 10189	That's the Last Straw
I'm On My Way Somewhere	Spade Cooley Band (Oklahoma Waltz) Victor 20-2866
Grandpa Jones (The Baldheaded) King 717	The Steam That Blows the Whistle (Never Turns the Wheel)
In the Valley of My Dreams	Buchanan Brothers-The Georgia Catawba (Would You) Victor 20-2891
Z. Zimmerman (Brown Ferry) Bullet 653	The Walk of the 1256 (Curly Fox-Texas Ruby (It's Over) King 716)
I'm Tired What Can They Say?	T. Daffan's Texans (Deep Down) Columbia 20427
Luke Wills' Rhythm Busters (I'm a Victor 20-2901)	
It's Over Forever	
Curly Fox-Texas Ruby (The Wreck) King 716	

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
May 7

## BEST SELLING FOLK RETAIL RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	
1	—	1.	1.	ANYTIME .....
1	—	2.	2.	DECK OF CARDS .....
1	—	3.	3.	HUMPTY DUMPTY .....
1	—		HEART .....	Capitol Americana 40065
1	—	4.	4.	TEXARKANA BABY .....
1	—			Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700
1	—	5.	5.	TENNESSEE WALTZ .....
1	—			Pee Wee King and His Golden West Cowboys ..... Victor 20-2806
1	—	6.	6.	BOUQUET OF ROSES .....
1	—			Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
1	—	7.	7.	SWEETER THAN THE FLOWERS .....
1	—			Moon Mullican ..... King 673
1	—	8.	8.	TENNESSEE WALTZ .....
1	—			Cowboy Copas ..... King 696
1	—	9.	9.	SUSPICION .....
1	—			Tex Williams Western Caravan ..... Capitol American 40108
1	—	10.	10.	WHAT A FOOL I WAS .....
				Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700

## FOLK TALENT AND TUNES

Roy Acuff, the Columbia platter star, has bought Dunbar Cave, outside Clarksville, Tenn., about 50 miles from Nashville, and will convert the tourist center into a folk music ranch. Acuff, who shelled out \$150,000 for the park set-up, intends to run a folk music jamboree every Friday night from the start and plans are being made to have the outdoor events aired weekly over WSM, Nashville. Acuff, who has been bothered by a sore leg lately, will also operate a hotel, the scenic cave, pool and swimming facilities. He also intends to put on concert and name-band attractions at the resort. The Acuff Show Pickers, all of whom double as comedians include Tommy Maggs, fiddle; Joe Scuderi, bass; Oswald Kirby, jug; Sonny Day, accordion; Paul, guitar; Jess Easterday, mandolin; Jimmy Riddle, harmonica; and Velma, guitar, etched by Eddy Arnold on Victor, Eddie Hazelwood on Decca and Roy Acuff on Columbia.

Pee Wee King, Victor disk artist, whose Tennessee Waltz is a top-rider in Southern Jukes, has taken over as house band leader and director at the Sunday Jamborees at Bean Blossom, Ind. Pee Wee reports that the Brown County Jamborees will utilize the King group as well as an outstanding array of guest stars. Other big numbers in the folk music record field are Moon Mullican's King cutting of Sweeter Than the Flowers, Blue Memories, by Clyde Grubb on Victor, and Texarkana Baby, etched by Eddy Arnold on Victor, Eddie Hazelwood on Decca and Roy Acuff on Columbia.

Eddy Arnold, the personable Tennessee Plowboy, has opened a record shop in Murfreesboro, Tenn. He reports a big mail-order business from his 15-minute seg on the Grand Ole Opry. Ernest Tubb is also doing well with his platter shop in Nashville, from which he does a half-hour live show with his Texas Troubadors, immediately following the Grand Ole Opry at midnight Saturday. Roy Wiggins, steel guitar man, joined Eddy Arnold five years ago at the age of 17. Roy has a special secret method of tuning his box and will not allow anyone to approach or meddle with his set-up.

Uncle Tom More, 38-year-old barrister who switched to folk music jockeying several years ago, has become the highest-hooperated d.j. in the Knoxville area with his daily airers from WNOX. Tom is doing considerable personal appearance work with folk artists in the area in addition to his heavy mike schedule. . . . Tom Brooks, WHAS, Louisville, d.j., blankets his area with three hours of folk music each morning plus a CBS Southern network seg each Saturday.

Stoney Cooper and Wilma Lee, of WWVA, Wheeling, W. Va., have inked a Columbia recording pact. . . . Murray Nash, new Mercury platters' folk music chief, has signed Bonnie Lou and Buster, of WNOX, Knoxville, to a pact. Nash is also doing a lot of work with the Willis Brothers, a unit including Skeeter, fiddle; Guy, guitar; Vic, accordion; Chuck Wright, bass, and Carl Story and Ambrose Haley, other Mercury artists.

Bob Wills moves to the Tulsa Rodeo May 18 for a week, where he will work with his brother, Johnny Lee. Bob will be the first string band to work the Tulsa Round-Up. . . . Fred Rose, Nashville publisher, reports that he is working out further deals with BMI for his Acuff-Rose Publishing firm.

The big folk music show, starring Roy Acuff and His Smoky Mountain Boys and Pee Wee King and His Golden West Cowboys, pulled 18,663 customers into the Louisville National Theater two weeks ago. The show was booked by J. L. Frank, of Nashville, thru the William Morris Agency. . . . Cowboy Copas guests on the network seg of the Grand Ole Opry May 22.

Al Cody writes that Mount Gretna Park, near Lancaster, Pa., opened May 2, with operation in the hands of Arthur Woods, who leads the (See FOLK TALENT on page 126)

## National Sets the Pace with

## THE RAVENS

- 9039 "SEARCHING FOR LOVE"—"FOR YOU"  
 9042 "TOGETHER"—"THERE'S NO YOU"  
 9040 "FOOL THAT I AM"—"BE I BUMBLEBEE OR NOT"  
 9038 "WRITE ME A LETTER"—"SUMMERTIME"  
 9035 "OL' MAN RIVER"—"WOULD YOU BELIEVE ME?"

## UNA MAE CARLISLE

- 9044 "WHERE THE RIVER MEETS THE SEA"—"STOP GOIN' THROUGH THE MOTIONS"

## BILLY ECKSTINE

- 9041 "ALL OF ME"—"SHE'S GOT BLUES FOR SALES"  
 9037 "GLOOMY SUNDAY"—"IN THE STILL OF THE NIGHT"  
 9017 "PRISONER OF LOVE"—"ALL I SING IS BLUES"  
 9014 "A COTTAGE FOR SALE"—"I LOVE THE RHYTHM IN A RIFF"

## JOE TURNER

- 4017 "THAT'S WHAT REALLY HURTS"—"WHISTLE STOP BLUES"  
 4016 "ROCK O' GIBRALTAR"—"SALLY ZU-ZAZ"

## DICK THOMAS

- 5017 "WHO PUT THE LAW IN MOTHER-IN-LAW?"—"NATIONAL POLKA"

## TEDDY PHILLIPS

- 7020 "YES SIR, THAT'S MY BABY"—"BLOOMING APPLE TREE"

## CHARLIE VENTURA

- 9043 "SOOTHE ME"—"ELEVEN SIXTY"  
 9036 "BLUE CHAMPAGNE"—"SYNTHESIS"

Charlie Ventura and Lilyann Carol

- 7015 "HOW HIGH THE MOON"—"PLEASE BE KIND"

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Chants

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HELLO!  
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- Band—Arr. by Paul Yoder

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backed by  
Carolina Waltz  
by CLYDE MOODY

**KING 4220**  
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OUR RECORDING OUTSELLS ANY OTHER RECORD  
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The Billboard  
MUSIC POPULARITY CHARTS

PART VI

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
May 14

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks To Date	Last Week	This Week	Artist	Record
10	1	1	1	ANYTIME	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
9	2	2	2	WHAT A FOOL I WAS...	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
2	8	3	3	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
1	—	—	4	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
17	5	5	5	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys.....Capitol American 40065
1	—	—	6	SUSPICION	Tex Williams' Western Caravan.....Capitol American 40108
5	4	7	7	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys.....Victor 20-2880
7	3	8	8	DECK OF CARDS	T. Tex Tyler and His Starlets.....Star 2-228
39	—	9	9	I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2322
3	6	10	10	TENNESSEE WALTZ	Cowboy Copas.....King 696

## FOLK TALENT AND TUNES

Rex Allen, WLS, Chicago, and Mercury Records troubadour, is dickered with Republic flickers for a major build-up as a horse opera star. . . . Fred Rose, music pubber, turns record artist with a forthcoming Columbia release featuring his vocalizing of his *No One Will Ever Know and Don't Feel Sorry for Me*. . . . Tex Williams' Caravan plays theaters in Sioux City, May 21-23; Waterloo, 24-27; Cedar Rapids, 28-30; Davenport, May 31-June 3, with Midwest one-nighters, booked by Mus-Art, in between a week at the Adams, Newark, N. J., starting May 24.

Dude Martin, Victor Western artist, completed 16 years of continuous radio work in California this month. He's currently working the San Francisco area. . . . Carson Robinson is working out his stable of trained horses at his Pleasant Valley, N. Y., home. . . . Russ Pike's Prairie Knights, currently on a Northwestern tour, welcome back several veteran members with the return of Billy Grey and Jeri Marshall. . . . Dinning Sisters returned to Chicago last week after a week's stay in Hawaii with a Jerry Colonna troupe. . . . Hank Thompson left his Texas stamping grounds to work the Coast on location date.

Patsy Montana opens a series of Eastern park dates June 11, working with her daughters, Beverly and Judy, who have been featured on Chi moppet airshows. After the tour closes August 16, she intends to vacation at her Box R Ranch near Hot Springs. . . . Evelyn Carson, who worked with her sisters, Jenny Lou Carson and Mrs. Red Foley as a member of the Three Little Maids on WLS, Chicago, returns to the station this week as a single. . . . Anytime, Eddy Arnold hillbilly hit, is an old music hall tune written 25 years ago.

Station WZIP, Covington, Ky., is pushing live hillbilly and Western shows, utilizing three outfits on a seven-day week schedule. Frank Miller, old-time fiddler, who worked with Pa and Ma McCormack, opens the station mornings with a five-piece doing hoedowns and hymns. The Western Rhythm Boys, featuring Bob McCarty on steel guitar, work a half-hour show each morning, with the remainder of the personnel including the Monchon brothers, Marvin and Junior, who double on six different instruments, and Ross Hendricks. The Fiesta Gang, which features Shorty Hobbs, long-time *Renfro Valley* comic, and Chuck Swain, WLS favorite, are heard on a noonday show. All get together Saturday nights for a *Jubilee* show, which does two performances, the first of which is aired. WZIP also features its singing folk music disk jock, Ray Scott, who works three shows daily.

Tom Parker is in Hollywood negotiating with the William Morris picture seg for deal on Eddy Arnold for pic production following a tour of Texas by the Tennessee Plowboy. . . . Jimmy Wakely, Capitol balladeer, will byline a column on Hollywood's Western personalities for nine papers in Texas and nearby States under the name, Cactus Pete. . . . KGER, Long Beach, Calif., is putting all its promotional weight behind its hefty Western music sched. Solid block of folk music is beamed from 10 a.m. to 6 p.m. daily, six days per week. Shows include Vance Lane, Western disk jockey; Squawkin' Deacon Moore, Alkali Alex, Carolina Cotton, T-Texas Tyler, and Cottonseed Clark.

Fred Edwards, KRLD, Dallas, plifter pilot, has been signed to make his film debut in Monogram's *Silver Trails*, a Jimmy Wakely starrer. Edwards, who made the deal thru Wakely, arrived in Hollywood May 24. . . . Latest addition to Capitol Records folk sector is the Roy Hosses Trio, which turned over 20 pre-ban disks to the waxery. Group includes Jean Dewez, accordion; Richard (Rusty) Nitz, bass, and the leader's guitar.

Jolly Joyce Agency, Philadelphia, worked out a deal with Ed Gray, manager for Bob Nolan and the Sons of the Pioneers, to book the Victor platter-cutters in the East from July to September. . . . Roy Seagraves Agency, Philadelphia, has set Spade Cooley for a Western show May 16 at Convention Hall, Camden, N. J. . . . Mac McGuire,

(Continued on opposite page)

The Billboard

## MUSIC POPULARITY CHARTS

PART VI

Billboard  
TRADE  
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FEATURE

## Folk Record Section

Week Ending  
May 14

## BEST SELLING FOLK RETAIL RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whom customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	
1	1	1	1	ANYTIME .....
2	4	2	2	TEXARKANA BABY .....
2	2	3	3	DECK OF CARDS .....
2	3	4	4	HUMPTY DUMPTY HEART .....
2	6	5	5	BOUQUET OF ROSES .....
2	5	6	6	TENNESSEE WALTZ .....
1	—	7	7	I'LL HOLD YOU IN MY HEART .....
2	9	8	8	SUSPICION .....
2	7	9	9	SWEETER THAN THE FLOWERS .....
1	—	10	10	SEAMAN BLUES .....

Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700  
Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806  
T. T. Tyler ..... 4 Star 1228  
Hank Thompson and His Brazos Valley Boys ..... Capitol Americana 40065  
Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2805  
Pete Wern King and His Country Western Cowboys ..... Victor 20-2680  
Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2322  
Tex Williams Western Caravan ..... Capitol Americana 40108  
Moon Mullican ..... King 673  
Ernest Tubbs ..... Decca 46119

## ADVANCE FOLK RECORD RELEASES

(I Got) A New Thrill From an Old Flame	Tears Today and Blues Tomorrow
D. Groom and His Texans (Don't Be)	Texas J. Robertson-The Panhandle Punchers (In The) Victor 20-2907
Mercury 6108	There's a Hole in the Bottom of the Sea
Banjo Polka	Lonzo and Oscar and Their Winston County Pea Pickers (Girls Don't)
Tex Williams Western Caravan (Pretty Red) Capitol 15101	Victor 20-2908
Chinese Laundry	Too Far Away
E. (Chong McMillen-C. Gregory Sing Down) Decca R-506	Stu Days and His Northwester Stars (Sweetheart of) Victor 20-2909
Cocaine Blues	Two Weeks' Notice
R. Horner (Cocaine Blues) Capitol Americana 40110	S. Nichols (I'm Free) MGM 10189
Don't You Baby	Until We Meet Again
D. Groom and His Texans (A New Mercury 6108)	P. Reinhart (Oklahoma Blues) Columbia West Bound Rocket
Fishtail Hoopoe	Lonnie Blossom and His Railroad Playboys (I Don't) Mercury 6109
R. Horner (Cocaine Blues) Capitol Americana 40120	What the World's All Done With You
Girls Don't Nag Your Husband	J. Dale-Prides of the Prairies (Don't Make) Continental C-8036
Lonzo and Oscar and Their Winston County Pea Pickers (There's a) Victor 20-2909	Who Cares, Who Cares?
I Don't Know Why I Love You So	D. Denney (If That's) Victor 20-2890
Lonnie Blossom and His Railroad Playboys (West Bound) Mercury 6109	Would You Cry?
In the Pines (The Longest Train I Ever Saw)	Buchanan Brothers-The Georgia Cata-mounds (The Steam) Victor 20-2891
Texas J. Robertson-The Panhandle Punchers (Tears Today) Victor 20-2907	Yodeling Blues
Pretty Bed Lights	R. L. Burnham and His Talking Blues Boys (I Want) Mercury 6104
Tex Williams Western Caravan (Banjo Polka) Capitol 15101	Yodeling Polka
Ring Round the Curtail	Spade Cooley Ork (Hide Your) Columbia 20431
E. McMillen (Chinese Laundry) Penguin R-506	Your Lies Have Broken My Heart
Sweetheart of Yesterday	J. Osborne (My Heart) King 715
Stu Days and His Northwester (Too Far) Victor 20-2909	You're Gonna Be Sorry (Some of These Days)
	J. Guthrie and His Oklahomans (Bow Down) Capitol Americana 40118
	*Re-issue.

## FOLK TALENT AND TUNES

(Continued from opposite page)

folk music disk jockey at WIP, Philadelphia, has added a new audience participation show, *Try for Fun*, in which he gives away merchandise prizes to contestants. . . . Jack Howard Publications, Philadelphia, has organized a promotion department, headed by Howard, which will bally folk artists in Eastern territory.

Cowboy platters soon will release a new band, Polly Jenkins and Her Musical Pals, spotlighting Texas Rose, yodeler. . . . Jack Day, emcee at Sleepy Hollow Ranch, Quakertown, Pa., last summer, organized a Western unit to play parks this summer. . . . Jack Howard Publications has released a *Hayloft Hoedown Song Book*, featuring songs and pictures of outstanding artists on the WFIL, Philadelphia, circuit. . . . Bill Haley, ex-Down Homer, has organized his own unit, the Western Aces, at WPWA, Chester, Pa. . . . The *Hayloft Hoedown* became the first hillbilly show featured on a television network, starting May 8, when WFIL-TV, Philadelphia, picked up a half-hour of the show, which was piped to other Eastern stations linked with the Philadelphia outlet, including WMAR-TV, Baltimore; WABD-TV, New York, and WMAL-TV, Washington.

Fred the Fiddler, plus Pretty Peggy and Betty Lou, are airing over WTTM, Trenton, N. J. . . . Tommy Mason and His Duke Rangers are working Ole Duke Ranch, Marlton, N. J., while the Carolina Tar Heels are at Benny's Musical Bar, Philadelphia lounge. . . . Fred Stair, op of Columbia Park, Berwyn, Pa., reports a successful promotion April 21, when he had Lulu Belle and Scotty at the Armory, Wilkes-Barre, Pa. Show, which attracted 2,800, included Neil and Slim Bland, Jesse Rogers and Fred Stone and the Rodeo Rangers, featuring Texas Rose, Jolly Joyce Agency has set Tex Ritter to open Stair's Columbia Park May 30, with Jesse Rogers acting as emcee for the season.

(Continued on Page 38)

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Send C.O.D. 

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BACKED BY SIESTA WITH SONNY KING 4220

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BACKED BY I WANT MY BABY KING 4225

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The Billboard

MUSIC POPULARITY CHARTS

PART VI

## Folk Record Section

Week Ending  
May 21

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks to date	Last Week	This Week	POSITION	
11	1	1	1.	ANYTIME ..... Eddie Arnold and His Tennessee Plowboys.....Victor 20-2700
3	3	2.	2.	TEXARKANA BABY ..... Eddie Arnold and His Tennessee Plowboys.....Victor 20-2806
2	4	3.	3.	BOUQUET OF ROSES ..... Eddie Arnold and His Tennessee Plowboys.....Victor 20-2806
18	5	4.	4.	HUMPTY DUMPTY HEART ..... Hank Thompson and His Buckle Valley Boys ..... Capitol Americana 40065
8	8	5.	5.	DECK OF CARDS ..... T. Tex Tyler ..... 4 Star 1228
5	7	6.	6.	TENNESSEE WALTZ ..... Pee Wee King and His Golden West Cowboys ..... Victor 20-2680
2	6	7.	7.	SUSPICION ..... Tex Willer ..... Capitol Americana 40108
10	2	8.	8.	WHAT A FOOL I WAS ..... Eddie Arnold and His Tennessee Plowboys ..... King 656
17	—	9.	9.	SIGNED, SEALED AND DELIVERED ..... Cowboy Copas ..... Bob Wills and His Texas Playboys ..... MGM 10116
15	—	10.	10.	BUBBLES IN MY BEER ..... Ernest Tubb ..... Decca 46119
2	—	10.	10.	SEAMAN BLUES ..... Ernest Tubb ..... Decca 46119

### FOLK TALENT AND TUNES

Johnny Bond, script writer and character actor on NBC's Gene Autry show, came up with his own network program over ABC May 22, when he did the first of a series of 15-minute segs of the *Hitching Post*, a Saturday afternoon airer. Johnny intends to vacation soon at his Oklahoma ranch. . . . Jack Staap, producer of the *Grand Old Opry*, WSM, Nashville, and Los Angeles for two weeks in connection with the National Association of Broadcasters' convention.

Denver Bill (William J. Clarke) reports that he is fronting a six-piece combo over WKHZ, Oil City, Pa., known as the Colorado Ranch Hands, comprised of Johnny Holtz, fiddle; Montie Kellogg, accordion; Curley Evans, Hawaiian electric guitar; Smokey Wagner, Spanish electric guitar; Paul Zerr, bass, and the leader's guitar. They are also heard on WICH, Butler, Pa. . . . Duke Kenner, formerly with W. C. Handy, has joined Uncle Harve's Ragtime Wranglers and the Florida Barn Dance, Miami.

Bill Monroe will be the guest star on the NBC Prince Albert seg of the *Grand Old Opry* June 5. . . . Roy Acuff is set to head a jamboree package unit at a Memphis auditorium June 23. . . . Cowboy Copas set to head one-night unit at Constitution Hall, Washington, June 19. . . . Two tent shows from WSM's *Grand Old Opry* have started playing dates, with Ernest Tubb and Radio Dot and Smoky heading one, while Bill Monroe and His Blue Grass Boys and the Kentucky Twins, Mel and Stan, spearhead the other.

Jim Allen reports that Rosalie Allen has moved her nightly folk music disk jockey show from the New York studios of WOV to her Long Island home. Rosalie is expecting a child, but will continue her shows from her home. Rosalie just opened the first all-folk music record shop in Manhattan on the corner of 53d and Broadway. Shop is called the Rosalie Allen Hillbilly Music Center.

A new promotion combine for staging folk music shows in New Jersey has been organized in Philadelphia, with Bill Borelli, agent and radio personality; Jimmy Meyers, Cowboy label exec, and Mac McGuire, leader of the Harmony Rangers, co-operating. Their first date was staged May 16 in Convention Hall, Camden, N. J., with successive Sunday night jamborees to be staged at War Memorial Theater, Trenton, N. J., and the Armory, Vineland, N. J. Big hillbilly and Western names will headline, with the Harmony Rangers as house band. It's possible that a network show will be worked out of the *Jersey Jamborees*. . . . Esmeraldo headed the first vaude show at the Steel Pier, Atlantic City, last week.

Shorty Warren now has his own live show on WNJR, Newark, N. J., every Sunday afternoon. . . . Carson Robinson, MGM disk-cutter, has started his own weekly barn dances in Poughkeepsie, N. Y., plus a new disk jockey show, which utilizes hillbilly and Western platters exclusively, over a Poughkeepsie station. Carson also operates his own horse ranch at his home in Pleasant Valley, N. Y. . . . Doc Cassidy writes that Roy Starkey has added another show, the Circle Star Ranch, a show designed for kids, to his schedule over WHAS, Louisville.

Murray Nash, Mercury Records' new folk music chief, reports at length on the hillbilly activity at WNOX, Knoxville. The *Midway Merry-Go-Round*, noontime two-hour live folk music feature, has been going continuously since 1936. Units on the show and also the big Saturday night *Tennessee Barn Dance* include Buster Moore and Bonny

(Continued on opposite page)

The  
Billboard

## MUSIC POPULARITY CHARTS

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FEATURE

## Folk Record Section

Week Ending  
May 21

## BEST SELLING FOLK RETAIL RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	1.
2	3	2	1	ANYTIME ..... Eddy Arnold and His Tennessee
				Plowboys ..... Victor 20-2700
3	2	2	2	TEXARKANA BABY ..... Eddy Arnold and His Tennessee
				Plowboys ..... Victor 20-2806
3	5	3	3	BOUQUET OF ROSES ..... Eddy Arnold and His Tennessee
				Plowboys ..... Victor 20-2806
3	3	4	4	DECK OF CARDS ..... T. Tex Tyler ..... 4 Star 122s
				Tee Wee King and His Golden
3	6	5	5	TENNESSEE WALTZ ..... Pee Wee King and His Golden
				West Cowboys ..... Victor 20-2680
3	4	6	6	HUMPTY DUMPTY ..... Hank Thompson and His Brazos
				Valley Boys ..... Capitol Americana 40065
3	8	7	7	SUSPICION ..... Tex Williams Western Caravan
				Capitol Americana 40108
1	—	—	7	WHAT A FOOL I WAS ..... Eddy Arnold and His Tennessee
				Plowboys ..... Victor 20-2700
3	9	9	9	SWEETER THAN THE FLOWERS ..... Moon Mullican ..... King 673
				Eddy Arnold and His Tennessee
2	7	10	10	ILL HOLD YOU IN MY HEART ..... Moon Mullican ..... King 673
				Eddy Arnold and His Tennessee
				Plowboys ..... Victor 20-2332

## ADVANCE FOLK RECORD RELEASES

(I Got) A New Thrill From an Old Flame	Sweetheart of Yesterday
D. Groom and His Texans (Don't Be)	Star Davis and His Northwesters (Too Far) Victor 20-2909
Mercury 6108	
Banjo Polka	Tears Today and Blues Tomorrow
Tex Williams Western Caravan (Pretty	Texas J. Robertson-The Panhandle
Rock) Capitol 15101	Punchers (In the) Victor 20-2907
*Careless Love	That Country Over There
R. Morse (Sing Me) Decca 25383	T. Dee McAn (Drinking Gin) Holiday 102
Chinese Laundry	There's a Hole in the Bottom of the Sea
E. (Chong) McMullen-C. Gregory (Sing	Lonzo and Oscar and Their Winston
Down) Decca R-506	County Peas Pickers (Odds Don't) Victor 20-2908
Cocaine Blues	The Fair part
R. Hogan (Flatfoot Boogie) Capitol	Star Davis and His Northwesters (Sweet-
Americana 40120	Heart of) Victor 20-2909
Don't Be a Baby	Two Weeks' Notice
D. Groom and His Texans (A New)	S. Noddy (I'm Free) MGM 1083
Mercury 6108	Until We Meet Again
Drinking Gin (Is a Dreadful Sin)	T. Dee McAn (Oklahoma Blues) Columbia
T. Dee McAn (That Country) Holidays	1001
Fishball Boogie	West Bound Rocket
R. Hogan (Cocaine Blues) Capitol Amer-	Lonnie Glosson and His Railroad Play-
icana 40120	boys (I Don't) Mercury 6109
Girls Don't Nag Your Husband	When the Work's All Done This Fall
Lonzo and Oscar and Their Winston	J. Dink-Prides of the Prairies (Don't
County Peas Pickers (There's a) Victor	Makem) Continental C-8036
20-2908	Whoa, Sailor
I Don't Know Why I Love You So	Maddox Bros. and Rose (Navajo Maiden)
Lonnie Glosson and His Railroad Play-	4 Star 1209
boys (West Bound) Mercury 6109	Who Cares, Who Cares?
In the Pines (The Longest Train I Ever	D. Denney (If That's) Victor 20-2890
Saw)	Would You Cry?
Texas J. Robertson-The Panhandle	Buchanan Brothers-The Georgia Cata-
Punchers (Tears Today) Victor 20-2907	Yodeling Blues
Navajo Maiden	R. Lunn and His Talking Blues Boys
McAddons Boys and Rose (Whoa, Sailor)	(I Want) Mercury 6104
4 Star 1209	Yodeling Polka
Pretty Red Lips	Spade Cooley Ork (Hide Your) Columbia
Tex Williams Western Caravan (Banjo	20431
Polka) Capitol 15101	You've Gotta Have Broken My Heart
Ring Down the Curtain	J. Osborne (My Heart) King 715
E. McMullen (Chinese Laundry) Penguin	You're Gonna Be Sorry (Some of These
R-506	Days)
*Sing Me a Song of Texas	J. Guthrie and His Oklahomans (Bow
L. Morse (Careless Love) Decca 25383	Down) Capitol Americana 40118
	*Re-issue.

## FOLK TALENT AND TUNES

(Continued from opposite page)

Lou, who recently inked a pact with Mercury. Coming from WPTF, Raleigh, N. C., in late 1947, this foursome, Lloyd Bell, guitar; Willie G. Brewster, fiddle, plus Bonny Lou's guitar and Buster's mandolin or banjo, feature hillbilly ballads and hymns. Carl Story and the Rambling Mountaineers, who line up with Claude Boone, guitar; Hack Johnson, guitar; Clyde Johnson, tenor guitar; Cotton Galyon, steel guitar, and the leader's fiddle and guitar are another Mercury property on WNOX. Carl and his boys headline a big hillbilly jamboree set for Pennington Gap, Va., July 4, where they'll appear along with Lester Flat and the Foggy Mountain Boys.

One of the original WNOX acts, which has remained with the station since the Knoxville outlet started live hillbilly shows, is Archie (Grandpappy) Campbell and His Old Timers. Unit features Campbell's comedy impression of the ancient character, Grandpappy, as well as Red Kirk's guitar and baritone vocalizing, plus Speedy Krise's steel guitar plucking and renditions of the standard hill ditties. Chet Atkins, Victor artist, and his Colorado Mountain Boys are a recent addition to the WNOX staff. Besides his vocalizing, Chet is a top electric guitar man and has appeared on many record sessions with the biggest names in the

(Continued on page 34)

## WAAT HAPPENS???

HAL TUNIS

In Newark Hal's "Band Review" is a big thing over WAAT. He pulls lots of mail, is much in demand for emcee jobs, and is a crack announcer to boot. Prides himself on his talent judging ability and for good reason; he knows his business.



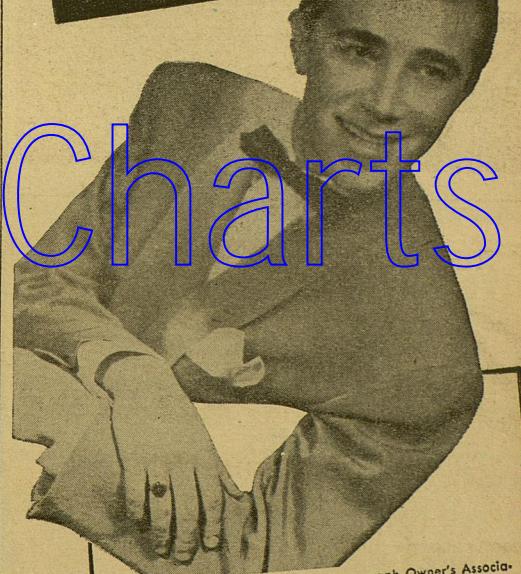
# ALAN DALE

on Sig 15206

# TEA LEAVES

## MY HAPPINESS

With The Moonlighters and Alan Schackner, Harmonica



Selected by The Ohio Automatic Phonograph Owner's Association as The Hit Tune of the Month for June.

FLASH

In a recent poll of listeners to the popular "Singing Battle Royal" show on New York's WINS, emcee GEOFF DAVIS announced the results as follows:

1. Frank Sinatra
2. ALAN DALE
3. Vic Damone
4. Perry Como
5. Andy Russell
6. Bing Crosby

Alan Dale is an exclusive Signature artist

# Signature

records

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# KING

## SCOOOPS THE FIELD!

WE HAVE THE ONLY AVAILABLE RECORDINGS ON THESE TERRIFIC

## HITS

order now!

**4189** ALL MY LOVE BELONGS TO YOU backed by I WANT A BOWLEGGED WOMAN Bull Moose Jackson

**673** LEFT MY HEART IN TEXAS backed by SWEETER THAN THE FLOWERS Moon Mullican

**4201** TOMORROW NIGHT backed by WHAT A WOMAN Lonnie Johnson



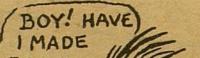
**4220** DON'T FALL IN LOVE WITH ME backed by SIESTA WITH SONNY Harry Joe Hunter

• Arts & Crafts •  
KING RECORDS ON THESE TONES  
ARE ACCLAIMED FROM COAST-TO-COAST

**4214** TEMPTATION backed by ARTISTRY BY BOSTIC Earl Bostic

**658** SIGNED, SEALED AND DELIVERED backed by OPPORTUNITY IS KNOCKING AT YOUR DOOR Cowboy Copas

**696** TENNESSEE WALTZ backed by HOW MUCH DO I OWE YOU Cowboy Copas



**4225** IN LOVE AGAIN backed by I WANT MY BABY Lonnie Johnson

**706** CAROLINA WALTZ backed by RED ROSES TIED IN BLUE Clyde Moody

**4210** GOOD ROCKIN' TONIGHT backed by GOOD MORNING MR. BLUES Wynona Harris

**4181** I LOVE YOU YES I DO backed by SNEAKY PETE Bull Moose Jackson

REFER EACH WEEK TO THE  
**BILLBOARD POLL**  
WE'LL BE THERE — RIDIN' HIGH

**KING**  
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CHICAGO, 2001 S. Halsted  
DETROIT, 19 Selden  
LOS ANGELES,  
845 S. Grandview  
DALLAS, 911 Camp

NEW YORK CITY, 762 10th Ave.  
ATLANTA, 392 Edgewood, S.E.  
OKLAHOMA CITY,  
1317 N. Broadway  
WASHINGTON, D. C.  
2600 12th N. E.  
ST. LOUIS, 1620 Franklin

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PIERRE S. D., Northwest Distributors  
SEATTLE, WASH., Young Dist. Co., 2300 1st Ave.  
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BOSTON, MASS., Massachusetts Music Dist., Inc., 1269 Tremont St.  
PHOENIX, ARIZONA, Sunland Supply Co., 1220 N. 5th St.

## The Billboard

### MUSIC POPULARITY CHARTS

PART  
VII

BILLBOARD  
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## Folk Record Section

Week Ending  
May 28

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks to date	Last Week	This Week	
4	2	1.	TEXARKANA BABY ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
12	1	2.	ANYTIME ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700
3	3	3.	BOUQUET OF ROSES ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
11	8	4.	WHAT A FOOL I WAS ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700
19	4	5.	HUMPTY DUMPTY ..... Hank Thompson and His Brazos Valley Boys ..... Capitol Americana 40065
6	6	6.	TENNESSEE WALTZ ..... Pee Wee King and His Golden West Cowboys ..... Victor 20-2800
3	7	7.	SUSPICION ..... Tex Williams Western Caravan ..... Capitol Americana 40108
40	—	8.	I'LL HOLD YOU IN MY HEART ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2332
3	10	9.	SEAMAN BLUES ..... Ernest Tubbs ..... Decca 46119
4	—	10.	TENNESSEE WALTZ ..... Cowboy Copas ..... King 696

### ADVANCE FOLK RECORD RELEASES

(I Got) A New Thrill From an Old Flame	Hill Billy Polka
D. Groom and His Texans (Don't Be) Mercury 6108	Maston's Music Makers (Slick Chick) Pioneer 401
All Time Old-Time Favorites Album (3-10")	Henry Busch
They're All Right (Mercury A-30)	Smiley Burnette and His Rancheros (It's My Baby) Bullet 654
Asleep	I Don't Know Why I Love You So Lennie Lovelace and His Railroad Playboys (Way Back Home) Mercury 6140
I'll Sleep on Lovin' You	I'll Keep Smiling Lou Christie (Since I'm Gone) Decca 46099
Shout	My Life Is Like a Dream Turner Brothers (Cryin' Cry) Mercury 6159
Who's Sorry Now	I Never See My Baby Alone Carlise (That Guy) Columbia 20-2332
You Gotta Quit Cheatin' On Me	A Gallop, Gallop, Gallop in Bonito Gallop, Gallop, Gallop in New Mexico Roy Rogers (Old Fashioned) Victor 20-2332
You Gotta Get Your Mama Every Night	In the Pines (The Longest Train I Ever Saw) Texas J. Robertson-The Panhandle Punchers (Tears Today) Victor 20-2307
Baby, Please Come Home	It's My Baby Day Smiley Burnette and His Rancheros (Honky Grits) Bullet 654
Tim Hill Orz (Thankie) Mercury 6108	Just Because R. Shepard (Texas Blues) Embassy P-1003
Banjo Polka	Lazy Man Roy Rogers and His Trail Herders (You're Mine) MGM 10206
Tex Williams Western Caravan (Pleasant Red River) Capitol 1510	Lookin' Poor, But Feelin' Rich D. O'Dell (Dear Okie) Exclusive 33X
A Boy From Texas, a Girl From Tennessee	Lord Protect My Darling R. Allen and His Arizona Wranglers (The Border) Mercury 6060
G. Autry and His Melody Ranch Gang (G. Autry Singin' Columbia 20448	Monica Understands W. Tuttle (You Can't) Capitol Americana 40217
Bad in the Saddle Again	Oh! My Achin' Back J. Perry-Lightercrust Doughboys (Oklahoma Waltz) King 713
Red River Dave-Texas Rangers (When My Continental C-8018	Oklahoma Waltz J. Perry-Lightercrust Doughboys (Oh! My King 713)
Black Mountain Rag	Old Fashioned Cowboy R. Rogers (I'm Gonna) Victor 20-2917
Curly Fox (Come Here) King 710	Old Joe Turner (I'm Gonna) Decca 46067
Blue Shadows on the Trail	Night in My Own Town E. P. Oscar Ork (Nuff Said) Mercury 6111
G. Autry and His Melody Ranch Gang (A Boy) Columbia 20448	'Nuff Said Polka R. Plocar Ork (Nine o'Clock) Mercury 6111
Calico Rag	Oh! My Achin' Back J. Perry-Lightercrust Doughboys (Oklahoma Waltz) King 713
A. Dexter and His Troopers (Rose of Columbia 20438	Oklahoma Waltz J. Perry-Lightercrust Doughboys (Oh! My King 713)
Chinese Laundry	Old Fashioned Cowboy R. Rogers (I'm Gonna) Victor 20-2917
E. (Chong) McMullen-C. Gregory (Ring-Ding) Penguin R-506	Old Joe Turner (I'm Gonna) Decca 46067
Cigarettes, Whiskey and Wild, Wild Women	Night in My Own Town E. P. Oscar Ork (Nuff Said) Mercury 6111
Red River Dave-Texas Tophands (Teardrop-in) Continental C-8032	'Nuff Said Polka R. Plocar Ork (Nine o'Clock) Mercury 6111
Cocaine Blues	Oh! My Achin' Back J. Perry-Lightercrust Doughboys (Oklahoma Waltz) King 713
R. Hargadine (Fistfull Boogie) Capitol American 40120	Old Fashioned Cowboy R. Rogers (I'm Gonna) Victor 20-2917
Come Here, Son	Old Joe Turner (I'm Gonna) Decca 46066
Curly Fox (Black Mountain) King 710	Please Change Your Mind Wiley and Gene (Slow Marching) Columbia 20434
Cowboy Hymns Album (3-10")	Politics
The Texas Rangers Bibletone TR-9002	Polka (Why Didn't) King 711
Cowboy Camp Meets' Bibletone 9002	Frisbie Campfire E. Benedict-WGAR Range Riders (Hillbilly City) Continental C-8034
Goldmin' to Glory Bibletone 9002	Pretty Red Light Tex Williams Western Caravan (Banjo Polka) Capitol 15101
Golden Wings and Silver Spurs Bibletone 9003	Ring Down the Curtain E. McMillan (Chinese Laundry) Penguin R-506
Jubilation Bibletone 9001	Rose of Mexico A. Dexter and His Troopers (Calico Rag) Columbia 20438
The Touch of God's Hand Bibletone 9001	Since I'm Learning Not to Yawn (So Much for You) King 711
Tone 9002	J. Low-Carson (I'll Keep) Decca 46099
True to Our Salvation Bibletone 9002	Skip To My Lou Esmeralda (Naughty Girl) Musicraft 571
Darby's Ram Grandpa Jones (Take It) King 708	
Grandpa Jones (Take It) King 708	
Dear Okie	
R. O'Dell (Lookin' Poor) Exclusive 33X	
Deck of Cards	
Long Goodnight Waltz	
Don't Be a Baby	
D. Groom and His Texans (A New	
Mercury 6108	
Draggin' the Steel	
Texas J. Lewis and His Lone Star Cowboys (Ten More) Exclusive 34X	
R. Hogan (Cocaine Blues) Capitol America 40120	
Foolish Tears	
Tex Williams Western Caravan (Who? Me?) Capitol 15113	
Friendly Bar Polka	
Sandy Warren and His Western Rangers	
(Waiting for a Trope 202	
Girls Don't Nag our Husband	
Lenzo and Oscar and Their Winston County Peckers (There's a) Victor 20-2908	
Goodnight Waltz	
Edwin R. Morrison (Deck of) King 712	
Hillbilly City-Nashville, Tennessee	
E. Benedict-WGAR Range Riders (Prairie Campfire) Continental C-8034	

The Billboard

MUSIC POPULARITY CHARTS

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VIIBillboard  
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## Folk Record Section

Week Ending  
May 28

## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

PPOSITION  
Weeks | Last | This  
to date | Week

4	3	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
3	1	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
4	2	3.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
4	4	4.	DECK OF CARDS.....	T. Tex Willer.....A Star 1228
4	7	5.	SUSPICION .....	Tex Williams-Western Caravan.....Capitol Americana 40108
4	9	6.	SWEETER THAN THE FLOWERS .....	Moon Mullican.....King 673
3	10	7.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2332
4	5	8.	TENNESSEE WALTZ .....	Peewee King and His Golden West Cowboys.....Victor 20-2680
4	6	9.	HUMPTY BUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
2	—	10.	SEAMAN BLUES .....	Ernest Tubbs.....Decca 46119

## FOLK TALENT AND TUNES

Ernie Lee, folk singer, currently heard over WLW, Cincinnati, has been signed by Procter & Gamble to a 52-week contract, effective July 5, for the Tide program which will be heard five days weekly, 1 to 1:15 p.m., E.S.T., over WLW. Show will be backed by a five-piece orchestra headed by Keith Wildeson. Earl Hammer is writer and producers are Bill Thall and Verne Jay. Paul Jones will announce.

Gene Autry cut four sides for Columbia with harmonica background several weeks ago in Chicago. "Uncle Art" Bartholemew Master-minded the date... Kenny Roberts, formerly of WOWO, Fort Wayne, Ind., left his KMDK, St. Louis post, to go with WLW, Cincinnati. Ken has his own show at 4:45 p.m. daily, and is also heard on the Midwestern Hawk Sunday nights. Macousie will release the first sides, featuring Kenny and Nancy Lee and the Hilltoppers soon. Kenny reports that he visited recently with Fred Oliver at WLDS, Jacksonville, Ill. Fred and Ken were together on the Hoosier Hop, an ABC feature out of WOWO, Fort Wayne, Ind.

Murray Nash, Mercury folk music chief, reports that Cecil Campbell, Victor artist, tried an airplane promotional build-up last week for his newest release, Tryon St. Boogie, chartering a plane to fly over Charlotte, N. C. for a day with a p.a. system playing the platter. . . . Archie (Grandpappy) Campbell, veteran entertainer on WNOX, Knoxville, has the expressmen busy delivering canes of all sizes and shapes to the station as a result of his accident last week when he broke his own cane during a radio show. Archie is awarding a \$25 prize and a visit to Knoxville to the listener who sends in the best-judged cane. . . . Homer and Jethro, heard on King platters, have a promotion gimmick based on the amateur show idea. They are holding amateur contests in each city where they do a p.a., with the local winner coming in Saturday night to WNOX, Knoxville, to appear on the Tennessee Hayride, together with other local finalists. The boys plan to keep up the competition for some time.

Roy West, the gentleman of the West, of the Range Riders, WGAR, Cleveland, writes that Jerry Drake and Terry Trappell, formerly with KJAY, Topeka, Kan., are working at Donovans' Loop, Cleveland. Pappy Howard has moved from Station WSRS to WJMO, both Cleveland outlets. . . . Ernest Benedict, Lenny Sanders and West received applications to enter ASCAP recently. Roy and Dolly and Polly Kendall appeared at Blaine Smith's Park, Pierpont, O., last Sunday. . . . The Range Riders are appearing at the Merrie Arts Anchor Bar and the Stepsis Bar, four nights per week, in addition to other club-date jobs.

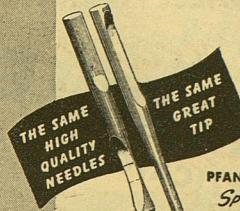
Jenny Lou Carson, Victor balladeer and tunespinner, and her hubby, Tiny Hill, have purchased a log cabin on Naches Pass near Mount Rainier, Wash. They intend to spend the summer there. Jenny has signed clefless Arbie Gibson (*Honey Song*) and Bob Long (*Chiselin' Daddy*) to act as their representative and business manager in the folk song writing field. . . . Johnny Bond, the comedian and Columbia diskser, writes that his John's Other Wife is his biggest platter to date. Gene Autry, with whom Bond is featured on personals and over the Melody Ranch, CBS network cirer, has just completed Loaded Pistols for Columbia flickers and soon will start another. In between he will play a big rodeo in Lubbock, Tex., and plans another tour this fall. Bond, who was picked up for another year of songwriting by Peer-International recently, wrote Cimarron 11 years ago, and reports a big interest currently, with his own platter, and one by Fay Willing to be released on Capitol. Bond will take several weeks' leave from the Autry show to help his folks, Mr. and Mrs. R. T. Bond, of Marietta, Okla., celebrate their 50th wedding anniversary this summer. While home he will make a dash to Nashville, where he is set to guest star on the Grand Ole Opry July 10.

NOW...for Thousands of Operators!

FAMOUS

## PFANSTIEHL

## COIN MACHINE NEEDLES

35¢  
EACH

1000 OR MORE

100 OR MORE

37c EACH

Less than 100

39c EACH

PFANSTIEHL  
(REGULAR)  
BEST for coin machine pickups  
weighing more than 1/2 oz.

As a token of appreciation to thousands

of loyal Pfanstiehl customers... and to introduce these two famous Coin Machine Needles with the M47B point to the few operators unacquainted with the superb qualities of Pfanstiehl... Here is the limited time offer... (See Coupon for complete details.)

Chants  
Friendship  
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YOURS WITH PURCHASE OF  
EACH 20 NEEDLES

## The Ghostwriter

BALL POINT  
KEY CHAIN PEN

You'll say, too, it's the best ball point pen you ever used. Always as handy as your keys! Effortless writing! Constant ink-flow! Smooth! Retractable Point!



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Wise operators know Pfanstiehl's reputation for longer record life, fewer service calls and better music. They know the exclusive M47B precious alloy tip—on a needle specially designed so it's best for light or heavy pickups. Order a supply today with the "Ghostwriter" as an extra. (See coupon for complete details.)

ORDER FROM YOUR SUPPLIER OR USE THIS COUPON

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Gentlemen: I want to take advantage of your "Friendship Offer." Send me one "Ghostwriter" Ball Point Key Chain Pen with each 20 Pfanstiehl Coin Machine Phonograph Needles, at the new low price. Please send me \_\_\_\_\_ Pfanstiehl Regular (best for heavy pickups)

Pfanstiehl Special (best for lighter pickups). My check/Money Order is enclosed

Send C. O. D. 

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Firm Name \_\_\_\_\_

Street \_\_\_\_\_ City/Town \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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(THIS OFFER EXPIRES JULY 31, 1948)

# AMERICA PICKS THE ORIGINAL DAMON RECORD D-11133

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By JON and SONDRa STEELE

THERE IS NO SUBSTITUTE  
DEMAND DAMON D-11133  
DOUBLE YOUR SALES

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GET THESE

3 Quality Features

IN YOUR RECORDS

- ★ Long Wear
- ★ Minimum Surface Noise
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Now available . . .

The New, Improved "Standard" NEF-O-LAC Compound. This superior compound produces records that play longer and with a minimum of surface noise. It is easy flowing, free from grit and uniform in weight.

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The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
June 4

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEBCO	WEEK	LAST WEEK	RECORD	ARTIST	COMPANY
5	1	1.	1.	TEXARKANA BABY	Eddy Arnold and His Tennessee Pioneers	Victor 28-2806
13	2	2.	2.	ANYTIME	Eddy Arnold and His Tennessee Pioneers	Victor 28-2700
3	3	3.	3.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Pioneers	Victor 28-2806
4	7	4.	4.	SUSPICION	Ter Williams-Western Caravan	Capital Americana 40108
12	4	5.	5.	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Pioneers	Victor 28-2700
7	6	6.	6.	TENNESSEE WALTZ	Peewee King and His Golden West Cowboys	Victor 28-2680
20	5	7.	7.	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys	Capital Americana 40065
9	—	8.	—	BECK OF CARDS	T. Tex Tyler	4 Star 1228
5	10	9.	8.	TENNESSEE WALTZ	Cowboy Copas	King 656
1	—	10.	9.	SWEETER THAN THE FLOWERS	Moon Mullican	King 673
18	—	11.	—	SIGNED, SEALED AND DELIVERED	Cowboy Copas	King 658
4	9	11.	10.	SEAMAN'S BLUES	Ernest Lubbock	Deco 46119
41	8	12.	11.	HEARTS HOLD YOU IN MY OKLAHOMA WALTZ	Eddy Arnold and His Tennessee Pioneers	Victor 28-2332
1	—	13.	12.	OKLAHOMA WALTZ	Johnny Bond	Columbia 38160
1	—	14.	13.	PECOS BILL	Tex Ritter	Capital Americana 40106
1	—	15.	14.	PECOS BILL		

### ADVANCE FOLK RECORD RELEASES

Beautiful Life	Take It On Out the Door
"I" Texas Tyler (Old Gave) 4 Star 1228	Decca 46098
Blue Bonnet Polka	Roy Clark (I'm) Heart
Smoky Rogers (Don't Come), Capitol	Red River Dave-Texas Tophands (Cig-Ates, Whiskey) Continental C-8032
*Guitar Call	Team Today and Blues Terriers
Tex Owens (Rockin Alone) Decca 46133	Texas J. Robertson (The) Panhandle Punchers (In the) Victor 28-2307
David Hayes (Doe Away)	Ten Moon (I'm) Columbia 38160
"Texas Tyler (Beautiful Life, 4 Star 1248	Tex Lewis and His Lone Star Cowboys (Draggin' the) 34-X
Don't Come Cryin' To Me	Ten Pretty Girls
Smokey Rogers (Blue Bonnet) Capitol	Jed Bruner and His Boys (Sparkling Blue) Deco 46098
*Don't Waste Your Tears on Me	Texas Blues
G. Autry (Nobody's Darling) Columbia 20453	R. Shepard (Just Because) Embassy P-1003
Fiddlin' Joe	That Girl's Out Gunnin' for You
J. Tyler-The Riders of the Rio Grande	B. Givens (I Never) King 709
Find a Fool Friend and Forget 'Em	That's the Last Straw
J. Tyler-The Riders of the Rio Grande	Tiny Hill Ork (Baby Won't) Mercury 6110
(Fiddlin' Joe) Victor 20-2928	The Border Serenade
"Horsie, Keep Your Tail Up! (Keep the Sun Out of My Eyes)	R. Allen and His Arizona Wranglers (Land Perfect) Mercury 6060
Light Crust Doughboys (Truck Driver's) 20458	The Hen Lines Are Getting Longer
I Don't Know Why But I Do	Smilin' E. Hill and His Boys (Someday You'll) Apollo 182
Jens Carman (Wreck of) 4 Star 1230	There's a Hole in the Bottom of the Sea
I Won't Be Waiting For You	Lonzo and Oscar and Their Winston County Pea Pickers (Girls Don't) Victor 20-2908
Oklahoma Sweethearts (If You) Capitol Americana 40124	They Warned Me About You
If You Don't Love Me	G. Autry (Rolling Along) Columbia 20451
Oklahoma Sweethearts (I Won't) Capitol Americana 40124	The Far Away
I'm Gonna Tear Down the Mail Box	Stu Davis and His Northwester (Sweetheart of) Victor 20-2909
Montana Slim-The Big Hole Bronco Busters (Neath a) Victor 20-2927	*Travelin' Highway Man
My Heart's As Cold As An Empty Jug	T. McClellan (New Highway) Victor 20-2931
Tex Ritter (Rock and) Capitol 15119	*Travelin' Boy
Neath a Blanket of Stars	Blues Chick Doughboys (Horsie, Keep Columbia 20452)
New Busters (Big Hole Bronco Busters) 20-2927	Waiting on the Corner
New Highway No. 51	Shorty Warren and His Western Rangers (Friendly Bar) Trope 202
T. McClellan (Travelin' Highway) Victor 20-2921	West Bound Rocket
*Nobody's Darling But Mine	Lonnie Glossen and His Railroad Playboys (I Don't) Mercury 6109
G. Autry (Don't Waste) Columbia 20453	What You're Smiling At
On Your Alibi	C. Griss and His Tennessee Valley Boys (One Way) Victor 20-2929
G. Autry (They Warned) Columbia 20451	When My Blue Moon Turns to Gold Again
Slow Marching, Sad Music	Red River Dave-Texas Ranger (Back In) Continental C-8018
Wiley and Gene (Please Change) Columbia 20434	*When My Blue Moon Turns to Gold Again
Smilin' You'll Call My Name	C. Stone Ork (Take It) Capitol 15108
Southern Special	When You're Smiling (The Whole World Smiles With You)
C. Campbell's Tennessee Ramblers (Whose Blues) Victor 20-2918	C. Campbell (Tennessee) Victor 20-2918
Spittin' Eyes	Who Can Think of That?
Cliff Brunner and His Boys (Ten Pretty) Deco 46098	H. Penny (Politics) King 711
Sweetheart of Yesterday	Worried Mind
Stu Davis and His Northwester (Too Far) Victor 20-2909	Texas J. Lewis and His Lone Star Cowboys (New San) Deco 46097
Take It Any Way You Can Get It	Wreck of the Old 97
C. Stone Ork (When My) Capitol 15108	Jens Carman (I Don't) 4 Star 1230
	*Reissue.

The Billboard

## MUSIC POPULARITY CHARTS

## Folk Record Section

PART  
VIIWeek Ending  
June 4Billboard  
TRADE  
SERVICE  
FEATURE

## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to Date	Last Week	This Week	Record	Artist	Label
5	3	1.	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowhoys	Victor 20-2806
5	1	2.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowhoys	Victor 20-2806
4	2	3.	ANYTIME	Eddy Arnold and His Tennessee Plowhoys	Victor 20-2700
5	5	4.	SUSPICION	Tex Williams-Western Caravan	Capitol Americana 40108
5	4	5.	DECK OF CARDS	T Tex Tyler	4 Star 1228
5	8	6.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2680
4	7	7.	I'LL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowhoys	Victor 20-2332
5	6	8.	SWEETER THAN THE FLOWERS	Moon Mullican	King 673
5	9	9.	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
1	—	10.	DECK OF CARDS	Tex Ritter	Capitol Americana 40114
3	10	11.	SEAMAN BLUES	Ernestubbie	Decca 1699
1	—	12.	TENNESSEE WALTZ	Cowboy Casas	King 696
1	—	13.	BLUE SHADOWS ON THE TRAIL	Roy Rogers-Sons of the Pioneers	Victor 20-2780
2	—	13.	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Plowhoys	Victor 20-2700
1	—	15.	PECOS BILL	Roy Rogers-Sons of the Pioneers	Victor 20-2780

## FOLK TALENT AND TUNES

Murray Nash, Mercury's folk music a. and r. chf., reports that Roy Acuff opened his annual Camp Party near Clarksville, Tenn., May 30 with 6,000 attending the big all-day show. Biggies in attendance included: R. P. Gilmore, Southern Music; Uncle Art Saterly, Columbia platters' folk music exec; Wesley Rose of Acuff-Rose Publications; plus Roy Brasfield, Minnie Pearl and Annie Lee and Dannie, who participated in the show. J. L. Frank, Nashville booker, is handling all talent scheduling. Roy, who will feature traveling name acts every Tuesday, with square dancing Fridays to the Smoky Mountain Boys, modern dancing Saturdays to local bands. Big folk music shows will take place Sundays. Roy and the Smoky Mountain Boys will be in Hollywood during July to make a picture for Columbia.

National Association of Music Merchants' convention in Chicago June 14-18, should lure plenty of names in the folk music field. Ed Dodelin, in charge of advertising and promotion for Victor's folk catalog, will bring Eddy Arnold in for a personal appearance shot, while Murray Nash, of Mercury, and Frank Walker, of MGM, also are expected, as are Al Miller, Howard Kassel and Sid Nathan of King. . . . Fred C. Maples, of the Harmonees Quartet, Victor group, writes that Happy Edwards has replaced Bobby Strickland as first tenor. Other members of the group are: Bob Benson Crews, second tenor; Seals Hinton, bass, and Charles Keys, pianist.

Wade Ray has rejoined Mercury Records' Prairie Ramblers, WLS, Chicago, replacing the Fiddlin' Linvilles. . . . Pee Wee King played Constitution Hall, Washington, in the middle of May and will guest on the *Grand Ole Opry* sometime in June. . . . Johnny Apt, owner of the Prom Terrace Ballroom, Fort Wayne, Ind., reports that he has been using the Driftin' Hoosiers on Saturday nights with good results.

Bob Nolan and the Sons of the Pioneers are reported breaking away from Roy Rogers to do their own personals and radio shows. . . . Dale Evans, formerly with Majestic, has gone with RCA Victor. . . . Lynn Burton, Chicago free-lancer, and Rush Hughes, St. Louis syndicated jock, are playing more hillbilly and Western disks, after finding that a couple of test platters went over big on their shows. . . . Bill Polk of Mus-Art agency reports that Tex Williams' Western Caravan plays Midwest one-nighters June 4-23, after which Williams returns to the Coast. Williams' date at the Adams, Newark, N. J., dropped out when the theater decided to close for the summer.

Cactus Jim Whitaker, of WWVA, Wheeling, W. Va., has an afternoon show on that station called the *Hillbilly Hit Parade*, featuring top h.b. and Western ditties. . . . Denver Dan is a staff accordionist at WDZ, Tuscola, Ill. Since leaving West Virginia, Dan has also played Michigan and Kansas. . . . Bill Boyd and his Cowboy Ramblers, Victor, are playing a 13-week engagement, once per week, from the Vergal Bourland record department in Fort Worth. Personal appearances are made Friday nights. Bill plugs the appearances at the record shop on his daily shows. . . . Larry and June Doyle are at WMMN, Fairmont, W. Va., and are heard five times daily in addition to playing personals almost nightly in that area. Duo formerly was heard over WHIZ, Zanesville, and WTNS, Coshocton, O. . . . WCAV, Norfolk, has a new recorded folk music show daily from 2 to 4 p.m. . . . Clyde Moody, Chubby Wise, the Wheeler Bros. and Red Seal are featured as the Radio Ranchmen in half of a two-hour show daily over WARL, Arlington, Va. Remainer is given over to h.b. and Western disks. . . . Hank (Humpy Dumpty Heart) Thompson is subbing for Tex Williams at the Riverside Rancho, Los Angeles, while the Smoke Maestro and his Western Caravan play a nation-wide tour.

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The  
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MUSIC POPULARITY CHARTS

PART  
VII

Folk Record Section

Week Ending  
June 11

TRADE  
FEATURE

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks to date	Last Week	This Week	Record	Artist	Label
4	3	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
14	2	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
6	1	3.	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
13	5	4.	WHAT A FOOL I WAS.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
21	7	5.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
2	10	6.	SWEETER THAN THE FLOWERS .....	Moon Mullican	King 673
8	6	7.	TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys	Victor 20-2806
5	4	8.	SUSPICION .....	Tex Williams Western Caravan	Capitol Americana 40109
2	14	9.	OKLAHOMA WALTZ.....	Johnny Bond	Columbia 38160
6	—	10.	TENNESSEE WALTZ .....	Cowboy Copas	King 696
1	—	11.	CRYING IN MY BEER.....	Jerry Irby and His Texas Ranchers	Mercury 10121
10	8	11.	DECK OF CARDS.....	T. Tex Tyler	Mercury 10151
1	—	11.	SWEETHEART YOU DONE ME WRONG .....	Bill Monroe and His Blue Grass Boys	Starday 4-S 1228
1	—	14.	ANYTIME .....	Foy Willing	Capitol Americana 40108
1	—	14.	BANJO POLKA .....	Tex Williams	Capitol Americana 15101
16	—	14.	BUBBLES IN MY BEER.....	Bud Williams and His Texas Playboys	MGM 10116
5	11	14.	SEAMAN BLUES .....	Ernest Tubb	Decca 46119
1	—	14.	TRAMP ON THE STREET.....	Bill Carlisle	King 697

ADVANCE FOLK RECORD RELEASES

A Hero's Death

Mc. Graw-Cambell and Mountain Folks  
(A Hero's) Columbia 20441

You Are Ashamed

J. Wakely-Tyo (For the) Capitol Americana 40125

Blue Melody

Curley Williams-Georgia Peach Pickers  
(Georgia Boogie) Columbia 20443

Blues & Boogie

B. Wills and His Texas Playboys (I Had  
MGM 10123

Brand on My Heart

Hank, "The Singing Ranger" and His  
Rainbow Ranch Boys (I'll Not) Victor  
20-2965

Corn Cob Schottische

Duck Hank-Dude Ranch Boys (Cry  
Baby) Red Barn RH-1075

Cowboy Country

Sons of the Pioneers (Down Where) Victor  
20-2951

Cowboy Boogie

Red Woodward and His Red Hawks  
J.W.H. Signature 1036

Cry Baby Trumpet

Duke Hank-Dude Ranch Boys (Corn  
Cob) Red Barn RH-1076

Don't Be the Hand That's Feeding You

Jerome and Henry (I Said) Red Barn  
RH-1074

Don't Forget the Family Prayer

M. Day-Cumberland Mountain Folks  
(A Hero's) Columbia 20441

Down Where the Rio Flows

Sons of the Pioneers (Cowboy Country)  
Victor 20-2951

Empty Arms

L. Payne (Lipstick Trail) Bullet T-647

For the Sake of Days Gone By

J. Wakely (Are You) Capitol Americana  
40125

Georgia Boogie

Curley Williams-Georgia Peach Pickers  
(Blue Melody) Columbia 20443

Grey Eagle

George Slim and His Texas Roundup  
(Yellow Goodin) Mercury 6112

I Am a Pilgrim

M. Travis (Nine Pound) Capitol 15124

I Had a Little Mule

B. Wills and His Texas Playboys (Blues  
for) MGM-10213

I Just Can't Say No

Whitey Gibbs and His Nashville Serenaders  
(The Church) Signature 1035

I Love Her Just the Same

Sleepy McDaniel and His Radio Playboys  
(Roadside Rag) DC-8039

I Never Knew What It Meant To Be Lone-

some

E. Britt-The Skytoppers (Will the) Victor  
20-2952

I Said and She Said

Jerome and Henry (Don't Bite) Red  
Barn RH-1174

If We'd Ever Met Again

G. Monroe and His Kentucky Pardners  
(With the) Columbia 20441

I'll Let Another Take My Place

Cowboy Dallas Turner and His Oregon  
Outlaws (Rounding Up) Melody Trail  
191

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"Blow the Whistle, Ring the Bell"

EDDIE YATES and THE HERDSMEN • #006B

# "Marry Me"

• #005B

# "Happy Birthday Polka"

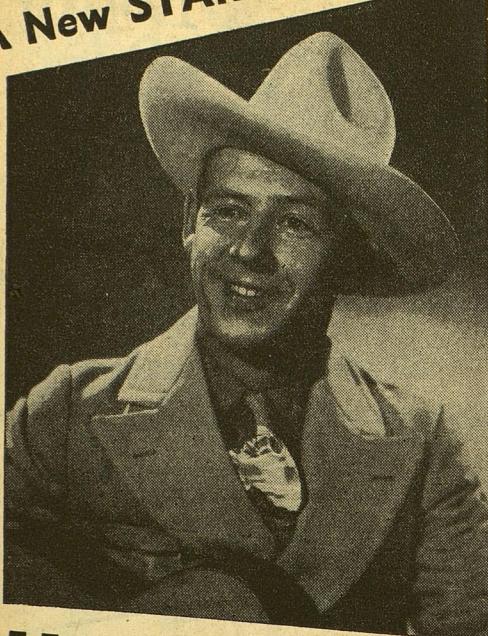
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6636 Hollywood Boulevard

Hollywood 28, California

The Billboard

MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
June 11

### BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist	Label
6	2	2	1	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Playboys .....	Victor 20-2806
6	1	2	2	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Playboys .....	Victor 20-2806
5	3	3	3	ANYTIME .....	Eddy Arnold and His Tennessee Playboys .....	Victor 20-2806
6	8	4	4	SWEETER THAN THE FLOWERS .....	Moon Mullican .....	King 673
6	4	5	5	SUSPICION .....	Tex Williams Western Caravan .....	Capitol Americana 40109
6	5	6	6	DECK OF CARDS .....	T. Tex Tyler .....	4 Star 1228
4	11	7	7	SEAMAN BLUES .....	Ernest Tubb .....	Decca 46119
6	9	8	8	HUMPTY DUMPTY .....	Hank Thompson and His Brazos Heart .....	Valley Boys .....
5	7	8	9	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Playboys .....	Capitol Americana 40065
2	12	10	10	TENNESSEE WALTZ .....	Cowboy Caravan .....	King 696
6	6	10	10	TENNESSEE WALTZ .....	Per West King and His Riders .....	West Cowboys .....
2	10	12	12	DECK OF CARDS .....	Tex Ritter	Capitol Americana 40114
1	—	13	13	BANJO POLKA .....	Tex Williams .....	Capitol Americana 15101
1	—	14	14	UNLOVED AND UNCLIMBED .....	Roy Acuff and His Smoky Mountain Boys .....	Columbia 38189
2	13	15	15	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers .....	Victor 20-2780
1	—	15	15	CAROLINA WALTZ .....	Clyde Moody .....	King 706

### FOLK TALENT AND TUNES

Harry K. Smythe, the Fort Wayne, Ind., promoter and radio exec, who has done so much to promote hillbilly and folk music in the Midwest, announces that his new and bigger Buck Lake Ranch, Angola, Ind., opened May 20 with the biggest array of talent in the history of the spot set for the season. Harry will present two big folk music jamborees every Sunday night at 8 and 12:30 p.m., and the opener is set for Saturday date. In addition, there will be free square dancing in the big pavilion, while the outdoor theater has been enlarged to hold 5,000 people. Spot opened May 29 with a cast including the Driftin' Hoosiers, Nancy Lee and the Hilltoppers, Skeets Cross and Georgie Troxel. Harry followed with a WLS, Chicago, unit of the Sage Riders, Grace Wilson, Red Blanchard, Joe Madden, Arizona Jack, Hoffman and Kaye, Warren and Son, the Stenards, May 30; the Renfro Valley Folks, Slim Miller, Granny Harper, Vi DeJohn, Lily May, the Parker Bros., Sanderson and Sanderson, and Harry Parks, May 31; Bradley Kincaid, Mac and Bob, Jimmy Lee, and others, June 6; Bob Atcher, Doc Hopkins, the Meyers Sisters and Fred Lewis, plus supporting acts, June 13; Roy Acuff and the Smoky Mountain Boys, June 20; Jack Owens and a vaudeville revue of 12 acts, June 27; Jimmie Dickens, the Down Home Boys, July 4; and Curley Bradley and 10 acts, July 5.

Connie B. Gay, who operates the Radio Ranch promotion thru WARL, Arlington, Va., reports that the May 22 date he played at Constitution Hall, Washington, pulled more than 3,000. Featured was Whitey Ford, the Duke of Paducah, together with the Gay Time regulars, Clyde Moody, Hank Penny and Pete Cassell. Connie has the Duke coming back soon . . . Bobby Gregory, MGM artist and tunesmith, recently had his 1000th tune, *Cowgirl Polka*, pubbed by American Music.

Roy West, the Gentleman of the West, heard with the WGAR (Cleveland) Range Riders, says 8,000 people attended the Decoration Day weekend doings at the group's Harmony Ranch Park, Chagrin Falls, O. Range Riders worked with the Farm Lads, WWVA, Wheeling, W. Va., and Arkie, the Singing Cowboy, to furnish the entertainment. Harmony Park Ranch will play the Three Suns and perhaps more pop attractions if they are available . . . Chuck Rogers, the Tennessee Checker Player, has been touring the Southern States with his radio gang . . . Floyd Tillman is visiting folk music d.j.'s throughout the Midwest and South during the next couple weeks . . . Randy Blake, the WJJD, Chicago, *Supperette Frolic*, jockey, now has a 15-minute seg nightly sponsored by Columbia Records, in which he does short biogs of the artists and plays several disks.

Newest folk label in the field is Melody Trail, which has under contract Cowboy Dallas Turner, KALE, Portland, who cut *Rounding Up My Broken Heart* and *I'll Let Another Take My Place*. Johnny Haynes and His Melody Wranglers, WEBQ, Harrisburg, Ill., who did *Mother, Say a Prayer* and *Blue and Troubled Mind*. Gene Evans, the Blue Sky Buckarool, and Jimmy Miller and Johnny Hamblen and His Western Playboys. Firm is operated by Ray Parker, the songwriter, from Palmdale, Calif.

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Most Played Juke Box Race Records  
No. 2—LONG GONE.....Sonny Thompson—Miracle M-126

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Best Selling Retail Race Records  
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**Billboard**  
**MUSIC POPULARITY CHARTS**  
**PART VII**  
**Folk Record Section**  
Week Ending June 18

## MOST-PLAYED JUKE BOX FOLK RECORDS

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15	2	2	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
7	3	3	2.	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
14	4	4	4.	WHAT A FOOL I WAS.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
6	8	5	5.	SUSPICION .....	Tex Williams-Western Caravan..	Capitol Americana 40109
22	5	6	6.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40095
9	7	7	7.	TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys	Victor 20-2680
6	14	8	8.	SEAMAN BLUES .....	Ernest Tubbs	Decca 46119
3	6	9	8.	SWEETER THAN THE FLOWERS .....	Moon Mullican	King 673
19	—	10.	9.	SIGNED, SEALED AND DELIVERED .....	Cowboy Copas	King 658
2	14	11.	11.	BANJO POLKA .....	Tex Williams	Capitol Americana 15101
11	11	11.	11.	DECK OF CARDS .....	T. Tex Tyler	* Star 1228
42	—	11.	11.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3332
3	—	11.	11.	SIGNED, SEALED AND DELIVERED .....	Jimmy Wakely	Capitol Americana 40088
1	—	15.	15.	WHO? ME? .....	Tex Williams-Western Caravan..	Capitol 15113

## ADVANCE FOLK RECORD RELEASES

Atom Bomb Baby	St. Louis Blues
R. Martin-His Round-Up Gang (Wishy Washy) Victor 20-2885	B. Callahan & His Blue Mountain Boys (Lilac Moon) Cowboy CR-601
An Old Cameo	She Pats Me on the Back (With One Hand)
A. Parker and the Plainsmen (The Rangers) Capitol 15133	J. Ashlock (I Care) Columbia 20449
Blow the Whistle, Ring the Bell	That's What She Wrote
G. Drake-The Herdsmen (I Lost Republic 006	J. Rogers & His Forty-Niners (Mollie Darling) Cowboy CR-601
Duluth M-I-double-N	The Beauty From Butte
A. Trace (You Call) Sterling 3023	D. Thomas Nashville Ramblers (Two Car) Decca 46132
Don't Let It Get Away	The Donkey and the Elephant
J. Stone Ork (The Donkey) Victor 20-2988	J. Stone Ork (Don't Let) Victor 20-2988
Don't Make Me Blue	The Parlor Is a Pleasant Place
C. Bruner (You Always) Decca 46101	W. Meyers & His Bar X Ranch Boys (Don't Stand) Cowboy CR-502
Don't Stand in God's Way	The Rangers Ride Again
W. Meyers & His Bar X Ranch Boys (The Parlor) Cowboy CR-502	A. Parker and the Plainsmen (An Old Capitol 15133
Heart Trouble	The Waltz and That Tennessee Moon
Denver Darling (I Just) MGM 10218	The Willis Brothers (Poor Boy) Mercury 6114
I Care No More	This World Is Not My Home
J. Ashlock (She Pats) Columbia 20449	C. Sharpe-The Old Hickory Singers (Let the) Columbia 20450
I Just Fell Out of Love With You	This World Can't Stand Long
Denver Darling (Heart Trouble) MGM 10218	R. Acuff (It's So) Columbia 20454
I Lost My Love (Color Song)	Tickle Toe
G. Drake-The Herdsmen (Blow the Republic 005	A. Hofner-His San Antonians (Jessie Polka) Columbia 20455
I'm All Broke Out With Love	Truck Drivers Blues
McClosky Sisters (Truck Drivers) DeLuxe 5043	Mcclosky Sisters (I'm All) DeLuxe 5043
It's So Hard To Smile	Tulsa Waltz
R. Acuff (This World) Columbia 20454	J. Revard-His Oklahoma Playboys (Playboy's Breakdown) Victor 20-2987
Jessie Polka	Two Car Garage
A. Hofner-His San Antonians (Tickle Toe) Columbia 20455	D. Thomas Nashville Ramblers (The Beau) Decca 46132
Let the Lower Lights Be Burning	What Are We Gonna Do About the Moon-Light?
G. Sharpe-The Old Hickory Singers (This World) Columbia 20450	H. Thompson His Brazos Valley Boys (Yesterday's Mail) Capitol 15132
Lift Gits Tee-Jus, Don't It?	Wind in the Mountains
C. Robison (Wind in) MGM 10224	C. Robison (Life Gits) MGM 10224
Limb From the Old Apple Tree	Wishy Washy Woman
B. Callahan & His Blue Mountain Boys (St. Louis) Cowboy CR-701	R. Martin-His Round-Up Gang (Atom Bomb) Victor 20-2985
Mollie Darling	Yesterday's Mail
J. Rogers & His Forty-Niners (That's What) Cowboy CR-601	H. Thompson His Brazos Valley Boys (What Are) Capitol 15132
Playboy's Breakdown	You Always Hurt the One You Love
J. Revard-His Oklahoma Playboys (Tulsa Waltz) Victor 20-2987	C. Bruner (Don't Make) Decca 46101
Poor Boy	You Call Everybody Darlin'
The Willis Brothers (The Waltz) Mercury 6114	A. Trace (Duluth M-I-double-N) Sterling 3023

The  
Billboard

## MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
June 18Billboard  
TRADE  
SERVICE  
FEATURE

## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION Weeks to date	LAST Week	THIS Week	RECORD	ARTIST	COMPANY
7	1	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
6	3	2	2. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
7	2	3	3. TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
7	8	4	4. HUMPTY DUMPTY .....	Hank Thompson and His Brazos Valley Boys	Capital Americans 40065
7	4	5	5. SWEETER THAN THE FLOWERS .....	Moon Mullican	King 673
7	10	6	6. TENNESSEE WALTZ .....	Peer Wee King and His Golden West Cowboys	Victor 20-2680
7	5	7	7. SUSPICION .....	Tex Williams-Western Cavalry	Capitol Americans 40109
7	6	8	8. DECK OF CARDS .....	T. Tex Tyler	* 4 Star 1228
6	8	9	9. I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2332
3	12	10	10. DECK OF CARDS .....	Tex Ritter	Capitol Americans 40114
3	10	11	11. TENNESSEE WALTZ .....	Cowboy Copas	Victor 20-2780
3	15	12	12. BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers	Victor 20-2780
3	-	13	13. WHAT A FOOL I WAS .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
5	7	14	14. SEAMAN BLUES .....	Ernest Tubbs	Deco 46119
2	-	15	15. PECOS BILL .....	Roy Rogers-Sons of the Pioneers	Victor 20-2780

## FOLK TALENT AND TUNES

Murray Nash, Mercury platters' hillbilly and Western chief, who was in Chicago on the *FARM* question, reports the Cliff and Bill Carlile, Sunshine Slim Sweet (now a Mercury property) and Samie Sandusky appeared recently as the Carlile Brothers over WMPX. Cliff remembers, who as the boy who made *Rainbow of Mid-Night* for KING will leave the unit next week for his home in Lexington, Ky. and enter private business. Remaining trio will join KQEM, West Memphis. Mel Forey, the veteran contractor at Acuff-Rose, will start an extensive tour of the Southwest, Midwest and West Coast, winding up in California after six weeks' traveling. . . . A big h.b. jamboree takes place June 21 at Greenville, S. C., when the entire cast of the Tennessee Barn Dance, Chester Atkins (Victor), Homer and Jethro (King) Carl Story and his Ramblin' Mountaineers (Mercury), work with a local group, Baby Ray and His Country Cousins. . . . Uncle Tom (More), at WNOX, Knoxville, started his vacation last week, motoring with his family thru Kentucky, Illinois, Michigan and Pennsylvania. Tom intends to visit plenty of his h.b. and Western buddies.

Connie B. Gay, promoter of the Radio Ranch, Washington, has started a national hillbilly talent search, the first of which drew 3,000 people two weeks ago at Constitution Hall. Judges were Clyde Moody, Whitey Ford and Tom Parker, Arnold's manager. . . . Carson Robinson (MGM) put on his first barn dances May 7 at the Armory, Poughkeepsie, N. Y., with Texas Jim Robertson. Carson is doing a three-week d.j. show over WHIP, Pleasant Valley, N. Y., and is tying up his show with a big record department in a local department store. Carson has a 140-acre farm in Pleasant Valley, where he and his wife and three children reside and raise horses. . . . Ed Dodelin, sales manager for Victor's folk platters, reports that Chet Atkins and the Colorado Mountain Boys, plus Homer and Jethro, are set for Glenwood Park, Bluefield, Va. Ezra Kline and His Lonesome Pine Fiddlers, of WHIS, Bluefield, are also on the show. . . . Lee Penny, the folk music writer, who penned Adobe Hacienda, has received a BMI license for the Edie Music Corporation, which he and Smilin' Ed McConnell formed. . . . Irish Red Egner, with Billy Hill and the Shamrock Cowboys, are now at the Riverside Ranch.

Cindy Walker, the song spinner, lost her dad recently. . . . Gene Autry is instituting a test suit against the Arizona Industrial Commission to raise the ceiling on the industrial compensation law to cover top-salaried actors. If he is successful, it will provide for more pictures to be produced in Arizona than in California. . . . Red Egner and Billy Hill completed a pic at Columbia, which also featured Kirby Grant and the Hoosier Hot Shots. . . . Tom Brennan, Los Angeles d. j. known as Tennessee Tom-Tom, has a switch on *Deck of Cards*, utilizing a U. S. history in place of a Bible. It will intro on Ken Curtis's ABC web *Hitching Post*. . . . Buck Post Beeman, whose Western Pals air from KGON and KPFM, Oregon reports, that his next Yale platters will be out soon. . . . Clyde Grubb, whose *Blue Memories*, their first Victor disk, hit strong nationally, reports that his group has joined the Tennessee Barn Dance, WNOX, Knoxville. Personnel now is Leonard Dabney, Clarence Harrell, Jack Green, Roy Martin, Toady Hill and Cliff Stier. . . . Another rising folk music platter pilot is Jim Mills, who quit embalming school to turn to radio in 1944, and is now doing four hours of shows daily over WIBK, Knoxville. Jim is only 22 years old, having started at WCKY, Cincinnati, as a high school office boy.

(Continued on page 110)

NEW RELEASE!  
by KING

KING	4230	I CAN'T GO ON WITHOUT YOU FARE THEE WELL, DEACON JONES Bull Moose Jackson
KING	4229	BOSTON'S BOOGIE BLUES BAR FLY BABY Earl Bostic
KING	4226	LOLLIPOP MAMA BLOW YOUR BRAINS OUT Wynona Harris
KING	4227	INDIAN GIVER TOO TIGHT MAMA Mabel Smith
KING	4228	WHAT COULD I DO I WANT TO DIG A LITTLE DEEPER Swan's Silvertones Singers
KING	717	'IM ON MY WAY SOMEWHERE THE BALDHEADED END OF THE BROOM Grandpa Jones
KING	718	PEACH TREE STREET BOOGIE TAKE IT TO THE CAPTAIN Delmore Brothers
KING	719	JOLE BLON'S GHOST LOST JOHN BOOGIE Wayne Rainey

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KING	673	LEFT MY HEART IN TEXAS SWEETER THAN THE FLOWERS Moon Mullican
KING	714	TENNESSEE MOON THE HOPE OF A BROKEN HEART Cowboy Copas
KING	4189	ALL MY LOVE BELONGS TO YOU I WALK A BOWLEGGED WOMAN Bull Moose Jackson
KING	4201	TOMORROW NIGHT WHAT A WOMAN Lonnie Johnson
KING	4220	DON'T FALL IN LOVE WITH ME SIESTA WITH SONNY Ivy Joe Hunter
<b>SIGNED SEALED AND DELIVERED</b>		
OPPORTUNITY IS KNOCKING AT YOUR DOOR		COWBOY COPAS
TENNESSEE WALTZ		King 658
HOW MUCH DO I OWE YOU		COWBOY COPAS
CAROLINA WALTZ		King 696
RED ROSES TIED IN BLUE		CLYDE MOODY
DECK OF CARDS		King 706
GOODNIGHT WALTZ		NELSON KING - FIDDLIN' RED HERRON
OKLAHOMA WALTZ		King 712
OH! MY ACINH' BACK!		JACK PERRY And The Lightcrust Doughboys
I LOVE YOU, YES I DO		King 713
SNEAKY PETE		BULL MOOSE JACKSON
GOOD ROCKIN' TONIGHT		King 4181
GOOD MORNING MR. BLUES		WYNONIE HARRIS
TEMPTATION		King 4210
ARTISTRY BY BOSTIC		EARL BOSTIC
EAST OF THE SUN		King 4214
GOTTA WALK		GATEMOUTH MOORE
IN LOVE AGAIN		King 4224
I WANT MY BABY		LONNIE JOHNSON
		King 4225

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**Billboard****MUSIC POPULARITY CHARTS****PART  
VII****Billboard  
TRADE  
SERVICE  
FEATURE****Folk Record Section**Week Ending  
June 25**MOST-PLAYED JUKE BOX FOLK RECORDS**

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
8	2	1.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2806
6	1	2.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2806
16	2	3.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2806
23	6	4.	HUMPTY DUMPTY HEART.....	Hank Thompson and His Brazos Valley Boys.....	Victor 20-2700
15	4	5.	WHAT A FOOL I WAS.....	Eddy Arnold and His Tennessee Plowboys.....	Capitol Americana 40065
10	7	6.	TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....	Victor 20-2830
7	5	7.	SUSPICION .....	Tex Williams-Western Cannon.....	Capitol Americana 40109
1	—	8.	KEEPER OF MY HEART.....	Bob Wills and His Texas Playboys.....	MGM 10175
4	8	9.	SWEETER THAN THE FLOWERS THAN THE.....	Moon Mullican.....	King 673
3	11	10.	BANJO POLKA.....	Tex Williams.....	Capitol Americana 15101
1	—	10.	GREAT LONG PISTOL.....	Jerry Irby and His Texas Ranchers.....	MGM 10188
3	—	10.	PAN AMERICAN.....	Hawthorne Hawkins.....	King 689
4	11	11.	SIGNED, SEALED AND DELIVERED.....	Jimmy Wakely.....	Capitol Americana 40088
1	—	14.	HONKY TONKIN'.....	Hank Williams and His Drifting Cowboys.....	MGM 10171
3	—	14.	OKLAHOMA WALTZ.....	Johnny Bond.....	Columbia 38160
1	—	14.	ROCK AND RYE.....	Al Dexter and His Trouopers.....	Columbia 38168

**ADVANCE FOLK RECORD RELEASES**

Ain't Misbehavin'	Roll On, Texas Moon	Victor
Deer River Boys (That's What)	Victor	20-3998
Along the Rainbow Range	San Fernando Valley	Victor
Almon (I'm Green)	The Yellow Rose of Texas	Victor
Bob Wills Schottische	20-3074	
B. Wills and His Texas Playboys (The Devil)	Smiling Thru the Tears	W. Scheff (Too Good) Republic 117
Columbus 20488	Songs From Grand Ole Opry Album	(4-10)
Forever Is Ending Today	W. Scheff (Too Good) Republic 117	
E. Tubb (That Wild)	Capitol AD 86	
49 Wishes	Get on Board Little Chillun'	Capitol 48024
Pee Wee King and His Golden West Cowboys (Quit Honkin')	Gonna Move This Wicked Race	Capitol 48022
Happy Birthday Polka	Her Mansion Is Higher Than Mine	Capitol 48025
G. Drake-The Herdsmen (Marry Me)	I Can Tell You the Time	Capitol 48024
Republic 006	I've Found a Hidin' Place	Capitol 48025
I Feel Like Cryin' (Over You)	Just as I'm Lovin' You	Capitol 48023
J. Lou Carson and Her Tumbleweed Troubadors (Troubled Heart)	Old Time Religion	Capitol 48023
20-2998	Turn Your Radio On	Capitol 48022
I Hear a Sweet Voice Calling	That Tumble Down Shack (In the Valley)	B. Williams and the Pecos River Rogues
B. Monroe and His Blue Grass Boys (Little Cabin)	Just as I'm Lovin' You	(This as I'm Lovin' You)
Columbia 20459	That Devil and Wicked Lord in Your Eyes	E. Tubb (Forever Is)
Just as Big as Texas	E. Tubb (What You Need to Succeed)	Deep River Boys (Ain't Misbehavin')
B. Williams and the Pecos River Rogues (This as I'm Lovin' You)	Deep River Boys (Ain't Misbehavin')	Victor 20-2998
Happy Birthday Polka	The Devil Ain't Lazy	B. Wills and His Texas Playboys (Bob Wills)
G. Drake-The Herdsmen (Happy Birth day Republic 006)	The Green Hills of Montana	Capitol 48026
Quit Honkin' That Horn	Too Good To Be True	W. Scheff - Republic 115
Pee Wee King and His Golden West Cowboys (48 Women)	W. Scheff-J. Wood (Smiling Thru) Republic 161	20-3076
Victor 20-2995	Troubled Heart	J. Lou Carson and Her Tumbleweed Troubadors (I Feel)
Boy Rogers Souvenir Album (4-10")	20-3074	Victor 20-3074
R. Rogers . . . Victor P-215		
A Gay Ranchero . . . Victor 20-3076		
Along the Navajo Trail . . . Victor 20-3078		
Don't Fence Me In . . . Victor 20-3072		
Home in Oklahoma . . . Victor 20-3078		
On the Old Spanish Trail . . . Victor 20-3074		

**FOLK TALENT AND TUNES**

(Continued from opposite page)

Seattle; Spike Hogan, KXA, Seattle, and Slim Franks, KVAN, Vancouver.

Bob Wills and His Texas Playboys have decided to settle down in Sacramento, where Wills has purchased the Aragon Ballroom, which he is renaming "Wills Point." Bob and his boys will open at the terperry soon and Wills is now being heard over KFBK, Sacramento, in daily shows. . . . Duke Martin, Foreman Bill and Bud Hobbs have incorporated as Duke Martin's Western Features, to handle radio and e.t. packages, plus some records. . . . Mac and Bob, who have become a fixture at WLS, Chicago, celebrated their 25th anniversary in radio last week. . . . Benny Hess has been inked to a Mercury recording pact and has turned over a series of masters he made previous to the ban to Murray Nash, label folk music chief.

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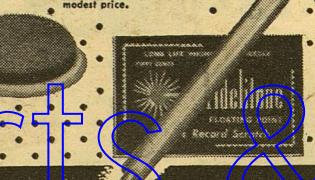
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The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
June 25

### BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to Date	Last Week	This Week
8	1	1.	BOUQUET OF ROSES..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
8	3	2.	TEXARKANA BABY..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
4	11	3.	TENNESSEE WALTZ..... Cowboy Copas ..... King 696
8	4	4.	HUMPTY DUMPTY HANK THOMPSON AND HIS BRAZOS HEART ..... Valley Boys ..... Capitol Americana 40065
8	6	5.	TENNESSEE WALTZ..... Pee Wee King and His Golden West Cowboys ..... Victor 20-2880
8	8	6.	DECK OF CARDS..... T. Tex Tyler ..... Star 1228
8	5	7.	SWEETER THAN THE FLOWERS..... Moon Mullican ..... King 673
8	7	8.	SUSPICION..... Tex Williams Western Caravan ..... Capitol Americana 40109
6	14	9.	SEAMAN BLUES..... Ernestubb ..... Decca 4619
4	10	10.	DECK OF CARDS..... T. Ritter ..... Capitol Americana 40114
1	1	11.	DAY GAVE MY DOG AWAY..... T. Tex Tyler ..... Star 1248
—	—	12.	TENNESSEE MOON..... Cowboy Copas ..... King 714
1	—	13.	WALTZ OF THE WIND..... Roy Acuff ..... Columbia 38042
2	—	14.	TRAMP ON THE STREET..... Bill Carlisle ..... King 697
			BANJO POLKA..... Tex Williams ..... Capitol Americana 15101

### FOLK TALENT AND TUNES

By Johnny Sippel

Ben Shelhamer Jr., writes that the Ertman Sisters—Helen, mandolin; Anna, guitar, and Anna, guitar, are head on WBUX, Doylestown, Pa., Saturday mornings. . . . Jimmy Osborne, the WLEX, Lexington, Ky., fiddler, who also doubles as clarinet. He started a series of Sunday dates at Doyle's Plaza Casino, Lexington, under WLEX. This marks the first time that a h.b. has played that spot. Gene Autry, who will probably play the Oriental Theater, Chicago, for a week beginning July 22, is reportedly being offered a \$15,000 guarantee against a privilege of 50 per cent over \$50,000.

Curtis L. and J. C. Bell, operators of the Lane Star Ranch, Reds Ferry, N. H., which has been operating the past 10 years, report that they have artists such as Jimmy Wakely, Grandpa Jones, Hawkshaw Hawkins, Bob Nolan and the Sons of the Pioneers, Polly Jenkins and Her Pals and others set for their week-end operation. The Bells have their own show over WLAW, Lawrence, Mass., and WOTW, Nashua, N. H. . . Eddie Ruton, manager of the Hillbilly Park, Route 16, 11 miles east of Newark, O., reports that Sally Flowers, WBNS, Columbus, is acting as permanent emcee on the Sunday and holiday dates, with the Scioto Valley Boys, WRFD, Worthington, O., acting as house band for the dates. Eddie is an old showman, having worked a dog act during the winter the past 25 years.

Dale B. Cole, who had the Log Cabin Boys over WORK, York, Pa., has disbanded that act and has joined with Blaine Smith to form a new Log Cabin Boys act, which lines up with Ray Berry, harmonica and singer; Jack King, steel guitar; Eddie Robinson, electric Spanish guitar, and Blaine and Dale, Jolly Bert Stephens, veteran comedian, is working with the Log Cabin Boys at Pioneer Picnic Park, Pierpont, O., where Cole and Smith operate week-end folk jamborees. They are looking for name acts to complete their summer schedule.

Max Raney, leader of the Hi Boys, with Flossie, over WJAM, Rochester, N. Y., has started operation of the Bar M Ranch, East Bloomfield, N. Y., for the second season. Raney runs free movies Friday nights with a full show, plus square dancing Saturdays, with shows again Sundays. Raney has Tex Ritter with his horse, White Flash, and Slim Andrews for the Fourth of July stand; Hawkshaw Hawkins, July 18, and Lulu Belle and Scotty, August 29. . . . Doc Williams, WWVA, Wheeling, W. Va., is also starting his second season at Musselman's Grove, located between Altoona and Bedford, Pa., near Claysburg. Doc's schedule of Sunday and holiday dates includes: Grandpa Jones, July 4; Sons of the Pioneers, 11; Jimmy Wakely, 18; Patsy Montana, 25; Doc Hopkins, August 1; Slim Bryant and the Georgia Wildcats, 8; Big Slim, the Lone Cowboy, 29; Eddy Arnold, September 5, and Hawkshaw Hawkins, 12.

Four Star label, which has a well-loaded catalog of leading Western and h.b. talent, is expanding its scope to the East Coast, with Don Prentiss heading the move. . . . Lonzo (Lloyd George) and Oscar (Rollin Sullivan), the Victor funsters, with their Winston County Pea Pickers, who are heard regularly over WSM, Nashville, will head for Hollywood late in July to do a picture for Columbia. . . . Mel Forree, contact man for Acuff-Rose Music, reports that while in Denver he caught a big folk music package show, which will tour the country, with the line-up of Curt Massey, Eddie Dean, Carolina Cotton, Max Terhune, Britt Wood, Andy Parker and the Plainsmen, the O'Hara Sisters and Cottonseed Clark, emcee. . . . Clyde Copeland, of Clyde and Slim Copeland, is doing a single with two daily shows over KXLY, Spokane. Big h.b. disk jockeys in the Pacific Northwest include Buck Ritchey, KVI, and

(Continued on opposite page)

# VOX JOX

A National Accounting of Disk Jockey Activities

**GOTHAM GAB . . .** Dick Dudley, who began his *Rockabye Dudley* (original poetry readings with recorded music background) on WABC over two weeks ago, has had such favorable response that he's going three times weekly starting Wednesday (7). . . . Visiting firemen Gil Newsome, KWK, St. Louis, and Cactus Jim Whittaker, WWVA, Wheeling, W. Va., here on combined business and pleasure trips.

**WESTERN WAX WHIRL . . .** For 17 years a guitar strummer, Slim Jim, WDGY (Minneapolis) Western favorite, now doing an early a.m. deejay stint featuring folk and international platters. . . . WDGY has also inaugurated a Jewish dish show, turntable by M. A. Weitzman Fridays at 7 p.m. . . . Bernie Enteline, WMJI, Peoria, Ill., voted the favorite deejay in the area in a recent poll. . . . Comedian Gil Lamb and flicker producer Ed Lilley to guest operate WCSI's Bandstand show Saturday (10), spinning disks and answering phone calls from listeners. . . . Cactus Cliff Owens, pilot of the Sagebrush Party over KOPR, Ogden, Utah, has double show's airtime from one to two hours Monday thru Thursday. . . . Ed (Jack the Bellboy) McKenzie, WJBK, Detroit, currently in the limelight with an appearance in True Story magazine in connection with a story on Vaughn Monroe, and his picture on the jacket of a special edition of *Tootsie Colbie Doolie* for distribution in the Detroit area. . . . Cincinnati's WKRC and local juke box operators in a joint exploitation deal: Operators select a "top number of the month," making it top platter in each juke box. Listing on outside of box is in different color from other selections, and says, "Hear this on WKRC also." Jocks in turn play the tune daily and make spot announcements asking audience to listen to it in their neighborhood jukeboxes.

**TUNE TOUTING . . .** Robert Snyder, WPTR, Albany, N. Y., heading a group of area jocks in promotion of Mellin Music's plug tune, *Chillicothe*, Ohio, Snyder, Martin Ross and Bill Van Steenburgh, of WPTR; Glen Walrath, WCBG; George Cole, WABY; and Harry Stevens, WROW, want to see if they can start the bandwagon moving on what they believe will be a hit. In addition to some 50 air plugs weekly, Snyder is arranging for numerous dealer displays throughout the area. . . . Alix Blake, WENT, Gloversville, N. Y., opines: "Just Kysar's *Wooddy Woodpecker* still going strong, getting stiff competition, tho, from Sammy Kaye's *Penny Arcade*, with Laura Leslie and Don Cornell romantic. Red Ingle's latest, *Get Up Off'n the Floor, Hannah, looks big!*" . . . Graeme Zimmer, WCSI, Columbus, Ind., communicates: "Buddy Johnson's brilliant Decca platter of *Far Cry*, the first movement of his own *Piano Concerto*, won record-of-the-month honors on my *Music Makers Club*. Sam Donohue's Capitol record of *Saxa-Boogie* took place, and T.D.'s Victor arrival of *Let Me Tell You Sweetheart* got show money."

**DIXIE DATA . . .** Jack Lowe, WWDG, Washington, D. C., starting a new display above featuring a bottle of sweet and swing music with listeners asked to judge Wills Conover, home witter, preening a better show to be heard every Saturday. . . . Marvin Elin, WCAQ, Baltimore, left (page 1) on a flightless Cessna Airway plane for Bermuda with a crew of station engineers and a tape recorder to transcribe a disk show 20,000 feet above the Atlantic. Show will be played back over WCAQ, with the plane circling the bill. . . . Ed Prendergast, WTPS, New Orleans, recently conducted a *Nature Boy* poll, with Nat Cole, Frank Sinatra and Dick Haymes placing in that order. . . . Jack Williams started 11:15-3 a.m. platter show (from Vagabond Room of Clover Club) over WGBS, Miami, filling gap left by Barry Gray's exit as a result of Copacabana fire.

**EAST COAST CLIPPINGS . . .** Chain of 65 grocery stores has signed with WCCM, Lawrence, Mass., for a daily recorded Bing Crosby show. The 15-minute seg is scheduled to run for one year. . . . Philadelphia's WCAU-TV running a jockey program with lyrics flashed on receiver screens to encourage home audience singing.

**CONNECTICUTTINGS . . .** WCCC, Hartford, has added a daily Crooner's Corner program featuring a different top singer's records each day. . . . WONS, Hartford, has shifted broadcast time of two disk jockeys, with Art Ashley's *Alarm Clock* now on daily from 6 to 7 a.m., and *Duncan Time*, with Don Duncan, daily from 7 to 8 a.m.

## FOLK TALENT AND TUNES

By Johnny Sippel

Philadelphia's Hayloft Hoedown, the WFIL-American Broadcasting Company (ABC) show, was televised for the first time June 5 via WFIL-TV and ABC, the tele net carrying the show to Boston, New York, Baltimore and Washington, according to Richard T. Goldham. So successful was the show that it is now a regular Saturday night feature over the TV net. The opening show featured Dick Thomas, folk singer of Decca Records.

Eddie Reed and His Ramblin' Cowboys have inaugurated Saturday night barn dances at the Golden Horse Ranch, Hartford, Conn. . . . Guy Bowman, the Brother Bill of the Hillbilly Hit Parade on WJBK, Detroit, was married June 19 to Elizabeth Ann Bowman, non-pro. . . . The Carolina Tar Heels are alternating with Tommy Mason's Duke Rangers at the Ole's Dude Ranch, Marlon, N. J. . . . The Sons of the Range are working Steve Brodies, Philadelphia nitery. . . . The Town Tavern, Belair, N. J., is using Jackie Moran and his Capitol platters gang currently.

Rod Brasfield, comedian on the NBC seg of the *Opry*, and His Blue Seal Pals, will work seven Southern States in the next month. He stopped at his home town, Hohenwald, Tenn., July 2, and Roy Acuff's Dunbar Cave, Clarksville, Tenn., July 5. Rod and his wife, Eleanor, have adopted a son, James David. . . . Ed S. Swartz, who operated Clown Park, Harrisburg, Pa., from 1939 to 1944, and then switched

(Continued on page 30)

# The Billboard

MUSIC POPULAR AIR CHECK

PART  
VII

## Folk Record Section

Week Ending  
July 2

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks to date	Last week	POSITION	This week
7	2	1.	BOUQUET OF ROSES.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
17	3	2.	ANYTIME.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
9	1	3.	TEXARKANA BABY.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
11	6	4.	TENNESSEE WALTZ.....Pee Wee King and His Golden West Cowboys.....Victor 20-2806
8	7	5.	SUSPICION.....Tex Williams and Western Caravan.....Capitol Americana 40109
24	4	6.	HUMPTY DUMPTY HEART.....Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
5	9	7.	SWEETER THAN THE FLOWERS.....Moon Mullican.....King 673
7	—	8.	TENNESSEE WALTZ.....Cowboy Copas.....King 696
16	5	9.	WHAT A FOOL I WAS.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
1	—	10.	ROCK AND RYE.....Tex Ritter.....Capitol 15119
1	—	10.	MY HEART ECHOES.....J. Osborne.....King 715
4	10	12.	BANJO POLKA.....Tex Williams.....Capitol Americana 40114
1	—	13.	DECK OF CARDS.....Tex Ritter.....Capitol Americana 40114
5	10	13.	SIGNED, SEALED AND DELIVERED.....Jimmy Wakely.....Capitol Americana 40088
20	—	15.	SIGNED, SEALED AND DELIVERED.....Cowboy Copas.....King 658

### BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	Last week	POSITION	This week
9	—	1.	BOUQUET OF ROSES.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
9	2	2.	ANYTIME.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
9	—	3.	TEXARKANA BABY.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
9	—	4.	HUMPTY DUMPTY HEART.....Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
9	5	5.	TENNESSEE WALTZ.....Pee Wee King and His Golden West Cowboys.....Victor 20-2806
1	—	6.	WHO? ME?.....Tex Williams and Western Caravan.....Capitol 15113
2	11	7.	TENNESSEE MOON.....Cowboy Copas.....King 714
9	7	8.	SWEETER THAN THE FLOWERS.....Moon Mullican.....King 673
5	3	9.	TENNESSEE WALTZ.....Cowboy Copas.....King 696
9	8	10.	SUSPICION.....Tex Williams and Western Caravan.....Capitol Americana 40109
9	6	10.	DECK OF CARDS.....T. Tex Tyler.....4 Star 1228
1	—	12.	ROCK AND RYE.....Tex Ritter.....Capitol 15119
7	—	13.	I'LL HOLD YOU IN MY HEART.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2332
7	9	14.	SEAMAN BLUES.....Ernestubb.....Decca 46119
1	—	15.	IT HURTS.....Floyd Tillman.....Columbia 20430

### ADVANCE FOLK RECORD RELEASES

Cab Driver's Blues	I'm a Bloody War
E. Miller & His Oklahomans (No Stars)	Homer and Jethro (Glow Worm) King 721
Blue Bonnet 141	I've Only Myself To Blame
Crazy Boogie	C. Story (Everybody Wants) Blue Bonnet 143
M. Travis (I'm a) Capitol 15143	Jessie Polka
Dixie Strings	B. Brosh & His Tune Ramblers (When My) Blue Bonnet 139
C. Atkins and His Colorado Mountain Boys (I'm Gonna) Victor 20-3006	Listen to the Mocking Bird
Dog House Boogie	S. McDonald & His Radio Playboys (Have I DC 20-3006)
Hawthorne Hawkins (I Can't) King 720	Love Me Or Leave Me Alone
Playing Blues	W. Fowler and His Georgia Clodhoppers (I'm Sending) Capitol Americana 40129
Z. Manners Band (I'm a) Victor 20-3005	No Stars In My Heaven
Everybody Wants To Be My Baby	E. Miller & His Oklahomans (Cab Driver's) Blue Bonnet 141
C. Story (I've Only) Blue Bonnet 143	Oh, Brother!
Glow Worm	G. Bernard (To Our) Blue Bonnet 142
Homer and Jethro (I'm a) King 721	Sleepy Time in Caroline
You Old Ya! Latey That I Love You?	E. Dean (How Can) Decca 46135
Sleepy McDaniel and His Radio Playboys (Listen To) DC 3029	Sweet Anita
*How Can You Say Love Me?	Y. Blue, (It Ain't) King 723
E. Dean (Sleepy Time) Decca 46135	The Forks of the Road
I Can't Tell My Broken Heart a Lie	J. E. Mainer's Mountaineers (I'm Not) King 724
Hawthorne Hawkins (Dog House) King 720	The Girl I Love Is an Oakie
I'm a Natural Born Gamblin' Man	C. Zetar & His Oklahomans (To Be) Mainer 520
M. Travis (Crazy Boogie) Capitol 15143	The Maple of the Hill
I'm a Tired Cowboy	B. Dean & His Southern Serenaders (I'm Sheddin') DC 8049
Z. Manners Band (Easy Payment) Victor 20-3006	To Be or Not To Be
I'm Gonna Get Tight	C. Zetar & His Oklahomans (The Girl) Mainer 5201
G. Atkins and His Colorado Mountain Boys (Dixy Strings) Victor 20-3006	To Our Fate, Surrender
I'm Not Turning Backward	G. Bernard (Oh, Brother) Blue Bonnet 142
J. E. Mainer's Mountaineers (The Forks) King 724	Wait a Minute
I'm Remindin' You Red Roses	Moon Mullican (What My) King 722
W. Fowler and His Georgia Clodhoppers (Love Me) Capitol Americana 40129	What My Eyes See My Heart Believes
I'm Shedding Tears Over You	Moon Mullican (Wait a) King 722
B. Dean & His Southern Serenaders (The Maple) DC 8049	
It Ain't No Good	
York Bros. (Sweet Anita) King 723	

# The Billboard Picks:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart:

## SMILING THRU THE TEARS

Walter Scheff & Ray Carter Trio  
REPUBLIC 117A

A baby company, Republic, has one stand-out in a slew of recent sides. Not so notable for vocal, either Scheff is certainly adequate, this disk wins success from the trio's light, simple and pleasant backing. More important is the song, a strong, retentive melody (reminiscent of the "Gianna Mi" piece from "The Firefly") confined to a typical pop pattern.

Distributors Contact

For  
Records  
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**REPUBLIC**  
REPUBLIC RECORDS  
1674 BROADWAY N.Y. 19

*Arts & Charts*

**THE**  
**Sleeper!**  
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Harmonicats

ON



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DEMAND ALREADY GREAT—ORDER NOW!

The Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Week Ending  
July 9

## Folk Record Section

Billboard  
TRADE  
SERVICE  
FEATURE

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist
8	1	1	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys
10	3	2	2	2. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys
16	2	3	3	3. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys
8	8	4	4	4. TENNESSEE WALTZ .....	Cowboy Copas
25	6	5	5	5. HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys
17	9	6	6	6. WHAT A FOOL I WAS .....	Eddy Arnold and His Tennessee Plowboys
9	5	7	7	7. SUSPICION .....	Tex Williams Western Caravan
7	—	8	8	8. SEAMAN BLUES .....	Ernest Tubb
12	4	9	9	9. TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys
5	12	10	10	10. BANJO POLKA .....	Tex Williams
6	7	11	11	11. SWEETER THAN THE FLOWERS .....	Moon Mullican
1	—	12	12	12. TENNESSEE MOON .....	Cowboy Copas
1	—	13	13	13. DID GIVE MY DOG AWAY .....	T. Tex Tyler
2	—	14	14	14. KEEPER OF MY HEART .....	Bob Wills and His Texas Playboys
1	—	15	15	15. CRYING IN MY BEER .....	Jerry Irby and His Texas Ranchers
1	—	15	15	15. YOU NEARLY LOSE YOUR MIND .....	Ernest Tubb

King 673  
King 714  
King 1248  
MGM 10175  
MGM 10151  
Decca 46125

### BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sell best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whom customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	Record	Artist
10	1	1	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys
2	2	2	2	2. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys
10	3	3	3	3. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys
10	4	4	4	4. HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys
8	14	5	5	5. SEAMAN BLUES .....	Ernest Tubb
10	5	6	5	5. TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys
2	12	8	7	7. ROCK AND RYE FLOWERS .....	Tex Ritter
10	8	8	8	8. SWEETER THAN THE FLOWERS .....	Moon Mullican
6	9	9	9	9. TENNESSEE WALTZ .....	Cowboy Copas
10	10	10	10	10. DECK OF CARDS .....	T. Tex Tyler
2	—	11	11	11. BANJO POLKA .....	Tex Williams
4	—	11	11	11. BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers
2	6	11	11	11. WHO? ME? .....	Tex Williams Western Caravan
10	10	14	14	14. SUSPICION .....	Tex Williams Western Caravan

One Has My Name  
E. Dean (Wake Me) Crystal 132

Pan American  
H. Williams and His Drifting Cowboys (I Don't) MGM 10228

Rhythm Ranger Waltz  
C. Shrum and His Rhythm Rangers (Shut the) Black & White 10027

Shut the Door  
C. Shrum and His Rhythm Rangers (Rhythm Ranger) Black & White 10027

Tennessee Saturday Night  
Red Foley-The Cumberland Valley Boys (Blues in) Decca 46136

The Rooster and the Ostrich  
R. Scooter (The Rooster) Black & White 10026

Two-Timin' Blues  
C. Moody String Band (You Caused) Columbia 20437

Wake Me in the Morning By the Swanne River  
E. Dean (One Has) Crystal 132

You Caused It All By Telling Lies  
C. Moody String Band (Two-Timin' Blues) Columbia 20437

### ADVANCE FOLK RECORD RELEASES

Banjo Boogie A. (Guitar Boogie) Smith and His Cracker-Jacks (Have a) MGM 10229	One Has My Name E. Dean (Wake Me) Crystal 132
Blues in My Heart Red Foley-The Cumberland Valley Boys (Tennessee Saturday) Decca 46136	Pan American H. Williams and His Drifting Cowboys (I Don't) MGM 10228
Don't Feel Sorry For Me F. Rose (No One) Columbia 20436	Rhythm Ranger Waltz C. Shrum and His Rhythm Rangers (Shut the) Black & White 10027
Have a Little Fun A. (Guitar Boogie) Smith and His Cracker-Jacks (Banjo Boogie) MGM 10229	Shut the Door C. Shrum and His Rhythm Rangers (Rhythm Ranger) Black & White 10027
I Don't Care (If Tomorrow Never Comes) H. Williams and His Drifting Cowboys (Pan American) MGM 10226	Tennessee Saturday Night Red Foley-The Cumberland Valley Boys (Blues in) Decca 46136
I Throw the Bull R. Scooter (The Rooster) Black & White 10026	The Rooster and the Ostrich R. Scooter (The Rooster) Black & White 10026
Just a Little Love Will Go a Long, Long Way E. Arnold and the Tennessee Plowboys (My Daddy) Victor 20-3013	Two-Timin' Blues C. Moody String Band (You Caused) Columbia 20437
My Daddy Is Only a Picture E. Arnold and His Tennessee Plowboys (Just a) Victor 20-3013	Wake Me in the Morning By the Swanne River E. Dean (One Has) Crystal 132
No One Will Ever Know F. Rose (Don't Feel) Columbia 20436	You Caused It All By Telling Lies C. Moody String Band (Two-Timin' Blues) Columbia 20437

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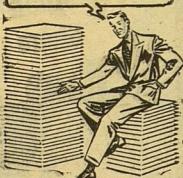
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Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
FEATURE

## Folk Record Section

Week Ending  
July 16

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
9	1	1	1.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
11	2	2	2.	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
19	3	3	3.	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
26	5	4	4.	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys	Capitol 40065
13	9	5	5.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2880
18	6	6	6.	WHAT A FOOL I WAS	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
7	11	7	7.	SWEETER THAN THE FLOWERS	Moan Mullican	King 673
10	7	8	8.	SUSPICION	Tex Williams Western Caravan	Capitol Americana 40109
2	—	9.	9.	ROCK AND RYE	Tex Ritter	Capitol 15119
6	10	10.	10.	BANJO POLKA	Tex Williams	Capitol 15119
9	4	11.	11.	TENNESSEE WALTZ	Capitol Americana 15101	Capitol 15119
1	4	12.	12.	LONG GONE DADDY	Hank Williams	MGM 10212
8	8	13.	SEAMAN BLUES	Ernest Tubb	Decca 46119	
1	—	14.	DEAR OKIE	Dove O'Dell	Exclusive 33-X	
2	—	15.	MY HEART ECHOES	Jimmie Osborne	King 15	
4	—	15.	OKLAHOMA WALTZ	Johnny Bond	Columbia 38160	
1	—	15.	WHO? ME?	Tex Williams Western Caravan	Capitol 15119	

### ADVANCE FOLK RECORD RELEASES

A Broken Promised Meant a Broken Heart	Johnnie Wright
Autumn Leaves	Columbia 20439
Big Chief Boogie	Johnnie Wright
S. Cooley (Topper Potts)	Victor 20-3020
Broken Heart For Sale	The Prairie Ramblers
The Prairie Ramblers	Mercury 6116
Darling Is Your Address Still the Same	Still the Same
Cowboy D. Turner and His Oregon Outlaws	Mercury 207
Dewey Williams	Mercury 207
Devil Went Down to Georgia	Mercury 207
Don't Send My Boy To Prison	Mercury 207
The Prairie Ramblers	Mercury 6116
He Taught Me How To Yodel	R. Allen Black River Riders (I Wasn't)
R. Allen Black River Riders	Victor 20-3020
He's a Real Game Oakie	C. Stone Ork-J. Hayden (So Long)
C. Stone Ork-J. Hayden (So Long)	Capitol 15157
He's Coming Again	The Chuck Wagon Gang (Jesus Hold)
The Chuck Wagon Gang (Jesus Hold)	Columbia 20460
Heads or Tails and Wine	Georgia Crackers (Ni Nellie)
Georgia Crackers (Ni Nellie)	Victor 20-3021
I Wasn't Born Yesterday	R. Allen-Black River Boys (He Taught)
R. Allen-Black River Boys (He Taught)	Victor 20-3022
If You Could Turn Back The Pages of Time	George D. Turner and His Oregon Outlaws (Darling Is)
George D. Turner and His Oregon Outlaws (Darling Is)	Melody Trail 207
If You Could Be the Same	J. Morris and His Silver Dew Boys (Molly Darling)
J. Morris and His Silver Dew Boys (Molly Darling)	Melody Trail 205
I'm a Fool To Care	G. Autry (A Broken)
G. Autry (A Broken)	Columbia 20439
Jesse Hold My Hand	Georgia Crackers (Horses, Women)
The Chuck Wagon Gang (He's Coming)	Victor 20-3021
Look On The Bright Side	Johnnie Wright
Look On The Bright Side	Capitol 40131
Molly Darling	J. Morris and His Silver Dew Boys (If You Could Be the Same)
J. Morris and His Silver Dew Boys	Melody Trail 205
My Sweet Flealess Rose	Johnnie Wright
Johnnie Wright and His Melody Wranglers	Melody Trail 205
Starting Today	Ni Nellie (Nelle Bly)
Ni Nellie (Nelle Bly)	Georgia Crackers (Horses, Women)
No Need To Knock Upon My Door	Victor 20-3021
No Need To Knock Upon My Door	J. Morris (Look Out)
J. Morris (Look Out)	Capitol 40131
Tex Ritter-Songs for Children Album	Tex Ritter-Songs for Children Album
(3-10")	
T. Ritter . . .	Capitol DC-91
Animal Fair . . .	Capitol 25012
Big Rock Candy Mountain . . .	Capitol 25013
Capitol 25013	Capitol 25013
Capitol 25014	Capitol 25014
I Was Born a Hundred Years Ago	Capitol 25012
Capitol 25012	Thank You . . .
Capitol 25013	Capitol 25013
Capitol 25014	The Green Grass Grew All Around
Capitol 25014	Capitol 25014
So Long To The Red River Valley	Capitol 25014
C. Stone Ork (He's A) Capitol 15157	Starting Today
J. Haynes and His Melody Wranglers	J. Haynes and His Melody Wranglers (My Sweet)
(My Sweet)	Melody Trail 209
That Silver Haired Daddy of Mine	That Silver Haired Daddy of Mine
T. Hill & His Cactus Cutups (Your Key)	T. Hill & His Cactus Cutups (Your Key)
Mercury 5163	Mercury 5163

### FOLK TALENT AND TUNES

By Johnny Sippel

Hawkshaw Hawkins has been replaced at WWVA, Wheeling, W. Va., with Tennessee Morgan, who came to the big hillbilly station from a small Ohio watter. . . Jimmie Walker, radio and screen star, has located at WTNS, Cooshocton, O., where he has taken over the folk talent department. His Western stars will be playing for a barn dance show Saturday nights at the local Lake Park. Jimmie's band consists of Curley Haye, fiddle; Hank Hankins, steel guitar, and Jimmie Duggan, bass, with Hammerhead handling the comedy. . . Mary Jean Shurtz, prolific writer of folk music lyrics and tunes, has inked an exclusive pact with Hill & Range. . . Cowboy Phil and His Golden West Cowgirls are now heard over WWVA, Wheeling.

Murray Nash, Mercury Records' folk music chief, reports that the Dixie Barn Dance, a two and a half hour h.b. show over WJHP, Jacksonville, Fla., was started in January, and has already outgrown the dimensions of any local auditorium. Started by Ray Herbert, salesmen at the station, the show features different units for half-hour periods. Personnel for the show includes Ray and Sleepy Gibbs, emcees; Pee Wee Jenkins and the Radio Rangers; Johnny and Lucille (Masters), Tiny Green and the Florida Playboys, Tex Watson and the Melody Rangers, and Bud Morrison and the Clements Brothers. (Continued on opposite page)

The Billboard

MUSIC POPULARITY CHARTS

## Folk Record Section

Week Ending  
July 16PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## BEST SELLING RETAIL FOLK RECORDS

Records listed are billboard records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	Last Week	This Week	Label	Artist
11	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
3	2	2. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
11	4	3. HUMPTY DUMPTY .....	Hank Thompson and His Brazos Valley Boys .....	Capitol Americana 40065
11	5	4. TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....	Victor 20-2880
11	3	5. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
11	8	6. SWEETER THAN THE FLOWERS .....	Moon Mullican .....	King 673
7	9	7. TENNESSEE WALTZ.....	Cowboy Copas .....	King 696
3	7	8. ROCK AND RYE .....	Tex Ritter .....	Capitol 15119
3	—	9. TENNESSEE MOON .....	Cowboy Copas .....	King 714
11	14	10. SUSPICION .....	Tex Williams Western Caravan .....	Capitol Americana 40109
9	5	11. SEAMAN BLUES .....	Ernest Tubb .....	Decca 46119
3	11	12. WHO? ME? .....	Tex Williams Western Caravan .....	Capitol 15113
4	—	13. WHAT A FOOL I WAS.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
5	11	14. BLUE SHADOWS ON THE TRAIL .....	The Roy Rogers Sons of the Pioneers .....	Victor 20-2780
11	10	15. DECK OF CARDS.....	T. Tex Tyler .....	4 Star 1228
8	—	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2332
1	—	15. TEXARKANA BABY.....	Bob Wills and His Texas Playboys .....	Columbia 38179

## FOLK TALENT AND TUNES

(Continued from opposite page)

Jules Fox, press agent for Spade Cooley and his gang, reports that the Cooleys expect a child in September. Spade is currently dickering for a television deal. Current personnel of the band is Spade Cooley, leader and fiddle; Art Atwell and Ocealli, trumpet; Leo Hubbard and Bill Wright, trombones; Lon Doty, Gus Ehrman, Wally Ruth and Al Fanchiullo, saxes; Cameron Hill, Jim Wyble and Noel Boggs, guitars; Fred Haynes, piano; Stan Puls, bass; Dave Coleman, drums; Jimmie Wiedener, vocals and guitar, and Becky Barfield, vocals. . . The Arizona labor board is currently meeting with Hollywood film biggies interested in filming Western pictures, in hopes of establishing labor standards which will encourage more filming of horse operas in that State.

Pee Wee King, leader of Victor's Golden West Cowboys, is readying material for his opening September shows on WAVE-TV, Louisville's first television outlet, in addition to running his Brown County Jamboree, folk music show which runs Sundays at Bean Blossom, Ind. Pee Wee and his combo were guests at Fontaine Ferry Park, Louisville, July 17, with 12,000 showing for the event. Other entertainers on the show included Randy Atcher, Clayton (Pappy) McMichen and Campbell's Quartet. The Tennessee Waltz frontier reports that he expects big things from his newest platter, *Quit Honkin' That Horn and It's an Ordinance in Some Towns...* Roy Acuff, who was previously reported as eying the Tennessee governor's chair, has announced he will seek the gubernatorial spot on the Republican ticket.

Bob Keefe, of Connie B. Gay's Radio Ranch, writes that Gay is building his regular hillbilly shows in Washington around the Radio Ranchmen. New arrivals on the show are the Stoneman family, Pop and his 12 kids, who play, sing and dance. . . Ray Parker, of Melody Trail Records, the new folk music plattery in Palmdale, Calif., reports that Joe Morris and the Silver Dew Boys of WKLY, Hartwell, Ga.; Johnny Haynes and His Melody Wranglers of WEBQ, Herring, Ill., and Dallas Turner have late releases on the diskery's list. . . Don Teeters, radio folk singer and songwriter, has formed his own diskery, Numelody Records, which will wax only his own numbers. Located in Richmond, Ind., the firm will shortly release its first two sides.

Hank (Humpty-Dumpty Heart) Thompson, Capitol's rising young balladeer, reports that he is back in Waco, Tex., airing over WACO, after four weeks at the Riverside Rancho, Los Angeles, plus a series of successful Northern California one-nighters. Besides his daily local show, Hank is heard on a 15-minute slot over the 15-station Texas State web every Saturday. Hank, who previously dished for Globe and Bluebonnet before Hal Horton, KRLD, Dallas d.j., and Tex Ritter combined efforts to swing him to Capitol in October, 1947, is also a coming tune-spinner, having penned *A Lonely Heart Knows and Swing Wide Your Gate of Love...* Other WACO talent includes the Lone Star Playboys, who line up with Vince Incardona, banjo, comedy and manager; Morris Booker, mandolin; Hamlet Booker, guitar and vocals; Charlie Adams, bass and comedy; Lefty Nason, steel guitar, and Johnny Gimble, fiddle and vocals. Lloyd Weaver is also heard on WACO and is waxing for Bluebonnet. . . Bill Walker, of KWTX, Waco, is crooning plenty of comment in that area with his smooth tenor and guitar.

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"Remember Me"

"Dad Gave My Dog Away"

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★ "MEMORIES OF FRANCE" ★

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backed by

"HONKY TONK GAL"

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★★★★★

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**flash**

... SECOND LARGEST CROWD OF THE YEAR"

★★★★★  
"We thought it only right that you should know of the fine attendance at Sleepy Hollow here last Sunday (July 18). Mr. Texas Tyler made his first personal appearance at this Park. Besides drawing the second largest crowd of the year, hundreds upon hundreds of the fans demanded a second engagement, so we will see August 15th for your next date here." (Signed)

JOE EDISON, Sleepy Hollow Ranch, Pennsburg, Pa.



**flash**

... TWO THOUSAND TURNED AWAY"

★★★★★

"T" Texas Tyler did a magnificent job for us on a regular Saturday night 'Gay Time' show in Constitution Hall, Washington, D. C. Four thousand customers saw the show and two thousand were turned away. Thanks for everything. (Signed)

CONNIE B. CAY, Radio Ranch, Arlington, Va.

**flash**

... SMASHED ALL RECORDS"

"Congratulations for a record-breaking performance at Mt. Gretna Park last night (July 18). You smashed all existing records in the entire history of the park. (Signed)

ARTHUR WOODS, Mt. Gretna Park, Mt. Gretna, Pa.

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Ballroom  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
July 23

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

#### POSITION

Weeks to date	Last Week	This Week	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
10	1	1.	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
20	3	2.	3.	HUMPTY DUMPTY .....	Hal Thompson and His Brazos Valley Boys .....	Capitol Americana 40065
27	4	3.	4.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
12	2	4.	5.	SWEETER THAN THE FLOWERS .....	Moon Mullican .....	King 673
8	7	5.	6.	TENNESSEE WALZ.....	Perf. Wee King and His Golden West Cowboys .....	Victor 20-2880
14	5	6.	7.	TENNESSEE WALTZ.....	Cowboy Capes .....	King 696
10	11	7.	8.	SEAMAN BLUES .....	Ernestubb .....	Decca 46119
9	12	8.	9.	ROCK AND RYE .....	Tex Ritter .....	Capitol 15119
19	6	9.	10.	WHAT A FOOL I WAS .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
43	—	11.	11.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2332
2	15	12.	12.	WHO? ME? .....	Tex Williams .....	Capitol 15113
7	10	13.	13.	BANJO POLKA .....	Tex Williams .....	Capitol Americana 15101
11	8	14.	14.	SUSPICION .....	Tex Williams .....	Western Caravan 40109
1	—	15.	15.	FOOLISH TEARS .....	Tex Williams .....	Capitol 15113

### ADVANCE FOLK RECORD RELEASES

Big Fat Mama	One More Waltz With You
Hank Snow (Wouldn't It) King 727	A. Gibson and His Mountain Melody Boys (Gallivantin Woman) Mercury 6119
Billy Goat Rag	Kenny Kellifer (The Sunbeamers Nation Over) Cowboy CR-1001
Mel and Flying X Ranch Boys (Starlight Waltz) Texstar 162	Red Hedgers Souvenir Album (I-12")
Colonial Stockade Blues (Riders) Drivin' Nuts Rainbow 70013	B. Rogers .. Victor P-215
Al-Ramblin' Range Riders (Drivin' Nuts) Rainbow 70013	A. Gal Ranchero .. Victor 20-3076
Come To The Saviour	Along the Navajo Trail .. Victor 20-3077
The Blue Sky Boys (I'll Take) Victor 20-3055	Don't Fence Me In .. Victor 20-3073
Down In Nashville Tennessee (Last One Melody Trail) 189	Home in Oklahoma .. Victor 20-3076
J. H. Hargrove and His Melody Wranglers	On the Old Spanish Trail .. Victor 20-3074
Drivin' Nails in My Coffin Over You	Rollin' Texas Moon .. Victor 20-3073
A. Paul-Ramblin' Range Riders (Columbus Stockade) Rainbow 70013	Saint Fernando Valley .. Victor 20-3075
Dusty Saddles	The Yellow Rose of Texas .. Victor 20-3074
M. Duval and Royal Buckaroos (Sing Through) Trans World 100	Sad Heart
Faded Ribbons of Blue	Texas Jim Robertson and Panhandle Punters (Whoo Hoo) Victor 20-3039
F. Lewis (Love Turns) 4 Star 1219	Song With A Kiss
Gallivantin' Woman	P. Jenkins (I'm Gonna) Cowboy CR-801 Sing These Blues Away
A. Gibson and His Mountain Melody Boys (One More) Mercury 6119	M. Duval and Royal Buckaroos (Dusty Saddles) Trans World 100
Honey Bee	Sometime
Texstar Playboys (Twin Fiddle) Texstar 161	F. Travers and His Riders of the Purple Sage (Ell Have) Capitol 15163 Starlight Waltz
I Cry When I'm Blue	Mel Cox and Flying X Ranch Boys (Billy Goat) King 728
A. Dexter and His Troopers (It's Just Columbia 4641	Strawberry Roan
I Threw My Heart Away	S. Clark (The Last) Continental G-8037 That's All
Saddle Duster (The Old) Crystal 167	C. Odom-Western Rhythm Boys (These Lonely) Blue Bonnet 144
If You Like Fried Women	That Little Log Cabin of Mine
Jack Hightail Kadoodlers (Lillabel Can't) Texstar 2158	C. Moody (There's No) King 726
II Take My Savious By The Hand	The Bathtub Ran Over Again
The Blue Sky Boys (Come To) Victor 20-3055	J. Engro Ork (The Mountains) Signature 15216
I'm Gonna Straddle My Saddle	The Last Letter
E. Jenkins (Sealed With) Cowboy CR-801	S. Clark (Strawberry Roan) Continental C-8037
It's Not Because Of You	The Mountains Ain't the Mountains Anymore
A. Dexter and His Troopers (I Cry When I'm Blue) Columbia 20461	J. Engro Ork (The Bathtub) Signature 15216
Just Born That Way	The Tramp's Mother
T. Daffans Texans-C. Borgens (Two of) Columbia 20461	Montana Slim and the Big Hole Bronco Busters (Midnight Train) Victor 20-3038
Lost In A Ring of Dreams	There's No Room In My Heart For The Blues
J. Haynes and His Melody Wranglers (Down In) Melody Trail 189	R. Johnson with His Saddle Pals (My Dream) MGM 10223
Love Turns To Hate	There's No Room In My Heart for the Blues
F. Lewis (Faded Ribbons) 4 Star 1219	C. Moody (That Little) King 726
Lulabel Can't See The Likes Of Me	These Lonely Nights
Jack Hightail Kadoodlers (If You) Texstar 2158	C. Odom-Western Rhythm Boys (That's All) Mercury 144
Midnight Train	Thorn In My Heart
Montana Slim (The Tramp's) Victor 20-3038	B. Wills and Texas Playboys ("Neath Hawaiian") MGM 10236
Moon Over The Andes	Tonight Is My Heart
C. Wynne-The Tumbleweeds (Red Wing) Cowboy CR-1001	A. Hess and the Nation's Playboys (You Ain't Mercury 6121
My Baby's Been Drifting	Topless Police
R. Johnson with His Saddle Pals (There's No) M.G.M. 10235	S. Cooley (Big Chief) Victor 20-3020
Teenage Playboys-P. Hudson (One Life) Texstar RCH 162	Trail of Dreams
'Neath Hawaiian Palms	Saddle Dusters (I Threw) Crystal 167
B. Wills and Texas Playboys (Thorn in) M.G.M. 10236	
Okielandka	
Teenage Playboys-P. Hudson (One Life) Texstar RCH 162	
One Has My Name (The Other Has My Heart)	
J. Wakely and Cowboy Band (You're the) Capitol 15162	
One Life, One Love	
Teenage Playboys (Okielandka) Texstar RCH 162	

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# The Billboard

## MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
July 23

### BEST SELLING RETAIL FOLK RECORDS

Records listed are billably records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. the majority of whom customers purchase folk records.

#### POSITION

Weeks to date	Last Week	This Week	Artist and Title	Label
12	1	1.	BOUQUET OF ROSES . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2806	
4	2	2.	ANYTIME . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2790	
12	3	3.	HUMPTY DUMPTY HEART . . . Hank Thompson and His Brazos Valley Boys . . . Capitol 40065	
12	5	4.	TEXARKANA BABY . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2806	
12	4	5.	TENNESSEE WALTZ . . . Pee Wee King and His Golden West Cowboys . . . Victor 20-2860	
4	8	6.	ROCK AND RYE . . . Tex Ritter . . . Decca 15119	
10	11	7.	SEAMAN BLUES . . . Ernestubbie . . . Decca 46119	
4	2	8.	WHO? ME? . . . Tex Williams' Western Caravan . . . Capitol 15113	
9	15	9.	I'LL HOLD YOU IN MY HEART . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2332	
2	—	10.	DAD GAVE MY DOG AWAY . . . T. Tex Tyler . . . 4 Star 1248	
4	9	10.	TEENESSEE MOON . . . Cowboy Copas . . . King 714	
6	14	12.	BLUE SHADOWS ON THE TRAIL . . . Roy Rogers-Sons of the Pioneers . . . Victor 20-2780	
12	6	13.	SWEETER THAN THE FLOWERS . . . Moon Mullican . . . King 673	
12	15	14.	DECK OF CARDS . . . T. Tex Tyler . . . 4 Star 1228	
1	—	14.	MOLLY DARLING . . . Eddy Arnold . . . Victor 20-2489	
5	13	14.	WHAT A FOOL I WAS . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2700	

### FOLK TALENT AND TUNES

By Johnny Sippel

Pete Cohen, Decca folk music chief, was in Chicago last week for the burial of his mother. . . . Gov. Jimmy Davis will play the baseball park, Grand Rapids, Mich., July 24-25, according to Ted Brown, Southern's Chi. folk music rep. . . Charlie Monroe is spending the summer supervising his farm near Beaver Dam, Ky. . . Elmer Cross, who started on KFIL, Los Angeles, is now doing two shows daily over KYNO, Fresno Calif. . . Bill Ellsworth, the Chicago b.b. and Western talent booker, reports that Whitey Ford, the Duke of Paluacu, is back on the Grand Ole Opry, doing a solo show for a Tennessee firm. Whitey is set for Roy Acuff at Dunbar Cave, Clarksville, Tenn., July 25; Lima, O., 28, and Springfield, O., 30.

Salty Holmes is back at WSM, Nashville, after several years with different stations. . . Little Ella and Smoky, comedy team who were featured with John Lair's Renfro Valley Gang, have jumped to WNAC, Yankton, S.D., where they work during the week and drive to Sioux City, Ia., Saturdays, where they head a jamboree which includes the Glick Sisters, harmony team from Lancaster, Pa. . . Fred Rose was a Chicago visitor last week in connection with several pop tunes he wrote and which have been recorded.

Hunt's Starlit Ballroom on the Boardwalk in Wildwood, N. J., which features the top names during the summer season, has turned to Western bands Mondays, bringing in Pop Johnson and his boys for the square dancing. . . Jolly Joyce Agency, Philadelphia, setting an Eastern tour for Bob Nolan and the Sons of the Pioneers from July 24 to August 29, and the Hoosier Hot Shots, making their first Eastern appearance in several years on a tour, starting August 7. . . Western and hillbilly units going big in Eastern bistros, with the Pennsylvania Hot Shots held over at Fisher's Hotel, Kinzers, Pa.; Stan Farley's band, with caller Arthur Schoultz, at Shadydale Ballroom, Alpha, N. J., and Patsy Newcome and Her Hickory Nuts at the Collonnades, Bethlehem, Pa.

Roy Rogers' rodeo itinerary includes the Philadelphia Arena, September 2-3; Detroit Olympic Stadium, 15-26; Indianapolis Arena, 28-October 5, and the Chicago Stadium, October 8-24. Fay Willing and the Riders of the Purple Sage, and Dale Evans will probably be with him. . . . Pee Wee King drew 8,710 admissions at Louisville's Fontaine Ferry Park July 17. . . Eddie Ruton, manager of Hillbilly Park, Newark, O., reports that he has a 15-minute show three times weekly over WTNS, Coesco, O., featuring Jimmie Walker and His Western Stars. He expects to have a wire at the park soon.

The NBC portion of the Grand Ole Opry goes on at 9 p.m. (CDT) next week instead of a half hour later. Lulu Belle and Scotty will work the show August 7. . . Reed Dunn returned to WWVA, Wheeling, W. Va., July 19. Known as the Singing Mountaineer, he had been away from the station for about a year.

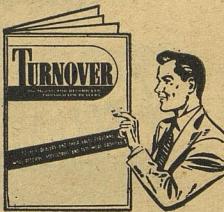
The Milo Twins at Ole's Dude Ranch, Marlton, N. J., with Tommy Mason and His Dude Rangers, an house band. . . Jolly Joyce, Philadelphia agent, has set the Hoosier Hot Shots at Sleepy Hollow Ranch, Quakerstown, Pa., August 8; Carsonia Park, Reading, Pa., 11; Honeybrook (Pa.) Farms, 14; Sunset Park, Oxford, Pa., 15; Santa Fe Ranch, Reading, Pa., 18; Constitution Hall, Washington, 21; Jim and Jane's Park, Williamsport, Pa., 22, and Himmelreich's Grove, Whomelsdorf, Pa., 23. . . . Ash Taylor, op of Sally Ann Park, Kutztown, Pa., celebrated the park's second anniversary with the appearance of Bob Nolan and the Sons of the Pioneers July 14, with the Victor combination set for a return August 8.

# TURNOVER

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## The Billboard

### MUSIC POPULARITY CHARTS

#### Folk Record Section

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

Week Ending  
July 30

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to Date	Last Week	This Week	Record	Artist
11	1	1	1	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....
21	2	2	2	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....
13	4	3	3	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys .....
15	6	4	4	TENNESSEE WALTZ .....	Peewee King and His Golden West Cowboys .....
9	5	5	5	SWEETER THAN THE FLOWERS .....	Moon Mullican .....
28	3	6	6	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys .....
1	—	7	7	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers .....
4	9	8	8	ROCK AND RYE .....	Tex Ritter .....
11	7	9	9	TENNESSEE WALTZ .....	Cowboy Copas .....
8	13	10	10	BANJO POLKA .....	Tex Williams .....
20	9	10	10	WHAT A FOOL I WAS .....	Eddy Arnold and His Tennessee Plowboys .....
1	—	12	12	FOREVER IS ENDING .....	Ernest Tubb .....
2	—	13	13	DAY GIVE MY DOG AWAY .....	T. Tex Tyler .....
6	—	14	14	SIGNED, SEALED AND DELIVERED .....	4 Star 1248 Jim Wakely .....
2	—	15	15	TENNESSEE MOON .....	Cowboy Copas .....

#### ADVANCE FOLK RECORD RELEASES

A Million Memories	Swing Low, Sweet Adeline
J. Rivers with Western Band (A Million Memories)	(Archie Woodmonson and His Square Dance Band (4-10")
Galle) Capitol 15169	Columbia H-5
Betsy	Columbia 40444-20447 Inclusive
R. Rogers-B. Hill Girk (Hasta La Victor 24-3059	Emmett Moon
Bouquet of Roses	For Wee Jenkins and His Barn Dance Buddies (Indiana Waltz) Mercury 6124 Arkansas Baby
R. Turner and the Westerners (Texas Varsity 8001	R. Turner and the Westerners (Bouquet of Varsity 8001
Buttons and Bows	The Foolish One
G. Autry (Can't Shake the Sands of Texas From My	Buffalo Johnson (The Sweetest) Rich-R-Tone 409
Dear Oakie	The Sweetest Dream
J. Rivers with Western Band (A Million Buttons and Bows)	Buffalo Johnson (The Foolish) Rich-R-Tone 409
Capitol 15169	There'll Be a Time
Drifting Off To Dreamland	D. Reinhart (Why Should) Columbia 20464
E. Cote Serenaders-B. Evans, Dir. (Turn on) Algene 1960	There's Two Sides To Ev'ry Story
(I've Been Lonely) Ever Since You Went Away	D. Denny (Everyone Has) Victor 20-3044
Oklahoma Sweethearts (Somewhere In) Capitol 40134	To Late—Too Late
Everyone Has Someone But Me	M. O'Day-L. Davis (Why Do You) Columbia 20464
D. Denny (There's Two) Victor 20-3044	Tumbleweed Suite
Harding County Home	E. Cote Serenaders-B. Evans, Dir. (Drifting Off) Algene 1961
Tex Fletcher (Wreck of) Flint 1782	Twin Fiddle Boogie
Hasta La Vista	Texstar Playboys ('Honey Bee) Texstar 161
R. Rogers (Betsy) Victor 20-3059	Two of a Kind
Have I Told You Lately (That I Love You) Tex Fletcher (Lonesome Highway) Flint 1567	T. Daftan's Texans-C. Borgens (Just Born) Columbia 20462
Honky Tonk Gal	Underneath the Arch
"T" Texas Tyler (Memories of) 4 Star 1249	For Wee Jenkins and His Barn Dance Buddies (Tennessee Moon) Mercury 6124
I'm So Lonesome	Unloved and Unclaimed
C. Moody (You Care) Bullet 611	Daisy Mae and Old Brother Charlie (Sweeter Than) Mercury 6125
Indiana Waltz	Warmed Over Coffee
Pee Wee Jenkins and His Barn Dance Buddies (Tennessee Moon) Mercury 6124	Lone Star Playboys (Dessau Waltz) Blue Bonnet 146
Lonesome Highway	When I Was Young and Handsome
Tex Fletcher (Have I) Flint 1787	Texas Jim Robertson and Handplane (Proud and Sad Heart) Victor 20-3039
Memories of France	Who Do You Weep
"T" Texas Tyler (Honky Tonk) 4 Star 1249	M. O'Day-L. Davis-Cumberland Mountain Polks (Too Late) Columbia 20463
Mississippi Waltz	Why Should I Worry Over You
T. Skylighters (Sweetheart Polka) Victor 20-3056	D. Reinhart (There'll Be) Columbia 20464
New Double Eagle	Wouldn't It Be Fun
Carl "Deacon" Moore (Shiftless Skunk) 4 Star 1259	How I Penny (Big Fat) King 727
New I've Seen Everything (Mother I've Come Home To Die)	Wreck of the 97
T. Dilbeck and His Rock Candy Mountain Boys (Now I've) Bullet 652	Tex Fletcher (Harding County) Flint 1782
Right Next Door To Tennessee	You Ain't Cheatin' on Me Now
T. Dilbeck and His Rock Candy Mountain Boys (Now I've) Bullet 652	B. Hess and the Nations Playboys (Tonight and) Mercury 6121
Shiftless Skunk	You Care No More For Me
Carl "Deacon" Moore (New Double) 4 Star 1259	C. Moody (I'm So Bullet 611
Somewhere in Utah	Your Key Won't Fit My Lock Anymore
Oklahoma Sweethearts (Ever Since) Capitol 101134	T. Daftan & His Curious Cutups (That Silver) Mercury 5163
Sweat Than the Flowers	You're the Sweetest Rose in Texas
Daisy Mae and Old Brother Charlie (Unloved and) Mercury 6125	J. Wakeley and Cowboy Band (One Has a Capital 15162
Sweetheart Polka	You're a Heartbreaking Cowboy
The Skypoppers (Mississippi Waltz) Victor 20-3056	Al Hummer and His Mummers (Underneath the) Mercury 5173

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
July 30Billboard  
TRADE  
SERVICE  
FEATURE

## BEST SELLING RETAIL FOLK RECORDS

Records listed are billbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to Date	Last Week	This Week	Record	Artist	Label
13	1	1	1	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
5	2	2	2	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
13	13	3	3	SWEETER THAN THE FLOWERS .....	Moon Mullican .....	King 673
13	4	3	3	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
1	—	5	5	FOREVER IS ENDING TO-DAI.....	Ernest Tubb .....	Decca 46134
7	12	6	6	BLUE SHADOWS ON THE ROY ROGERS-SONS OF THE PLOWBOYS TRAIL .....	Roy Rogers-Sons of the Plowboys .....	Victor 20-2700
11	7	7	7	SEAMAN BLUES .....	Ernest Tubb .....	Decca 46119
13	3	8	8	HUMPTY DUMPTY .....	Hank Thompson and His Brazos Valley Boys .....	Capitol Americana 40065
1	—	9	9	SIGNED, SEALED AND DELIVERED .....	Jimmy Wakely .....	Capitol Americana 40088
5	10	9	9	TENNESSEE MOON .....	Cowboy Copas .....	King 714
13	5	11	11	TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys .....	Victor 20-2680
10	9	11	11	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2332
1	—	12	12	THIS WORLD CAN'T STAND LONG .....	Roy Acuff .....	Columbia 20454
13	14	12	12	DECK OF CARDS .....	T. Tex Tyler .....	4 Star 1228

## FOLK TALENT AND TUNES

By Johnny Sippel

Eddie McMullen, Crown and Penguin label artist, writes that he has just come off the road with his quartet, featuring Sally Clark. Eddie broke his hand on the trip, making it unable for him to work on steel guitar. His Reggae has accepted five McMullen ditties for publication... Ray Smith and his outfit at the Sonoran Hotel, New York ... Tommy Summers and His Cameron Valley Boys at WEAM, Arlington, Va., with a line-up of Jimmie Groves, electric guitar, Bobby Elliott, bass and comedy; Shorty Long, fiddle, and Betty Hall, vocals and rhythm guitar. Tommy waxes for Super Disc ... Ed Dodelin, sales manager for Victor's Western and o.b. wing, will be married September 18 ... Doc Cassidy, p.m. for Roy Starkey and his WHAS, Louisville, Circle Star Ranch Gang, appointed supervisor of special events for the Kentucky State Fair September 12-18. He has arranged a national fiddle contest for September 14 in conjunction with the fair. Starkey is working the Kentucky fair circuit with a show that includes Rodeo Joe Masterson, and Smoky, the wonder horse, and Bob and Arthur, h.b. hand balancers.

Murray Nash, folk music chief for Mercury platters, reports that Daisy Mae and Charlie (Mr. and Mrs. Charlie Arnett) now have three programs daily over WDAE, Tampa. They've been there nine months. Daisy does h.b. sacred music, with Charlie on piano and reciting h.b. poetry and philosophy... Ray Herbert, of the Dixie Barn Dance, WJHP, Jacksonville, Fla., in New York on business relative to his country music show... Spade Cooley has signed with three radio stations and one television outlet for appearances. Cooley and his Western gang started a one-hour video show July 24 over KTLA, Los Angeles, called *Western Varieties*, which will be picked up from his ballroom on the Santa Monica pier in the first regular remote from a ballroom. Fifteen-minute segs of this video cirer will be broadcast also thru KFWB and KGIL, other L.A. outlets. Spade also turns disk jockey, with a seven-time-per-week midnight stint over KFWB, sponsored by a food manufacturer. Spade intends to feature folk music guests over his video shots.

Buddy Starcher and his wife, Mary Ann, of WPDX, Clarksburg, W. Va., were Chi visitors last week, reporting that their new country music park, Baker's Park, Falls Mills, W. Va., is doing well with its policy of three shows on Sundays. Buddy has Big Slim, of WWVA, Wheeling, W. Va., set August 1 and is looking for other August bookings... Uncle Ned, of the Hayloft Jamboree, WMAZ, Macon, Ga., is a busy guy with two shows daily, including a platter pilot slot and three dances a week at Ragan's Park... The Georgia Crackers, Victor artists, are starting a weekly barn dance at Indian Lake, O... Lee Penny, the song writer and partner in Edlee Music, Hollywood BMI firm, reports that he and Ken Curtis recently flew to Mexico to cut a series of platters... Newest tune to watch as a sleeper is *One Has My Name, the Other My Heart*, cut by Eddie Dean for Crystal... The Kansas City Ramblers' radio jamboree is still in Michigan, with Texas Lil Osburne, Esmeraldy, Roy LePaid, Bob Fenner, Bob Cooley, Slick and Gabby, Hobo Joe and Chuck Osburne in the cast.

First of four Western musicals to star Roy Acuff and His Smoky Mountain Boys is being shot at Columbia flickers. Pic is tagged *Smoky Mountain Melody* and will feature six tunes, *Smoky Mountain Moon*, *Tennessee Central*, *Thank God, Upide*, *Billy Boy* and *For He's a Jolly Good Fellow*... Gene Autry and the Cass County Boys will offer six tunes in Autry's pic, *Wings Westward*. Tunes are *Hair of Gold*, *Let's Go Roaming Around the Range*, *It's My Lazy Day*, *Little Big Dry*, *Every Time I Feel the Spirit* and *Yellow Rose of Texas*.

MY HAPPINESS  
WILL BE  
TOP NUMBER INTERNATIONALLY  
A LONG TIME

EVERYONE DEMANDS THE SUPERIOR ORIGINAL

by

JON & SONDRA STEELE  
DAMON D-11133The Jon & Sondra Steele Sequel To  
"MY HAPPINESS" Is Coming Soon!

AMERICA'S NEXT BIG SELLER-D-11130

DAMON RECORDING STUDIOS, Inc.

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charts  
"JUKE BOX  
JAMBOREE"The sleeper that's waking up  
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to Rhode IslandBacked by "THE  
HANDWRITING  
ON MY HEART"Another tune that's tipping  
the Sales Scales in favor of  
the operator and retailerBOTH ON RAY-DISK #1001  
(the pay disk label)

**OPERATORS:** "Mit me a jilney for the hit we adore" . . . Juke Box Jamboree is the tune that pitches in as a play-puller for all the platters on your machines. Special red title strip with each disk delivered to ops.

Both songs published by ENCORE MUSIC, INC.

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RAY-DISK RECORDS, INC.

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# BULLET RECORDS

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A black and white portrait of a young man with dark hair and intense eyes, looking directly at the viewer. The image is framed by a distressed, torn paper texture, giving it a gritty, rock-and-roll aesthetic. The man's name, JACK EMERSON, is printed across the bottom left corner of the portrait.

A collage of various 'Demand The Original' advertisements from Metrotone 2018. The ads feature different picks: THE BILLBOARD PICKS, THE ORIGINAL, THE DISK JOCKEYS PICK, THE RETAILERS PICK, THE OPERATORS PICK, and THE ORIGINAL. Each ad includes the title, a list of tracks, and the names of the artists (Jack Emerson, Chet Howard, Ork.). The background of the collage consists of large, overlapping text elements such as 'DEMAND THE ORIGINAL', 'ORIGIN', 'DEMAND', and 'METROTONE RECORDS'.

## Folk Record Section

PART  
VII

**Week Ending  
August 6**

**Billboard**

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Last Week				POSITION Last Week	
12	1	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
29	6	2.	HUMPTY DUMPTY HEART .....	Hand Thomas and His Brazos Valley Boys .....	Capitol Americana 40065
14	3	3.	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 29-2806
16	4	4.	TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys .....	Victor 25-2680
22	5	5.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
10	5	6.	SWEETER THAN THE FLOWERS .....	Moon Mullican.....	King 673
2	12	7.	FOREVER IS ENDING TO- DAY .....	Ernest Tubb .....	Dcca 46134
1	—	8.	LIFE GETS TEE-JUS, DON'T IT.....	Carson Robison .....	MGM 10224
2	7	9.	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers	Victor 20-2780
10	—	10.	SEAMAN BLUES.....	Ernest Tubb .....	Dcca 46119
2	9	11.	TENNESSEE WALTZ.....	Cowboy Comets .....	Mercury 698
44	—	12.	DIRDIE OKIE .....	Eddy Arnold and His Tennessee Plowboys .....	Exclusive 33X
12	—	12.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2322
3	15	12.	SUSPICION .....	Tex Williams .....	Western Caravan 40109
3	12.	12.	TENNESSEE MOON .....	Cowboy Capas .....	Mercury 1414
3	12.	12.	WHO? ME? .....	Tex Williams .....	Western Caravan 15113

## ADVANCE FOLK RECORD RELEASES

**Chains**

Between the Lines Buffalo Johnson (My Angel) Mercury 6123

Chalmaine Polka Jimmy Gunter and His Tennessee Valley Ramblers (Press Your Nose) 1602

Cheeky Blues Rex Allen and His Arizona Wranglers (Chalmaine Polka) Dome 6122

Chorus Stockade Blues Anna Dooley Mercury 6122

Jimmy Davis (Honky Tonk) Decca 46137

Cornelia Blues Corinne Lewis (Cornelia) Decca 46138

Jacksonian-C. Howard Orr (There's an Meteorone M-3014

Crying For You Stu Davis and His Northwesterners (The Duke) Victor 20-3054

Don't Dog Me Round Buchanan Brothers and the Georgia Catamounts (Crying For) Victor 20-3045

Don't Use My Heart (For a Stepping Stone) Texas Jim Lewis and His Lone Star Cowboys (I Hate) Exclusive 46X

Down the Roadway of Old Heartaches Don Ace and Arcadia Parlor Ensemble (Faded Love) Arcadia AP-2150

Faded Love Letters (of Mine) Don Abe and Arcadia Parlor Ensemble (Down the Road) Arcadia AP-2150

Finishing School (With the Finish of Me Esmeralda) (For Red) Muscraft 587

For Red Nellie's Honor Esmeralda (Finishing School) Muscraft 587

Four Leaf Clover Blues B. Haley and 4 Aces of Western Swing (Too Many Parties) Cowboy CR-1201

Honky Tonk Blues Jimmy Davis (Columbus Stockade) Decco 46137

I Hate To Lose You Texas Jim Lewis and His Lone Star Cowboys (2nd Turney's) Exclusive 46X

I Wonder What's Become Of Slim Dottie Leader (Two Cars) Arcadia AP-1949

I'm Not the Triflin' Kind S. Nicholl With His Rangers (It Never) MGM 10242

It Never Rains But What It pours S. Nicholl With His Melody Rangers (I'm Not) MGM 10242

Just a Pair of Blue Eyes Tex Williams and His Western Caravan (Talking Stage) Capitol 15175

Miranda Boader Rex Allen and His Arizona Wranglers (Chime Belts) Mercury 6122

My Angel Sweetheart Buffalo Johnson (Between the) Mercury 6123

My Little Heaven Down in Devon F. Kendall With the Starlite Trio (She's the) Arcadia AP-2546

My Michigan (Official State Song) F. Kendall With Arcadia Rhythymaires (The Girl) Arcadia AP-2650

Never Break Your Promise To a Woman E. Boyd and His Cowboy Ramblers (The Skaters Waltz) Victor 20-3067

One Has My Name (The Other Has My Heart) Texas Jim Lewis and His Lone Star Cowboys (Don't Use) Exclusive 46X

Press Your Lips To Mine Jimmy Gunter and His Tennessee Ramblers (Chalmaine Polka) Dome 6122

She's the One I Want With the Starlite Trio F. Little and Arcadia AP-2546

Square Dances Album-Goodfellow With the Hore Of' Texas 12

Bandwagon A 1 Deep In the Heart of Texas . . . . .

Bandwagon 9002 Forward Up Six and Back . . . . Bandwagon 9002

Hopkins' Tarn . . . . Bandwagon 9001

Hot Time in the Old Time Tonight Bandwagon 9003

Loch Lomond Bandwagon 9001

The Jolly Irishman-1. McNamara's Band; 2. Irish Washerwoman . . . . Bandwagon 9003

Talking Boogie Tex Williams and His Western Caravan (Just Capital) 15175

The Duke in the Ten Gallon Hat Stu Davis and His Northwesterners (Crying For) Victor 20-3054

The Girl of the Limberlost F. Kendall With the Arcadia Rhythymaires (MT) Michigan Arcadia AP-2650

The King Was Angry With Me E. King and String Band (You Little) Capitol 15176

The Skaters Waltz B. Boyd and His Cowboy Ramblers (Never Break) Victor 20-3067

There's an Old Rusty Wagon Jack Emerson-C. Howard Orr (Cornbelt Symphony) Meteorone M-3014

Too Many Parties and Too Many Fales B. Haley and 4 Aces of Western Swing (Four Leaf) Cowboy CR-1201

Two Cars Came Together Smilin' Red Maxdon-Dottie Leader (I Wonder What's Become) Arcadia AP-1949

Two of a Kind T. Daffan's Texans-C. Borgen (Just Born) Columbia 20462

Underneath the Arches Al Hunner and His Mummers (You're a Heartbreaker) Mercury 5173

Unlucky and Unlusted Dale May and Old Brother Charlie (Sweetener Than) Mercury 6125

You Little Sweet You Eddie Kirk with String Band (The Gods) Capitol 15176

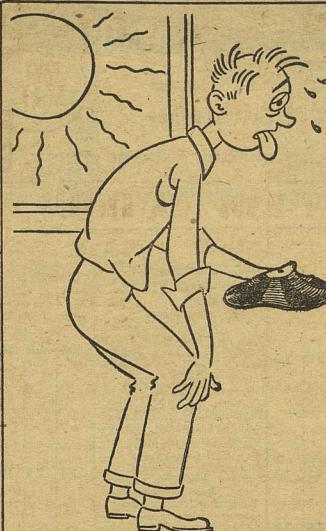
You'll Never Take Away My Dreams Buchanan Brothers and the Georgia Catamounts (Don't Dog) Victor 20-3045

Your Key Don't Fit My Lock Anymore T. Hill & His Cactus Cutups (That Silver) Mercury 5163

You're the Sweetest Rose in Texas J. Wakely and Cowboy Band (One Has) Capitol 15162

You're a Heartbreaker Cowboy Al Hunner and His Mummers (Underneath the) Mercury 5173

Zeb Turner's Gal Texas Jim Lewis and His Lone Star Cowboys (I Hate) Exclusive 46X



HOT WEATHER  
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**NEF-O-LAC**  
**"709"**  
compound

NEF-O-LAC "709" is the ideal "hot weather" record compound. Because "709" can be removed from the molds SOONER than other compounds and still retain all the NEF-O-LAC qualities it will help to increase production. To know more about this "hot" production item . . .



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Newest Singing Sensation!

**DON EDWARDS**

introduces . . .

**2 TOP LATIN-AMERICAN HITS!**  
(IN ENGLISH AND SPANISH)

**"TODAY AND ALWAYS"**

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OBTAIEND ONLY ON IMPERIAL RECORD NO. 4001

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137-139 N. WESTERN AVE., LOS ANGELES 4, CALIFORNIA

## The Billboard MUSIC POPULARITY CHARTS

### Folk Record Section

Week Ending  
August 6

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

### BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
14	1	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
6	2	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
14	3	3.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
14	3	4.	SWEETER THAN THE FLOWERS .....	Moan Mulligan.....	King 673
5	—	5.	ROCK AND RYE .....	Tex Ritter .....	Capitol 15119
8	6	6.	TENNESSEE WALTZ.....	Cowboy Copas .....	King 696
14	11	7.	TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys .....	Victor 20-2608
1	—	8.	RED ROSES TIED IN BLUE .....	Clyde McPhail .....	King 706
14	8	9.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys .....	Decca 46119
5	—	10.	WHO? ME? .....	Tex Williams Western Caravan .....	Capitol Americana 40085
8	6	11.	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers .....	Capitol 15113
12	7	11.	SEAMAN BLUES .....	Ernest Tubb .....	Decca 20-2780
6	9	11.	TENNESSEE MOON.....	Cowboy Copas .....	King 714

### FOLK TALENT AND TUNES

By Johnny Sippel

Jimmy Wakely, Capitol label star, who started his latest Monogram pic, *Singing Rancher*, July 26, has made a deal to headline the Flying Ranch rodeo at the Texas State Fair, Dallas, October 9-24, with his horse, Sonny, getting billing. Wakely, whose *Bouquet of Roses* waxing is tops in Hal Hentz's *Record Hit Parade*, was released last week on Capitol with his version of the rising *One Has My Name*. . . Al Turner, director of the *Long Star Barn Dance*, held each Saturday night at the Sportatorium, Dallas, and aired over WFAA there, reports that the show has celebrated its first anniversary and is scheduling the biggest guests available.

A. Harville, manager of the Tennessee Ridge Runners, reports that the combination hillbilly band and gospel quartet, who are also known as the Four Deacons, are working steadily on KWKH, Shreveport, La. Curley Kinsey (Mercury), vocals and leader; Deacon Freeman, guitar; Bill Byrd, electric guitar, and Kit Henderson, bass, and Sonny Harville, fiddle and piano, make up the group. . . Bob Nolan and the Sons of the Pioneers are set for the following dates: Sayre Theater, Sayre, Pa., August 8; Fox Theater, Corning, N. Y., 10; Avon Theater, Waterford, N. Y., 11-12; Kascoac Lake Park, Altmar, N. Y., 13; State Theater, Coriland, N. Y., 14; Max Rooney's Ranch, E. Bloomfield, N. Y., 15; Oneonta (N. Y.) Theater, 16; Colonial Theater, Norwich, N. Y., 17; Geneva (N. Y.) Theater, 18; Selinsgrove Park, Lancaster, Pa., 20; Wernersville Grove, Wernersville, N. Y., 21; Himmler Grove, Womelsdorf, Pa., 22; Avalon Theater, Easton, Md., 23; Cambridge (Md.) Theater, 24, and Milford (Del.) Theater, 25. . . Budge and Fudge, the Mayse brothers, have moved from WWVA, Wheeling, to WPDX, Clarksburg, W. Va., where they are working with their Dixie Records' boss, Buddy Starcher. . . Jackie Osborne left WPDX for WRVA, Richmond, Va.

Murray Nash, Mercury folk music chief, currently in Dallas, reports that WSB, Atlanta, has started a new hillbilly roster, headed by Lonne Glosson and His Railroad Playboys, Mercury chattels. . . Daisy Mae and Old Brother Charlie have been inked by Mercury. . . Hawkshaw Hawkins, who was a feature with WWVA, Wheeling, has joined WFIL, Philadelphia, where he will do video in addition to radio work. . . Smiley Burnette knocked off Roy Acuff's record gross of better than 9,000 last week at Harry Smythe's Buck Lake Ranch, Angola, Ind., when he racked up 9,777 paid admissions. . . Carl Russell, who appears with Irene Litka and the West Virginia Hillbillies, reports that they are airing over WNAR, Norristown, Pa. Carl's latest for Sapphire platters is *I Hung My Head and Cried*. . . Tommy Dilbeck, Dallas cowboy star, reports that his two latest Bullet releases, *Now I've Seen Everything* and *Right Next Door to Tennessee*, are doing well.

Hank Snow, Singing Rancher, who was a feature for years throughout Canada with his Western band, has moved to the Coast where he organized the Rainbow Ranch Boys. Booked by the Frank Foster Agency, Hollywood, Hank brought his two trained horses and dogs back from Canada and started a personal appearance tour August 1. . . Eddy Arnold will be featured on the WFIL, Philadelphia, *Hayloft Hoedown* video seg September 4. Arnold stars his Florida tour April 9 and is set for Sleepy Hollow Ranch, Pennsbury, Pa., September 5 and Sunset Park, West Grove, Pa. 6. . . Sheldon Gibbs, leader of the Arizona Ranch Boys, KOY, Phoenix, writes that he has sold his Frontier Ballroom and is working many dates at Encanto Park and Lagoon and South Mountain Park there. Patsy Prexcott, singing cowgirl, is still at KOY, together with a newcomer, Marin Robinson. . . Texas Tiny, the 600-pound disk jockey on KGCR, Los Angeles, reports that he is doing a half-hour video show over KTLA, Los Angeles, which features Cottonseed Clark and Carolina Cotton. Tiny writes that KGCR's line-up includes Alkaline Alex, Cousin Ford Lewis, Tex Williams, Bruce Trent, Carolina Cotton and Cottonseed Clark.

# YOU CAN'T STOP THE KING STEAMROLLER!

## BEST SELLING RETAIL FOLK RECORDS

AS LISTED IN AUGUST 14<sup>TH</sup> ISSUE OF *The Billboard*

WEEKS TO DATE	LAST WEEK	(LAST WEEK)		THIS WEEK
		1	2	
14	3	SWEETER THAN THE FLOWERS	Moon Mullican.. KING 673	
8	-	TENNESSEE WALTZ	COWBOY COPAS.. KING 696	
1	-	RED ROSES TIED IN BLUE	CLYDE MOODY.. KING 706	
6	9	TENNESSEE MOON	COWBOY COPAS.. KING 714	

## BEST SELLING RETAIL RACE RECORDS

AS LISTED IN AUGUST 14<sup>TH</sup> ISSUE OF *The Billboard*

WEEKS TO DATE	LAST WEEK	(LAST WEEK)		THIS WEEK
		1	2	
5	1	I CAN'T GO ON WITHOUT YOU	Bull Moose Jackson.. KING 4239	
13	2	GOOD ROCKIN' TONIGHT	Wynonie Harris.. KING 4210	
13	6	TOMORROW NIGHT	Lovin' Johnson.. KING 4201	
4	10	LOLIPOP MAMA	Wynonie Harris.. KING 4226	
5	-	DON'T FALL IN LOVE WITH ME	Ivory Joe Hunter.. KING 4220	
13	11	ALL MY LOVE BELONGS TO YOU	Bull Moose Jackson.. KING 4189	

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- P 40—ORGAN ENCORES
- P 69—8 TO THE BAR
- P 154—TWO GRAND  
(Whittemore & Lowe)

\$2.00 PER ALBUM

- P163—ALL TIME FAVORITES  
T. DORSEY
  - Boogie Woogie
  - On the Sunny Side of the Street
  - Hawaiian War Chant
  - After You've Gone
  - Opus #1
- P152—SHOW BOAT—T. Dorsey
- P150—STAR MAKER—T. Dorsey
- P202—DOWN MEMORY LANE—Vaughn Monroe

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The Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Week Ending  
August 13

## Folk Record Section

### MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks to date	LAST Week	THIS Week	RECORD	ARTIST	COMPANY
13	1	1	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
23	5	2	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
15	3	3	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
30	2	4	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
17	4	5	TENNESSEE WALTZ	Peewee King and His Golden West Cowboys	Victor 20-2680
11	6	6	SWEETER THAN THE FLOWERS	Moon Mullican	King 673
4	12	7	TENNESSEE MOON	Cowboy Copas	King 714
3	7	8	FOREVER IS ENDING TODAY	Ernestubb	Decca 46134
45	12	9	ILL HOLD YOU IN MY HEART	Eddy Arnold and His Tennessee Plowboys	Victor 20-2322
11	10	10	SEAMAN BLUES	Ernestubb	Decca 46119
4	12	11	WHO? ME?	Tex Williams Western Caravan	Capitol 15113
1	—	11	TUMBLING TUMBLE-WEEDS	Sons of the Pioneers	Victor 20-1904
9	—	13	BANJO POLKA	Terry Williams	Capitol Americana 15101
2	—	14	LONG GONE DADDY	Hank Williams	MGM 10212
1	—	15	COCAINE BLUES	H. Hedges	Capitol Americana 40120
		15	DOG HOUSE BOOGIE	Hawkshaw Hawkins	King 720

### ADVANCE FOLK RECORD RELEASES

A "Kute-Te-Kue"	Please Don't Make Me Cry
Loyd Weaver (Too Many) Bullet 663	Carl Sauceman and His Hillbilly Ramblers (Your Troubles) Mercury 6130
A LI'L MAN AND A BROKEN HEART	Reading Your Letter With Tears in My Eyes
A Parker and the Plainsmen (She's Still) Capitol 15182	A Man and His Rider (I'm Ridin' in the Autumn) Mercury 6131
A LI'L BABY BONNIE (Give Me) Columbia 20465	A Girl Gone Wild (I'm Ridin' in the Autumn) Mercury 6132
Autumn Rose Waltz	Decca 46134
Royal Plocar and His Ork (Country Girl)	Disco Springs and His Western String Band (The Peanut) Coast 206
Mercury 6126	She Got the Cutest Eyes
Bartender's Blues	Karl and Harry Single Man Capitol 20138
John Dillen (I Can't) Columbia 20467	Cigarettes and Whiskey and Wild Women She's So Fragile
McMullen and Riders of the Purple Rain (Sendin' Your Bullet) 659	A. Parker and the Plainsmen (A Lite Capital 15182)
I Can't Hide the Tears	She's a Two-Timin' Woman
Charles Lundy and the Virginia Valley Boys (Lover's Farewell) Mercury 6129	Carl Story and His Rambling Mountainers (Who's That Man?) Mercury 6128
John Dillen (Bartender's Blues) Columbia 20467	Single Man Blues
1 Found It in Mother's Bible	Karl and Harry (She's Got) Capitol 40135
The Masters Family (Give Them) Mercury 6131	Song of San Antonio
It's a Fool To Care	Jerry Tracy-Texas Ranchers (The Sun) MGM 10253
B. Manning and Riders of the Purple Rain (Sendin' Your Bullet) 659	Sophie Polka
I'm Sending My Heart in This Letter	The Polka Rascals (Honeymoon Polka) De Luxe 9152
Charles Lundy and the Virginia Valley Boys (Lover's Farewell) Mercury 6129	Square Dance Medley
I'm So Lonesome	Dick Dyson and His Musical Texans (Cindy) Tri-State 103
Dewey Groom and His Texans (Heartaches, Sadness and Tears)	Still Water Runs the Deepest
John Dillen (Bartender's Blues) Columbia 20468	Jesse Ashlock (There's No) Columbia 20466
1 Found It in Mother's Bible	The Dear Oakie
The Masters Family (Give Them) Mercury 6131	Tom Jim Lewis and His Lone Star Cowboys (You Call) Decca 46138
It's a Fool To Care	The Missouri Is a Devil of a Woman
B. Manning and Riders of the Purple Rain (Sendin' Your Bullet) 659	Sons of the Pioneers (My Feet) Victor 20-3082
I'm Sending My Heart in This Letter	The Peanut Polka
Charles Lundy and the Virginia Valley Boys (Lover's Farewell) Mercury 6129	Deuce Springs and His Western String Band (She's a) Columbia 2068
I'm So Lonesome	The Jerry Tracy-She's For Me
Dewey Groom and His Texans (Heartaches, Sadness)	Jerry Tracy-Texas Ranchers (Song of) MGM 10253
In My Heart	There's No Time Like Today
Bob Atcher and His Swingin' Cowboys (Time Will) Columbia 20468	Jesse Ashlock (Still Water) Columbia 20466
Love Me Now or Never	Tim Hill Tell
E. Lee and His Midwesterners (My Man)	Bob Atcher and Bonnie Blue Eyes (In My Heart) Columbia 20468
Lee and His Midwesterners (My Man)	Too Many Tears
John Dillen (Bartender's Blues) Columbia 20468	Loyd Weaver (A "Kute-Te-Kue") Bullet 663
Lover's Farewell	Wahine Cannonball
Charles Lundy and the Virginia Valley Boys (I'm Sending) Mercury 6129	Eddie McMullen's Sleepy Valley Five (Eddie's Steel) Rainbow 50001
Mountain Dew	Watching the Girls Go By
Ace Dinning and the Dude Ranch Boys (Cigarettes and)	Leno and Oscar and Their Winston County Pea Pickers (You Won't) Victor 20-3083
Tri-State 101	County Pea Pickers (Watching the Girls Go By) Victor 20-3083
My Feet Take Me Away	Carl Story and His Rambling Mountainers (She's a) Mercury 6128
Sons of the Pioneers (The Missouri)	You Call Everybody Darlin'
John Dillen (Bartender's Blues) Columbia 20468	Texas Jim Lewis and His Lone Star Cowboys (The Dear) Decca 46138
My Mother's Smile	You Won't Be No More
E. Lee and His Midwesterners (Love Me)	Leno and Oscar and Their Winston County Pea Pickers (Watching the Girls Go By) Victor 20-3083
Telephone: Republic 7-7008, Jamaica 3-9560	Your Troubles Ways Keep Us Apart
	Carl Sauceman and His Hillbilly Ramblers (Please Don't) Mercury 6130

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
August 18Billboard  
TRADE  
SERVICE  
FEATURE

## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to Date	Last Week	This Week	1. BOUQUET OF ROSES..... Eddy Arnold and His Tennessee Plowboys..... Victor 20-2806
15	1	1	1	2. ANYTIME ..... Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700
7	2	2	2	3. HUMPTY DUMPTY Hank Thompson and His Brazos Heart ..... Valley Boys ..... Capitol Americana 401065
15	9	9	9	4. TENNESSEE WALTZ Pea Wee King and His Golden West Cowboys ..... Victor 20-2800
15	6	6	6	5. TEXARKANA BABY Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2806
9	11	11	11	6. BLUE SHADOWS ON THE TRAIL Roy Rogers-Sons of the Pioneers ..... King 698
9	6	6	6	7. TENNESSEE WALTZ Cowboy Copas ..... Victor 20-2780
9	—	—	7	8. WHAT A FOOL I WAS Eddy Arnold and His Tennessee Plowboys ..... Victor 20-2700
15	4	4	4	9. SWEETER THAN THE MOON Mulligan ..... King 673
6	5	5	5	10. ROCK AND RYE Tex Ritter ..... Capitol Americana 40119
7	11	10	10	11. TENNESSEE MOON Cowboy Copas ..... King 674
2	—	13	13	12. DECK OF CARDS Tex Ritter ..... Capitol Americana 40114
1	—	13	13	13. FOREVER IS ENDING TODAY Ernestubb ..... Decca 46134
3	—	—	13	14. LIFE GETS TEE-JUS, DON'T IT Carson Robison ..... MGM 10224
3	—	—	13	15. PELOS BILL ..... Roy Rogers-Sons of the Pioneers ..... Victor 20-2700

## FOLK TALENT AND TUNES

By Johnny Sippel

Sunset Grove Park, operated by C. M. Scholl at Berlin, Pa., is operating Saturday and Sunday, with hillbilly shows and dancing. Open only a year, Scholl has lifted up a series of big regional hillbilly and Western radio attractions. . . . J. C. Dayton, Newcomer, O., who is heard on WTNS in Coshocton, O., is in his first year at Hillside Park, Newcomer. . . . Buck Luck's Rodeo Gamboree is at the Jetna, O., Park. . . . Sons of the Rainie, working at Steve Brodie's, Philadelphia, are doubling in WWD, new local radio station. . . . Jolly Joyce, Philadelphia booker, has set Pappy Howard and His Gang August 14 at Connie Gay's Radi Ranch, Washington, with the Hoosier Hot Shots the following week. . . . Bowers Park, Kutztown, Pa., is featuring Jack Hain and His Smoky Mountaineers and Arizona Dick and His Western Caravan. . . . Charlie Mitchell, leader of Jimmy Davis' band, is running for public service commissioner of Louisiana, a post Davis held before he ran for governor. If Mitchell wins he'll still remain with the Davis aggregation, however.

Bob Wills, leader of the Texas Playboys, writes to confirm the earlier report that he has settled down at Wills Point, the resort operation at North Sacramento, Calif. Bob's holdings include a dance hall, swim pool and picnic grounds. He and the boys are working dances on week-ends at the spot and a daily radio show over KCRW, Sacramento, plus booking one-nighters in the vicinity. Luke, his bass-playing brother, who had his own band, recently re-joined Bob. Other personnel includes Tommy Duncan, vocals; Tiny Moore, mandolin and fiddle; Millard Kelso; Ocie Stockard, banjo; Joe Holley, fiddle; Herb Remington, steel guitar; Billy Jack Wills, drums; Junior Barnard, guitar; Gene Barnard, guitar, and the McKinney Sisters, vocals.

Cliffie Stone, Capitol Records' orkster, is working the following schedule: Wake Up Ranch, KXLA (7-8:30 a.m., PCDS) Los Angeles, d.j. show; Dinner Bell Roundup, KXLA (11:30-12:30) live talent, including Merle Travis, Oklahoma Sweethearts, Eddie Kirk, Judy Hayden, Herman the Hermit, the Armstrong Twins, Billy Leibert, Harold Hensley, Tennessee Ernie, and Cliffie as emcee; Cowboy Hit Parade, d.j. shot, KRKD, Los Angeles (Friday, 8:30 to midnight). In addition, Cliffie opened his Record Corral, folk music platter shop, on Sunset Boulevard four months ago. . . . Old Rasmussen and Happy Perryman are working Dave Ming's Corral, Los Angeles. . . . Denver Bill, of WKZ, Oil City, Pa., reports that their program sked has been expanded to seven daily shows per week.

Murray Nash, of Mercury's folk music department, writes that Moon Mullican and wife have opened the New Colonial Club, Hessmer, La. Moon is using his King recording gang at the spot and has cut down his personal appearances elsewhere. . . . Mercury is opening a new distributorship in Dallas. . . . Nash has acquired masters from the following artists for future Mercury releases: Daisy Mae and Old Brother Charlie, PeeWee Jenkins and His Barn Dance Buddies; the Masters Family, WJRD, Jacksonville, Fla.; Charley Lundy and the Virginia Valley Boys, WKPT, Kingsport, Tenn., and has an option on the artists for post-Petillo ban waxings. . . . The Kentucky Fiddlers (Frank Miller, Jimmy Feeley, Freddie Fields and Bernie Delapl), of WZIP, Covington, Ky., are working the Kentucky fairs in between their weekly dates at the Woodlawn Inn, Covington, and their twice-monthly dates at Summit Hills Country Club. . . . The Fiesta Gang and the Rhythm Rascals have combined forces at WZIP and are billed as the Rhythm Rascals. Outfit includes Bob McCarty, Waller Scott, Marv Monchon, Jimmy Lee and Ray Scott. Scott, WZIP d.j., is doing weekly disk remotes from big barn dances and jamborees in the Covington area.

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The  
Billboard

## MUSIC POPULARITY CHARTS

## Folk Record Section

PART  
VIIWeek Ending  
August 20Billboard  
TRADE  
SERVICE  
FEATURE

## MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks	LAST Week	THIS Week	RECORD	ARTIST	COMPANY
14	1	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2806
24	2	2	2. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2700
16	3	3	3. TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2806
31	4	4	4. HUMPTY DUMPTY HEART .....	H. Thompson and His Brazos Valley Boys.....	Capitol Americana 40065
12	6	5	5. SWEETER THAN THE FLOWERS .....	Moon Mullican.....	King 673
15	4	6	6. TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....	Victor 20-2680
21	—	7	7. WHAT A FOOL I WAS .....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-2700
13	1	8	8. TENNESSEE WALTZ.....	Cashbox Goss.....	King 698
1	—	9	9. JUST A LITTLE LOVIN' .....	Eddy Arnold and His Tennessee Plowboys.....	Victor 20-3013
12	9	10	10. SEAMAN BLUES.....	Ernest Tubb.....	Decca 46118
1	—	11	11. MOLLY, DARLING.....	Eddy Arnold.....	Victor 20-2489
5	11	12	12. WHO? MET? .....	Tex Williams	Western Caravan
1	—	13	13. I LOVE YOU SO MUCH IT HURTS .....	Floyd Tillman.....	Columbia 20430
1	—	14	14. CRAZY BOOGIE.....	Merle Travis.....	Capitol 15143
2	—	—	DON'T GETS JES-JUS.....	C. Robison.....	MGM 10224
1	—	14	14. WHEN MY BLUE MOON TURNS TO GOLD.....	C. Stone Ork.....	Capitol 15108

## Ants &amp; Charts

## ADVANCE FOLK RECORD RELEASES

A Sinner's Death Roy Acuff and His Smoky Mountain Boys (A Sinner's Death) Columbia 20475	Pinebluff Arkansas Bukka White (Shake 'Em) Columbia 20109
Death of Yesterday Rusty Wellington's Radio Roundup (Rust in' High) Down Home W-103	Rusty High Rusty Wellington's Radio Roundup (Dreams of) Down Home W-103
Green Light Hank Thompson and His Brazos Valley Boys (You Remembered) Capitol 15187	Tex Ritter and the Dinning Sisters Album (4-10")
I Saw You in My Dream, Darlin' Rusty Wellington's Radio Roundup (When We) Down Home W-104	Capitol AD-96
I'm a Beggin', Dear Handy Green and His Riders of the Rainbow Trail (Won'tcha's, Darlin') Down Home G-200	Cool Water . . . Capitol 48027
I'm A-Brandin' My Darlin' With My Heart Rusty Wellington's Radio Roundup (Sioux City) Down Home W-100	Down in the Diving Bell . . . Capitol 48028
Just a Little More Loving Bill Case and His Melody Boys (My Happiness) Royal-Tone 1001	Down in the Valley . . . Capitol 48029
Maiden's Prayer B. Wills and His Texas Playboys (Never No) Columbia 20473	The Prisoner's Song . . . Capitol 48027
My Happiness Bill Case With His Melody Boys (Just a) Royal-Tone 1001	Trouble in Mind . . . Capitol 48026
My Sweetheart of Kentucky Don Teeters (Now You) Numeleody 100	Witchie the White Azaleas Start Blooming . . . Capitol 48028
Never No More Hard Times Blues B. Wills and His Texas Playboys (Maiden's Prayer) Columbia 20473	You Are My Sunshine . . . Capitol 48029
Now You Say We're Through Don Teeters (My Sweetheart) Numeleody 100	Shake 'Em on Down
One Little Kiss Andy Reynolds and the 101 Ranch Boys (Sweeter Than) Columbia 20474	Bukka White (Pinebluff Arkansas) Columbia 20109

81st Congress  
Not To Monkey  
With T-H Law

(Continued from page 3)

Industry and labor work out a solution thru negotiation rather than make swift legislative changes.

Taft Stands Pat

With Sen. Robert A. Taft (R., O.) known to have given an unofficial blessing to the Institute for Music plan as workable under the T-H law, the senator was described by his aides this week as unchanged in his desire

to avoid drastic changes in the law which he coauthored with Rep. Fred A. Hartley Jr. (R., N. J.), chairman of the House Education and Labor Committee. Taft is chief GOP policy maker on Capitol Hill. Hartley is not returning to Congress next year.

It is generally agreed that Congress at the opening of the next session might be in a mood to seek a legislative remedy for the disk situation if the issue is not settled before that time. But, even so, the wheels of Congress are considered likely to grind slowly. Sole possibility for accelerated action next session would come from a stiffly-worded recommendation from a congressional labor fact-finding group, but currently the attitude of this group is one of watchful waiting.

There will be imitations but smart merchandising demands the ORIGINAL  
**BABE RUTH**

'Safe at Home'

ON FLINT #1788

featuring

TEX FLETCHER

backed by

"Lets Be  
Sweethearts  
Again"



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Baltimore, Md.Major Dist. Co.  
New York, N. Y.Klayman Dist. Co.  
Cincinnati, OhioSister Dist. Co.  
Wheeling, W. Va.F & M Dist. Co.  
Cleveland, OhioDavid Rosen  
Philadelphia, Pa.Pan American  
Record Supply  
Denver, Colo.Belmont Dist. Co.  
Newark, N. J.New England Record  
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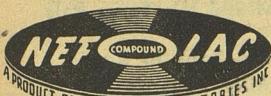
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**The Billboard  
MUSIC POPULARITY CHARTS**

PART  
VII

**Folk Record Section**

Week Ending  
August 20

TRADE  
SERVICE  
FEATURE

**BEST SELLING RETAIL FOLK RECORDS**

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	LAST WEEK	THIS WEEK	RECORD	ARTIST	COMPANY
16	1	1.	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
8	2	2.	2.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2700
2	13	3.	3.	LIFE GETS TEE-JUS, DON'T IT? .....	C. Robison .....	MGM 10224
16	3	4.	4.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys .....	Capitol Americana 40065
1	—	5.	5.	JUST A LITTLE LOVIN' .....	Eddy Arnold and the Tennessee Plowboys .....	Victor 20-3013
16	9	6.	6.	SWEETER THAN THE FLOWERS .....	Moon Mullican .....	King 673
3	13	7.	7.	FOREVER IS ENDING TODAY .....	Ernest Tubb .....	Decca 46124
16	3	8.	8.	TENNESSEE WALTZ .....	Peewee King and His Golden West Cowboys .....	Victor 20-2680
1	—	9.	9.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-3013
16	5	10.	10.	TEXARKANA BABY .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2806
6	—	10.	10.	WHO? ME? .....	Tex Williams Western Caravan .....	Capitol 15113
10	6	12.	12.	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers .....	Victor 20-7789
7	10	12.	12.	ROCK AND RYE RAG .....	T. Ritter .....	Capitol 15119
11	—	14.	14.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold and His Tennessee Plowboys .....	Victor 20-2332
6	12	15.	15.	DECK OF CARDS .....	Tex Ritter .....	Capitol Americana 40114

**FOLK TALENT AND TUNES**

By Johnny Sippel

Eddy Arnold and Whitey Ford, The Duke of Paducah, this week resigned from WSM, Nashville, to head the cast of a Columbia Broadcasting System (CBS) network show, starting September 18. (See details on page 10.)

Fred Edwards, KNLD, Dallas, d.j., reports that he soon will open his own folk music record shop in that city. The Roundup Club, Dallas, has been using names in talent such as Al Dexter, Hank Thompson and Texas Jim Lewis to good results. . . . Ed Deakin, Victor folk music sales manager, will marry Anna Mae McDonald in Philadelphia September 18. Tex Gippons, of the Dixie Ramblers Trio, KFEQ, St. Joe, Mo., has placed 10 songs with Country Music, Chicago. Julian Aberbach of Hill & Range Songs, Hollywood, advises that Bud Hobbs, MGM recording artist, once with Dude Martin, has organized his own group and is touring Northern California.

Moore and the Sandy Valley Gang are heard on WSVVA, Harrisonburg, Va., doing their shows from Moore's home, Hillbilly Mansion, one mile south of Harrisonburg. Lee and gang are heard four times daily, for a total of two hours. Personnel is Juanita Moore, Joe Parish, Zag Pennel and the leader. . . . Smiley Burnette shattered all attendance records at Hillbilly Park, Eddie Ruter's Newark, O., spot August 1. He left for the Coast for several weeks and returned August 19 for a series of one-nighters being set up by Earl Kurtz, of the WLS Talent Bureau. Earl's son, Dick, has joined the Chi radio station talent bureau.

Big Slim, Lone Cowboy, and His Radio Horse Troupe close their outdoor season August 29, going into a four-month theater tour in New England, starting in Boston September 6. The Dixie recording artist will feature Smilie and Sue. Slim recently married Bebe Benard, trick and stunt rider, who had been working Trigger Gold, Slim's Palmino, at Gene Johnson's Golden Oaks Park, before an audience of 5,800. . . . Toby Stroud has returned to WWVA, Wheeling, W. Va., along with Reed Dunn. . . . Kasago Lakes Park, between Pulaski and Williamstown, N. Y., is in its first year of folk music park operation. Run by Bob Mason, of the Western Swingers, WAGE, Syracuse, N. Y., and Lloyd Cornell and Mr. and Mrs. Harvey Cornell, park has an 8,000-seat capacity. Park has a pony circle and concessions thus far and Sunday show sked includes "T" Tex Tyler, Pie Plant Pete, Bashful Harmonica Joe, Elton Britt and Texas Jim Robertson.

Connie B. Gay, Washington folk music promoter, got his first video break several weeks ago when the East Coast NBC television web picked up a Radio Ranch show featuring Dick (Sioux City Sue) Thomas and Cecil Campbell and the Tennessee Ramblers. . . . Robert Ross, Nashville, formerly with Tom Parker, Eddy Arnold's p.m., has joined Victor as assistant to Steve Sholes, folk music cutting chief. . . . Chuck Roe, currently at the Village Barn, New York, writes that the rustic show there is being picked up Monday nights on NBC television. Texas Ruby and Curley Fox, King artists, were featured on the first show along with the Dixie Banjo Boys. . . . Hank Snow, Victor's Singing Ranger, is headed toward Vancouver, B. C., for a two-week tour.

Lee Gillette will head an expansion program in folk music by Capitol Records, now that Ken Nelson, ex-WJJD folk music director, is heading up Capitol's e.t. department. It's understood that Capitol is seeking additional strength, especially in the folk music field. . . . Shorty Warren and His Western Rangers have completed their first movie short for 20th Century-Fox. . . . Tommy Trent and His Dixie Fun Barn Gang are airing over WAGA, Atlanta. Personnel includes Little Dixie Lee, bass and vocals; Nat Richardson, steel guitar and vocals; Tex Anderson, vocals and fiddle, and Barton Henry, mandolin and comedy. They're doing two shots daily.

**There will be imitations but smart merchandising demands the ORIGINAL**

**BABE RUTH**

# 'Safe at Home'

Billboard's TIPS ON TOPS "BEST DISC TO DATE"

on FLINT #1788

featuring

**TEX FLETCHER**

backed by

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SWEETHEARTS  
AGAIN"

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#669—JELLY ROLL JAN—Jumpin' In Jack's House—Beale St. Gang #669  
#670—WAXIE MAXIE—Spider Sent Me—Paul WILLIAMS #670  
#671—CORN BREAD—Plug for Cliff—Hal SINGER #671

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## The Billboard

### MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
August 27

### MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks on Chart	Last Week	This Week	Record	Artist	Label
1	15	1	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
2	25	2	2	2. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
3	2	3	3	3. JUST A LITTLE LOVIN'.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
4	12	5	5	4. SWEETER THAN THE FLOWERS.....	Moon Mullican	King 673
5	10	—	6	5. BANJO POLKA.....	Tex Williams	Capitol Americana 15101
6	1	—	6	6. DOGHOUSE BOOGIE.....	H. Hawkins	King 720
7	4	—	6	7. FOREVER IS ENDING TODAY.....	Ernest Tubb	Decca 46134
8	2	—	6	8. LONG GONE DAISY.....	H. Williams	MGM 10212
9	17	3	6	9. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
10	19	6	10	10. TENNESSEE WALZ.....	Pe Wee King and His Golden West Cowboys	Victor 20-2680
11	1	—	11	11. MY DADDY IS ONLY A PICTURE.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
12	22	4	12	12. HUMPTY DUMPTY HEART.....	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
13	1	—	12	13. YESTERDAY'S MAIL.....	H. Thompson and His Brazos Valley Boys	Capitol 15132
14	6	12	14	14. WHO? ME?.....	Tex Williams Western Caravan	Capitol 15113
15	1	—	15	15. ONE HAS MY NAME.....	Jimmy Wakely	Capitol 15162
			15	16. THAT WILD AND WICKED LOOK.....	Ernest Tubb	Decca 46134

### ADVANCE FOLK RECORD RELEASES

A Nickel in the Juke Box	San Antonio Polka
L. Williams Rhythm Busters (The Texaco)	The Down Homers (The Learned Lamb) Lamb L 10-137
Billy	San Goodfellow, Nellie
Lang Thompson Ork (You Darlin') Regent 122	Pe Wee King and His Golden West Cowboys (New York) Victor 20-3106
Blue Goose Sweetheart	Scrapin'
F. Acuff and His Smoky Mountain Boys (Just To) Columbia 20479	R. Shepard and His Musical Mountainers ("Till the) Regent 2001
Cool Water	Shake 'Em on Down
The Western Ace (No, No Never) Lamb L 10-105	Bukka White (Pinebluff Arkansas) Columbia 20139
Dreams of Yesterday	Slowdown
Rusty Wellington's Radio Roundup (Ridin' High) Down Home W-103	Rusty Wellington's Radio Roundup (I'm A-Brandin') Down Home W-100
Fiddle Fanny	Square Dance Polka
A. Trace and His Ork (The Whistler and Regent 123)	The Down Homers (Useless Tears) Lamb L 10-138
I Love You Best of All	Sweeter Than the Flowers
B. Presley and His Sagebrush Serenaders (You Left) Decca 46140	Shorty Long and the Santa Fe Rangers (A Little) Decca 46140
I Love You So Much It Hurts	Sweetest Than the Flowers
Shortly Long and the Santa Fe Rangers (Sweetest Than) Decca 46139	A. Reynolds and the 101 Ranch Boys (One Little) Columbia 20474
I'm a Fool To Care	The Great Glory Line
R. Smith (National 5020)	The Down Homers (Yodel Polka) Lamb L 10-139
I'm Leavin' Now To Forget	The Texas Special
The Down Homers (San Antonio Polka) Lamb L 10-137	L. Wills' Rhythm Busters (A Nickle) Regent 20-3081
I Saw You in My Dream, Darlin'	The Western and His Dog
Rusty Wellington's Radio Roundup (When We) Down Home W-104	A. Trace and His Ork (Fiddle Fanny) Regent 123
Just an Old Family Album	There's No Room in My Heart for the Blues
The Thomas Family (Wedding Waltz) Regent 2000	P. Howard and His Cotton Pickers (Those Foolish) Columbia 20470
Just To Ease My Worried Mind	Those Foolish Lies
R. Acuff and His Smoky Mountain Boys (Big) Columbia 20479	P. Howard and His Cotton Pickers (There's No) Columbia 20470
Let's Be Sweethearts Again	Till the End of the World
T. Fletcher (Safe at) Flint 1788	R. Shepard and His Musical Mountainers ("Scrapin") Regent 2001
Maiden's Prayer	Useless Tears
B. Willis and His Texas Playboys (Never No) Columbia 20473	The Down Homers (Square Dance Polka) Lamb L 10-138
My Daddy Is Only a Picture	Wedding Waltz
R. Smith (I'm a) National 5020	The Thomas Family (Just an) Regent 2000
Never No More, Baby Times Blue	White Waterfall
B. Willis and His Texas Playboys (Maiden's Prayer) Columbia 20473	The Down Homers (You'll Be) Lamb L 10-140
New York to New Orleans	Yodel Polka
Pee Wee King and His Golden West Cowboys (Say Good) Victor 20-3105	The Down Homers (The Great) Lamb L 10-139
No, No, Never No More	Safe at Home
The Western Ace (Cool Water) Lamb L 10-105	Don Teeters (My Sweetheart) Numelody 100
No, You Say We're Through	One Little Kiss
Don Teeters (My Sweetheart) Numelody 100	A. Reynolds and the 101 Ranch Boys (Sweetener II) Columbia 20474
One Little Kiss	Pinocchio Arkansass
B. Presley and His Sagebrush Serenaders (I Love) Decca 46140	Bukka White (Arkansas) Columbia 30129
You Darlin'	Safe at Home
L. Thompson Ork (Billy) Regent 122	T. Fletcher (Let's Be) Flint 1788
You Left Me With a Broken Heart	One Little Kiss
B. Presley and His Sagebrush Serenaders (I Love) Decca 46140	Hank Thompson and His Brazos Valley Boys (Green Light) Capitol 15187
You'll Be Walking Back	You'll Be Walking Back
The Down Homers (White) Waterfall	The Down Homers (White) Waterfall
Lamb L 10-140	Lamb L 10-140

Billboard

MUSIC POPULARITY CHARTS

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## Folk Record Section

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## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	POSITION	Last Week	This Week	
17	1	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
2	5	2.	JUST A LITTLE LOVIN'.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
17	8	3.	TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....Victor 20-2680
9	2	4.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
3	3	5.	LIFE GETS TEE-JUS, DON'T IT?.....	Carson Robison.....MGM 10224
11	12	6.	BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers
—	—	7.	ONE HAS MY HEART.....	Jimmy Wakely.....Capitol 15162
4	7	8.	FOREVER IS ENDING.....	Ernest Tubb.....Decca 46134
17	4	9.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys.....Capitol Americana 40065
2	9	10.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
1	—	11.	COOL WATER .....	Sons of the Pioneers.....Victor 20-1724
17	6	12.	SWEETER THAN THE FLOWERS .....	Moon Mullican.....King 673 Cowboy Copas.....King 696
10	—	13.	TENNESSEE WALTZ.....	Tex Ritter.....Capitol Americana 40114
7	15	14.	DECK OF CARDS.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
17	10	15.	TEXARKANA BABY.....	

## FOLK TALENT AND TUNES

By Johnny Sippele

Jimmie Osborne, singer and platter pilot at WLKV, Lexington, Ky., is now emceeing a show which features his own King records. Sponsor is H. C. Whithier, Inc. Chuck Denk and His Donsome Valley Cowboys have two commercials weekly on WARD, Johnstown, Pa. They are also doing many one-nighters in that area. Chuck has just sold a set of masters to Music Mart label, which will release the first sides by the cowboy in a month. Jim New Mel, Brooklyn song writer, reports that he has a number of songs coming out on Process, Down Home and Cowboy records soon.

Merl Lindsay and His Oklahoma Night Riders, heard over KOMA and KBYE, Oklahoma City, and KULH, Pauls Valley, Okla., are working Elmwood Ballroom, Oklahoma City on Saturday nights to an average 900 people. In addition, they work a daily noontime show from the Uptown Theater there, with Saturday's shot a special audience-participation show. The Four-Star recording band leader also does a daily hour disk jockey shot over KYBE, Oklahoma City. Formerly featured on KMTR, Hollywood, Lindsay's band includes Mike Hugo, piano; Homer Bean, bass; Phil Chencult, drums; Jimmie Solis, electric guitar; Rudy Martin, reeds; Tommie Elliott, steel guitar; Clarence Bailey and Ted Hoff, fiddles; and Lindsay, vocals. . . . The Bailey Brothers and Their Happy Valley Gang have just inked with Rich-R-Tone Records. The WIBK, Knoxville, radio troupe includes Charley and Danny Bailey, mandolin and guitar; Carl Butler, guitar and vocals; L. E. White, fiddle, and Junior Tullock, bass. . . . Leon McAuliffe and his group have a daily noontime show over KVOO, Tulsa, Okla., plus Wednesday and Saturday night shots. Formerly with Majestic platters, the McAuliffe orch includes Jimmie Hall, fiddle and vocals; Bob Bruce, fiddle and pop ballads; Wayne Johnson, reeds; Lee Keith, trumpet; Morris Billington, piano; Art Washburn, drums; Ted Adams, bass; Bob Kiser, guitars and the leader, vocals and steel guitar. . . . The Wild Aztecs, Al Rawley, guitar, bass and vocals; Shorty Cyr, guitar and vocals; and Shufly Polo, fiddle, recently celebrated their fifth anniversary at WEEL, Boston.

Bill Boyd and his brother, Jim, have returned to Dallas after several weeks in Tulsa, Okla., where they helped campaign for their friend, Art Davis, who is running for sheriff of Tulsa County. Art and Jimmy spent some time in Hollywood at PRC studios. . . . Gabe Ward, of the Hoosier Hot Shots, reports that they have finished "Texas Sandman" and "Singin' Spurs" for Columbia, getting top billing. The boys are currently doing 35 fair and country music park dates in the East. Allen Massey, of the Westerners, has joined the Hot Shots, doing special songs and banjo work. The Hot Shots return to Hollywood September 10 to start more pic work and an air show for a drug company sponsor, bowing September 24.

Arthur (Guitar) Smith and His Cracker Jacks, whose masters recently passed from Super Disk to MGM, has his own open-end e.t. series, which he has now peddled to 12 stations. The Smith group is also heard on the CBS's "Carolina Calling," which emanates from WBT, Charlotte. Group has Art's two brothers, Ralph, accordion, and Sonny, rhythm; Roy Lear, bass, plus the frontiers' guitar and fiddle. . . . Since the Oklahoma Round-Up was dropped from the CBS web in May, folk music efforts at KOMA, Oklahoma City, have dropped to Chuck Davis, h.b. musical director; Lexie Lou and Ray, yodeling duo, and Cousin Jack Beasley.

Jimmie Osborne gave you  
**"MY HEART ECHOES"**  
A HIT  
ON HIS FIRST KING RECORD

Now -

HE GIVES YOU  
ANOTHER HIT

KING  
725



**'FOREVER  
FAR APART'** *"IT'S SO HARD  
TO SMILE"*

**KING Records**

1540 BREWSTER AVE.

CINCINNATI 7, OHIO

FOR 15 YEARS THEY'VE BEEN PILING UP THE HITS!

**THE SONS OF  
THE PIONEERS**  
and here's their



It's something new in Western swing!  
It's by John Benson Brooks,  
J. C. Norwood and Bob Russell!  
It's from the Shenandoah Music  
Company, Hollywood!

Special 15th Anniversary  
Release!

**MY FEET TAKES  
ME AWAY AND THE MISSOURI IS  
A DEVIL OF A WOMAN**

RCA Victor 20-3082

Just 7 examples of the many hits that have kept  
The Sons of the Pioneers riding on top for 15 years!

You Don't Know What Lonesome Is  
Teardrops in My Heart

RCA Victor 20-2276

Forgive and Forget  
The Timber Trail

RCA Victor 20-1764

Blue Shadows on the Trail  
Pecos Bill

RCA Victor 20-2780

Tumbling Tumbleweeds  
Cowboy Camp Meetin'

RCA Victor 20-1904

Down Where the Rio Flows  
Cowboy Country

RCA Victor 20-2951

Cigarettes, Whisky and Wild, Wild Women  
My Best to You

RCA Victor 20-2199

Cool Water  
Stars and Stripes on Iwo Jima

RCA Victor 20-1724



**RCA VICTOR RECORDS**



Everybody says...

**SENSATIONAL!  
...TERRIFIC!**

**Hadda Brooks**  
"QUEEN OF THE BOOGIE"

NEWEST! BEST SELLING RELEASE!

**"OUT OF THE BLUE"**  
"BULLY WULLY BOOGIE"  
MODERN 20-600

MORE MODERN HITS

1. MORE THAN YOU KNOW  
Johnny Moore

VARIETY DANCE

Hadda Brooks

Modern 20-599

2. GOLDEN DIAMOND BLUES

OH WOMAN! OH WOMAN!

Smoky Hogg

Modern 20-606

Modern RECORDS  
686 NORTH ROBERTSON BOULEVARD  
hollywood

# K. C. MUSIC SALES CO.

is happy to announce

the EXCLUSIVE distributorship of SPIRO Records

SPIRO Records are fast taking the lead with their exceptionally fine recordings of vocals, instruments, organ and piano.

These Are Some of Their Hits of Today and Tomorrow

## IMMORTAL WALTZES IN NEW ARRANGEMENTS

S-9501 You, You Live in My Heart

FITZ HERBERT

Organ

S-9511 You, You Live in My Heart Vocals by WALTER SCHEFF

FITZ HERBERT at the Organ

## POLKAS ENGLISH VOCALS

S-5503 You Are My Sunshine—Polka

LAZARZ and his Band

Vocals by JACKIE PARASIDA  
The LARKIN SISTERS  
with the HIGHLANDERS

S-5506 Oh, Johnny, Oh—Polka

TED MEYN

the organ virtuoso  
of the  
Capitol Theatre  
in New York

## POPULAR MUSIC ON ORGAN AND PIANO

S-9001 On Green Dolphin Street

TED MEYN

S-9002 Pagan Love Song

the organ virtuoso

S-9003 Mickey

of the  
Capitol Theatre

S-9004 I'll See You in My Dreams

in New York

## LATIN AMERICAN RUMBAS

S-6001 Noche de Ronda

TED MEYN

S-3002 Rendezvous With a Rose

Vocal by WALTER SCHEFF

with the JERRY DUET

BEN ARD at the Organ

## FAMOUS STANDARD TUNES ON SPIRO RECORDS

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The Billboard

MUSIC POPULARITY CHARTS

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## Folk Record Section

Week Ending  
September 3

## MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	Record
16	1	1.	1.	BOUQUET OF ROSES.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
3	3	2.	2.	JUST A LITTLE LOVIN'....Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
26	2	3.	3.	ANYTIME .....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
20	10	4.	4.	TENNESSEE WALTZ.....Pete Wau King and His Golden West Cowboys.....Victor 20-2680
33	12	5.	5.	HUMPTY DUMPTY HEART .....Hank Thompsons and His Brazos Valley Boys.....Capitol Americana 40065
18	6	6.	6.	TEXARKANA BABY.....Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
14	2	7.	7.	SWEETER THAN THE FLOWERS .....Moon Mullican.....King 673
5	6	8.	8.	FOREVER IS ENDING TODAY .....Ernest Tubb.....Decca 46134
2	15	9.	9.	THAT WILL AND WALKED LOOSE .....Ernest Tubb.....Decca 46134
2	15	10.	10.	ONE HAS MY NAME .....Jimmy Wakely.....Capitol 15162
2	—	11.	11.	TURNS TO GOLD .....Cliffie Stone.....Capitol 15108
2	—	12.	12.	CRAZY BOOGIE .....Merle Travis.....Capitol 15143
11	6	13.	13.	DOG HOUSE BOOGIE .....Hawkins.....King 720
1	—	14.	14.	BANJO POLKA .....Tex Williams.....Capitol Americana 15101
1	—	15.	15.	ANYTIME .....Foy Willing and His Riders of the Purple Sage .....Capitol Americana 40108

## ADVANCE FOLK RECORD RELEASES

Ball of Fire	Jingle, Jangle, Jingle
Smoky Rogers-T. Williams	T. Ritter (There's) Capitol 15218
Caravan (Hair of)	Western (I'm Little) Columbia 20-3127
G. Autry	W. Little (I'm Little) You
Blueberry Hill	Jimmy Wakely and His Oklahoma Boys
G. Autry (Scamby Lane)	Decca 46137
Chimes of Hawaii	Big Al Hardy, Don't Drink No More
C. Campbell's Tennessee Ramblers (Please Say) Victor 20-3116	C. Campbell's Tennessee Ramblers (Chant of) Victor 20-3116
Dreams of Immortal	Pretty Quadroon
Singing Land (Sleepy Time in) MGM 1000	C. Sharpe and the Old Hickory Singers
Forever Far Apart	Sleepy-Time in Carolina
J. Osborne (It's So) King 725	Singin' Sam (Dreamy Houstonian) MGM 10265
Hall Guide Eyes of Blue	Sweeter Than the Flowers
Smoky Rogers and the McCall Twins (Ball of Fire) Capitol 15217	B. Messner and the Skyline Boys (Tramp on Broadway) B-566
Hold That Temper Down	Syndrome Lane
W. Fowler and His Georgia Clodhoppers (Hold That) Capitol 15213	G. Autry (Blueberry Hill) Columbia 20485
I'll See You Right	T for Texas (Blue Yodel No. 1)
L. Shining	M. Davis and Cowboy Band (Leave My)
C. Monroe and His Kentucky Pardners (There's a) Victor 20-3115	Capital 15212
If I Had My Life To Live Over	Tennessee Blues
W. Fowler and His Georgia Clodhoppers (Hold That) Capitol 15213	J. Law (I'm Moonlight Memories) Columbia 20477
It's So Hard	There's a Grave at the Mountain Foot
S. Ochs (Never Far) King 726	C. Monroe and His Kentucky Pardners (I See) Victor 20-3115
Leave My Honey Bee Alone	There's a New Moon Over My Shoulder
M. Travis and Cowboy Band (T For) Capitol 15212	T. Ritter (Jingle, Jangle) Capitol 15215
*Mistakes	Tramp on the Street
J. Revard and His Oklahoma Playboys (Now Little) Victor 20-3117	B. Messner and the Skyline Boys (Swetter Than) Banner B-566
Midnight Memories of You	When the Roses Bloom Again
J. Lawson (Tennessee Blues) Columbia 20477	C. Sharpe and the Old Hickory Singers (Pretty Quadroon) Columbia 20476

## FOLK TALENT AND TUNES

(Continued from page 31)

now located in Jackson, Miss. . . Bill Carlisle, King recorder, has moved from Memphis to WSB, Atlanta, where he is doing a number of shows with His Kentucky Mountain Boys, George Tanner, Sunshine Slim, Fiddlin' Sandy and Hot-Shot Elmer.

Wade Mainer, King artist, has charge of a new weekly folk festival at the Rutherford County Fair Grounds, Forest City, N. C., which will star top names in the folk music field each Saturday evening. Mainer and His Sons of the Mountaineers are heard daily over WEBO, Forest City. . . Marge Engler and the Southern Ramblers are splitting their time between shows over WTOL and WTOD, Toledo. Marge does a disk show in addition to four live shows on these stations. . . Cowboy Copas has signed a 10-year recording pact with King Records and has penned a 10-year contract with Charley Stone of WSM, Nashville. Contract is longest ever inked by a recording or radio artist. . . The Franklin Brothers, heard on the Dixie label, are at WJLS, Beckley, W. Va. . . Buddy Bain, formerly at WCMCA, Corinth, Miss., has just completed his first year with the Blue Seal Boys of WSM, Nashville. Other members are Ted Crabtree, steel guitar; Red Taylor, fiddle; Dexter Johnson, bass; Quinton Claunch, electric guitar, and Bain on vocals. Heard previously only on Saturday morning, the group will soon start a five-per-weeker.

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## Folk Record Section

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## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	POSITION	Weeks	Last Week	This Week	RECORD	ARTIST
18	1	1.			BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-28006
3	2	2.			JUST A LITTLE LOVIN'....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3103
10	4	3.			ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2700
4	5	4.			LIFE GETS TEE-JUS, DON'T IT?....	Carson Robison.....MGM 10224
18	3	5.			TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....Victor 20-2880
18	12	6.			SWEETER THAN THE FLOWERS .....	Moor Mulligan.....King 673
18	15	7.			TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
3	10	8.			MY DADDY IS ONLY A PICTURE .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
11	13	9.			TENNESSEE WALTZ .....	Cowboy Copas.....King 696
12	6	10.			BLUE SHADOWS ON THE TRAIL.....	Roy Rogers-Sons of the Pioneers.....Victor 20-2780
2	7	11.			ONE HAS MY NAME .....	Jimmy Wakely.....Capitol 15162
5	8	12.			FOREVER IS ENDING TODAY.....	Ernest Tubb.....Decca 46134
1	—	13.			DEAR OAKIE.....	D. O'Dell.....Exclusive 33X
18	9	14.			HUMPTY DUMPTY HEART .....	Handy Thompson and His Brazos Valley Boys.....Capitol Americana 40065
1	—	14.			TALKING BOOGIE.....	Tex Williams and His Western Caravan.....Capitol 15175

## FOLK TALENT AND TUNES

By Johnny Sippel

Henry Mattison, the Plainsman, has just celebrated his fifth anniversary at KFH, Wichita, Kan. . . . Jack McCaughey's Lent Valley Ramblers of CJBQ, Belleville, Ont., are playing dances around Belleville. Personnel includes Floyd Woodcox, fiddle and vocals; Bud Patrick, trumpet; Merritt Woodcox, fiddle; Jack Deling, sax and vocals; Leo Rose, piano; Dorothy McCaughey, drums and vocals; Jimmy White, square dance calls, and McCaughey, guitar and vocals. Minnie Parr and Pappy Howard will Harry Smythe's Buck Lake Ranch, Arkans, Ind., September 10, with Tex Ritter in the following day. . . . Jim and Jane Clark, who opened their Jim and Jane's Radio Corral, near Milhamport, Pa., May 30, report top crowds at their country music park. . . . The Alabama Jubilee Boys, Red Stanton, leader; Karmit Kea, swing steel guitar; Tommie and Chubby Mills, fiddle, mandolin and vocal duets; Earl Aycock, bass, and Carl Fitzgerald, rhythm guitar, are at WCOC, Meridian, Miss., with two programs daily across the board.

Troy Cameron and His Texas Range Riders have completed their first six months at Shorty's Corral Room, Elizabeth, N. J. The group includes Bashful Zeb, accordion, fiddle and novelty instruments; Slim, bass and vocals; Reb, guitar and vocals; Prairie Helen, singer and yodeler, and Cameron, guitar, bass, mandolin and vocals. . . . Sons of the Pioneers wound up Ohio theater dates August 28 and moved to Oklahoma early in September. . . . Cliff Carlisle, who returned to the Victor fold recently, is vacationing in Florida and expects to return to radio in two months on a new station. . . . Duke Martin, Victor artist at KYA, San Francisco, is doing a disk show late in the evening, in addition to his hour-and-a-half live shows daily with his Western Round-up Gang, which includes his wife, Peggy. Martin is promoting his own jamborees and dances in the Bay City area and utilizes his trick horse, Pardner, on outdoor engagements. . . . Evelyn Kay and Carson Whittaker, Sunshine Serenaders recently at KTRB, Modesto, Calif., with the Maddux Brothers and Rose, are in the Midwest on rodeo dates.

Roy West, of the Range Riders, on WGAR, Cleveland, recently signed with Victor, reports that the group has been signed as staff members of the station. Boys get more wide coverage now that the station has jumped to 50,000 watts. Business at their Harmony Ranch, Chagrin Falls, O., has been excellent, with Pee Wee King and His Golden West Cowboys there August 29. . . . L. B. Benton, the Chattanooga d.j., recently sponsored a successful h.b. bash with Chet Atkins, Homer and Jethro and Granapany, all of WNOX, that city. . . . Al Turner, emcee of the Lone Star Barn Dance held Saturdays at the Sportatorium, Dallas, and aired over WFIAA, that city, reports a big cast of outstanding folk talent as basis for the show. Featured are Dewey Groom and His Texans, who wax for Mercury. Outfit lines up with Billy Jack Saucier, fiddle; Bob Shelton, comedian who waxes for King and just returned from a tour with Gov. Jimmy Davis, and Buddy Walker, who just inked with Four Star label. Buddy is heard over KLIF, Dallas. Pappy Hal Horton, disk jock at KRLD, Dallas, assists in the emcee duties. Others on the show include Roy Wiley and the Range Ramblers and Boots and His Buddies. . . . New d.j. in the Gotham area doing a good job of plugging folk music is Larkin Barkin, whose *Hearken to Larkin Barkin* shot is heard nightly over WAAT, Newark, N. J. . . . The Delmore brothers, King artists, are

(Continued on page 32)

## ROSE

The Sweetheart of Hillbilly Swing

Both Sides HOT!  
'TRAMP ON THE STREET'

backed by

'FLOWERS FOR THE MASTERS BOUQUET'

4 STAR RECORD #1239

OTHER RECORDS AVAILABLE

- ★ 1209 Whoa, Sailor
- ★ 1210 Mean and Wicked Boogie
- ★ 1185 Milk Cow Blues
- ★ 1184 Midnight Train



WATCH FOR LATEST RELEASE—BEST YET

MADDOX BROS. AND ROSE 4 STAR RECORD #1271

## "OKLAHOMA SWEETHEART SALLY ANN"

backed by

"TIME NOR TIDE"

Order From

**4 STAR Records**  
 ★ ★ ★ ★

For the Best in Folk Music

210 NORTH LARCHMONT AVE. HOLLYWOOD 4, CALIF.

*Charts*  
**SELL**
CLEAR BUY SELL  
The TRIPLETS\* on the DAMON label means records more salable.

More Nickels for the Ops and More Plays by the Jocks

JON & SONDRAS STEELE  
ON THESE ORIGINAL HITS

Leading the field—

★ "MY HAPPINESS" — D-11133

Still another hit—

★ "DRY BONES" — D-11135

The latest &amp; greatest—

★ "I WANT TO BE THE ONLY ONE" — D-11130

Sensational Flip-over—

★ "LOVE DON'T GET YOU NOTHIN' BUT THE BLUES"

Get your order in now for the greatest money maker excepting the government presses.

Buy From Your Franchised Distributor Who Builds the Hits and Supplies You Always.

## K. C. MUSIC SALES CO.

Wholesale Record Distributors

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CHICAGO 22, ILL.HOME OFFICE  
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KANSAS CITY 2, KAN.

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The Billboard

## MUSIC POPULARITY CHARTS

## Folk Record Section

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## MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	Artist	Title	Label
17	1	1	1	Eddy Arnold and His Tennessee Playboys	BOUQUET OF ROSES	Victor 20-2806
4	2	2	2	Eddy Arnold and His Tennessee Playboys	JUST A LITTLE LOVIN'	Victor 20-2806
27	3	3	3	Eddy Arnold and His Tennessee Playboys	ANYTIME	Victor 20-2700
34	5	4	4	Hank Thompson and His Brazos Valley Boys	HUMPTY DUMPTY	MGM 10236
					HEART	Capitol Americana 40065
3	10	5	5	Jimmy Wakely	ONE HAS MY NAME	Capitol 15162
15	7	6	6	Moan Mulligan	SWEETER THAN THE FLOWERS	King 673
19	6	7	7	Eddy Arnold and His Tennessee Playboys	TEXARKANA BABY	Victor 20-2806
21	4	8	7	Tex Williams	TENNESSEE WALTZ	Peewee King and His Golden West Cowboys
12	14	9	9	Tex Williams	BANJO POLKA	Victor 20-2680
1	—	10	10	B. Wills and Texas Playboys	THORN IN MY HEART	MGM 10236
1	—	11	11	Al Dexter and His Troopers	CALICO RAG	Columbia 20438
1	—	12	12	Connie Goss	BREEZE	King 618
3	13	12	12	J. Rivers with Western Band	DEAR OAKIE	Capitol 15169
6	8	12	12	H. Hawkins	DOUGHOUSE BOOGIE	King 720
				E. Tubb	FOREVER IS ENDING TODAY	Decca 46134

## BEST SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	Artist	Title	Label
4	2	1	2	Eddy Arnold and His Tennessee Playboys	JUST A LITTLE LOVIN'	Victor 20-3013
19	1	2	1	Eddy Arnold and His Tennessee Playboys	BOUQUET OF ROSES	Victor 20-2806
10	3	3	3	Jimmy Wakely	ONE HAS MY NAME	Capitol 15162
5	4	4	4	Carson Robison	LIFE GETS TEE-JUS	MGM 10236
19	6	5	5	Moan Mulligan	DON'T IT	King 673
11	3	6	5	Eddy Arnold and His Tennessee Playboys	SWEETER THAN THE FLOWERS	Victor 20-2806
4	8	7	6	Eddy Arnold and His Tennessee Playboys	ANYTIME	Victor 20-2700
19	14	8	7	Eddy Arnold and His Tennessee Playboys	HUMPTY DUMPTY	MGM 10236
19	4	9	8	Hank Thompson and His Brazos Valley Boys	HEART	Capitol Americana 40065
13	10	10	9	Peewee King and His Golden West Cowboys	TENNESSEE WALTZ	Victor 20-2680
19	7	11	10	Roy Rogers-Sons of the Pioneers	BLUE SHADOWS ON THE TRAIL	Victor 20-2780
6	12	12	11	Eddy Arnold and His Tennessee Playboys	TEXARKANA BABY	Victor 20-2806
1	—	12	12	E. Tubb	FOREVER IS ENDING TODAY	Decca 46134
2	14	13	12	H. Hawkins	DOUGHOUSE BOOGIE	King 720
1	—	14	14	Tex Williams	TALKING BOOGIE	Caravan 15175
		15	15	Tex Williams	BANJO POLKA	Capitol Americana 15101

## ADVANCE FOLK RECORD RELEASES

A Voice From the Grave  
D. Branan & The Brandt Mountain Boys  
(Greenback Dollars) Savoy 3018

Be Careful

D. Branan & The Brandt Mountain Boys  
(Maple On) Savoy 3019

Be My Silver Linning

J. Haig's Band (Old Time) Texstar T-3

Darling, Please Forgive and Forget

The Oklahomans Wranglers (Monongahela Valley) Mercury 6133

Dear Oakie

Slim Duncan (One Has) Columbia 20491

Foolish Love

S. Thompson (Smiles Are) Mercury 6135

Georgia Anne From Georgia

Curley Williams &amp; The Georgia Peach

Picks (Lover Me) Columbia 20486

Greenback Dollars

D. Branan &amp; The Brandt Mountain Boys

(A Voice) Savoy 3018

Happy Mary Polka

R. Allen Orr (Who Shot) Mercury 6140

I Belong to Only You

Shorty Rogers &amp; His Western Rangers

My Heart Cowboy CR-901

I Used To Be Blue for Texas

The Broadway Buckeroos (Song of the Cowgirl 1101)

I'm Losin' You

A. Clause &amp; The Oklahomans-B. Wilhite

(Never Let Me) Savoy M-68

Just a Little Lovin' (Will Go a Long Way)

For William &amp; His Riders of the Purple Sage (Lay Your) Capitol 15221

Lay Your Little Head on My Shoulder

Foy Willing &amp; His Riders of the Purple Sage (Just a) Capitol 15221

Leave Me Alone With the Blues  
Curley Williams & The Georgia Peach

Picks (Georgia Anne) Columbia 20486

Little Blossom

Tex Fletcher (The Girl) Flint 1789

Maple on the Hill

D. Branan &amp; The Brandt Mountain Boys

(Be Careful) Savoy 3019

Memories of a Friend

D. Thomas &amp; His Nashville Ramblers

(My Daddy) Decca 46141

Monongahela Valley

The Oklahoma Wranglers (Darling, Please) Mercury 6133

My Daddy Is Only a Picture

D. Thomas &amp; His Nashville Ramblers

(Memories of) Decca 46141

My Heart Says Giddiyah

Shorty Warren &amp; His Western Rangers

(I'm Losing) Savoy CR-901

Never Let the Deep Blues Get You Down

A. Clause &amp; The Oklahomans (I'm Losing) Skyline M-68

Old-Time Jamboree

J. Haig's Kadoodlers (Be My) Texstar 3

One Has My Heart (the Other Has My Name)

S. Thompson (Dear Oakie) Columbia 20491

Smiles Are Made Out of the Sunshine

S. Thompson (Foolish Love) Mercury 6135

Something's Wrong

The Turner Brothers (You Ask) Mercury 6134

Song of the Timberland

The Broadway Buckeroos (I Used) Cow-boy 1101

## CAL TINNEY

## NOW ON KING RECORDS

Doing SMASH HIT  
LIFE GET'S TEE-JUS  
DON'T IT



AND A  
TERRIFIC ORIGINAL  
I WISH I  
HAD A DAD  
ORDER NOW  
AVAILABLE  
AT ALL  
KING BRANCHES

## TRI-STATE

... the NEW Label that  
means HILLBILLY and WESTERN HITS!

FIRST RELEASE:

## HELLS FIRE and COCAINE BLUES

Dick Dyson and His Musical Texans

HERE'S HOW THE BILLBOARD RATES 'EM

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATING'S
DICK DYSON & HIS MUSICAL TEXANS	(Crown 112)			70 NS 72 76
Country Blues	Up-tempo and blunt singing of doctored blues which should make radio stations might resent.			73 NS 71 74
Old-Time Jamboree	Entertaining with patter chanting of folk ditties, bawled out by jukes than socks.			
The Turner Brothers (You Ask)	Mercury 6134			
Song of the Timberland	The Broadway Buckeroos (I Used) Cow-boy 1101			
Write for Catalogue and information about the territories still open for distributors.				

TRI-STATE RECORDING CO.  
1903 SOUTH HARWOOD  
DALLAS, TEXAS

# TRI-STATE

A New  
Hard-Riding Label  
Specializing in  
Hillbilly and  
Western Hits

Ride This New Top Western Tune  
to BIG RECORD SALES

## ONE HAS MY NAME

(THE OTHER HAS MY HEART)

by Dick Dyson and His Musical Texans

backed by  
TIRED OF ME

### DISTRIBUTORS—

Some good territories  
still available.

WRITE, PHONE,  
WIRE AT ONCE

TRI-STATE RECORDING CO.

1903 South Harwood, Dallas, Texas  
Harwood 3791

ORIGINAL PRESSING

Completely Sold Out!

• SECOND PRESSINGS ON THEIR WAY

## Safe at Home

• A TRIBUTE TO "THE BABE"

featuring

TEX  
FLETCHER

backed by

"LET'S BE SWEET-  
HEARTS AGAIN"

ON FLINT RECORD #1788

A tribute to the great man  
of baseball, ever-loving and  
ever-lasting Babe Ruth. Tex  
Fletcher delivers in brilliant  
patter—just makes you stop  
and listen.



Play "SAFE"—Feature the Original  
"SAFE AT HOME"

FLINT RECORDS, INC.

801 GREENWICH ST.

CH 3-4900

NEW YORK 14, N. Y.

Billboard

MUSIC POPULARITY CHARTS

PART  
VII

TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
September 17

### MOST PLAYED JUKE BOX FOLK RECORDS

Records listed are usually records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks	Position	Record	Artist	Label
18	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
5	2	2. JUST A LITTLE LOVIN'....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
20	3	3. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
28	4	4. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
4	5	4. ONE HAS MY NAME.....	Jimmy Wakely	Capitol 162
22	6	6. TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys	Victor 20-2880
2	7	7. I LOVE YOU SO MUCH IT HURTS .....	Floyd Tillman	Columbia 20430
3	8	8. LIFE GETS TEE-JUS, . . . . .	C. Robison	MGM 10224
	9	9. MEMORIES OF FRANCE .....	T. Texas Tyler	4 Star 1249
16	10	9. SWEETER THAN THE FLOWERS .....	Moon Mullican	King 673
3	11	9. THAT WILD AND WICKED LOOK .....	Ernestubb	Decca 46134
1	12	9. BANJO BOOGIE.....	A. (Guitar) Basie, Smith and His Cracker Jacks	MGM 10228
12	13	13. BLUE SHADOWS ON THE TRAIL.....	Roy Rogers-Sons of the Pioneers	Victor 20-2780
1	13	13. COOL WATER .....	Sons of the Pioneers	Victor 20-1724
1	13	13. DEAR OAKIE .....	D. O'Dell	Decca 46027
2	12	13. DEAR OAKIE .....	Jack Rivers with Western Band	Mercury 33X
1	13	13. LAZY MAZY.....	B. Hobbs and His Trail Herders	Capital 15169
1	13	13. BEAUT FROM BUTTE.....	Dick Thomas	MGM 10206
	13			Decca 46132

## FOLK TALENT AND TUNES

By Johnny Simon

Jenny Lou Carson, songwriter and husband, Ray Hill, vacationing at Hot Springs . . . Gov. Jimmy Davis has purchased the Staples, nitery-cafe with resort facilities at Palm Springs, Calif., and expects to work his crew at the spot several months per year. . . . The 10 Ranch Boys, who recently inked a Columbia pact, line up with Andy Reynolds, guitar and vocal; and Leonard Zinn, steel guitar and comedy; Shirley Roberts, accordion and vocals; George Long, bass and vocals, and Cliff Brown, fiddle and vocals. . . Arlie Kinkade, now making his home in Canton, O., reports that he may reorganize his Cherry Hill Boys, once featured over WWVA, Wheeling, W. Va., and other stations. . . Johnny Rion's Trail Hitters, Marvin Mann, fiddle; Vernon Womack, electric guitar; Bernice Waller, accordion, and the leader, who doubles as music director of KREI, Farmington, Mo., have been auditioned by a major record firm. . . New Mutual web show, which started September 11 featuring Hank Thompson, will air at noon, Saturdays (CDST). Packaged by the Brown brothers, who head Monogram Radio Programs, Nashville, line-up includes Annie Lou and Danny, the Fairfield Four and a Dixieland band.

Jimmie and Leon Short, who wax for Decca, report that they have completed a three-month tour thru the East and are heading West with their Texas Ramblers soon. . . The American Quarterhorse Association, which promotes the breeding of quarterhorses, has voted Jimmie Wakely its favorite Western star. Wakely rides a quarterhorse in all his pictures.

Mitch Hamilberg, Hollywood agent, is dickering for Gene Autry and his Melody Ranch gang to play the Palladium, London, or to work a rodeo troupe, starring Autry, thru the British Isles. Autry's rodeo schedule includes St. Paul, September 16-25; Madison Square Garden, September 29-October 24, and Boston Garden, October 27-November 7. Ray Whitley joins Autry for the Gotham stint, with Johnny Bond, the Cass County Boys, Frankie Marvin and Carl Cotner and the Pinafors holding over. Perry Ward, who served as announcer in 1930 when Autry started at KVOO, Tulsa, joins the CBS Melody Ranch show this fall. Autry has plans to make a series of video films, in addition to his regular film schedule. . . Uncle Art Satherlee, Columbia platters' folk music chief, and Don Law, Columbia's ad and promotion sales exec for hillbilly and Western music, recently spent a week off the Connecticut coast deep sea fishing. . . Eva Foley returned to Nashville recently with hubby, Red, after convalescing for several months in Chicago. . . Pee Wee King and His Golden West Cowboys shattered the attendance mark at the WGAR Range Riders' folk music park, Harmony Ranch, Chagrin Falls, O., and a WSM, Nashville, troupe, starring Cowboy Copas and Red Brasfield, set a new mark at Harry Smythe's Buck Lake Ranch, Angola, Ind., August 22, when 22,600 people turned out.

Nelson King, WCKY, Cincinnati, d.j., has added seven hours to his weekly schedule, with an hour show nightly at midnight called WCKY Hayride. . . Tex Williams has set up his publishing firm. . . Rosalie Allen, back to work after the June 8 birth of her daughter, Dorothy Jill, set a three-year attendance mark at Valley View Park, York, Pa., August 14, when 4,700 watched her show. . . . Texans Jim Robertson may start his own television show in New York. . . Shorty Warren's Western Rangers, with new steel guitarist Jim Meehan, are working the Sequoia Club, Staten Island, N. Y. . . Victor is mailing reissue of records

(Continued on opposite page)

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
Sept. 18

## BEST SELLING RETAIL FOLK RECORDS

Records listed are liability records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST
20	2	1	1. BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
5	1	2	2. JUST A LITTLE LOVIN'....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3103
12	6	3	3. ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
20	9	4	4. TENNESSEE WALTZ.....	Pete Wee King and His Golden West Cowboys	Victor 20-2680
4	3	5	5. ONE HAS MY NAME.....	Jimmy Wakely..... Capitol 15162	Hank Thompson and His Brazos Valley Boys
20	8	6	6. HUMPTY DUMPTY HEART .....	Capitol Americans 40065	
5	7	7	7. MY DADDY IS ONLY A PICTURE.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
6	4	8	8. LIFE GETS TEE-JUS, DON'T IT?	C. Robinson..... MGM 10224	
20	11	9	9. TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
20	5	10	10. SWEETER THAN THE FLOWERS .....	Moon Mullican..... King 673	
1	—	11	11. ONE HAS MY NAME .....	E. Dean..... Crystal 132	
14	10	12	12. BLUE SHADOWS ON THE TRAIL .....	Roy Rogers-Sons of the Pioneers	
7	12	13	13. FOREVER IS ENDING TODAY .....	Ernest Tubb..... Decca 46134	
3	14	14	14. TALKING BOOGIE.....	Tex Williams and His Western Caravan..... Capitol 15175	
8	—	15	15. TENNESSEE MOON .....	Cowboy Copas..... King 714	

## ADVANCE FOLK RECORD RELEASES

Arkansas Traveler  
Duke Adams-Jelly Green (Cripple Creek) Bullet 665

Booga Boog Baby

A. Davis &amp; the Rhythm Riders (T. Town Site) Bullet 664

Booga Boogie

Turner Brothers (The Palen) Radio Artist 34

Cripple Creek

Duke Adams-Jelly Green (Arkansas Traveler) Bullet 665

Dreamin' in Soror

J. P. Sauceman (You Told) Rich-R-Tone 419

Low Walls and a Window

George Slim &amp; His Texas Roundup (Stop and March) Mercury 6139

I Dreamed I Spent Christmas in Heaven

Z. Clements (I Won't Be Here) Bullet 668

I Saw the Light

H. Williams &amp; His Drifting Cowboys (Six Miles) MGM 10271

I Won't Be Able To Love You Anymore

Z. Clements (I Dreamed) Bullet 668

It's in the Cards

K. Curtis (When the) Bullet 666

Nolly and Tenbrook

Stanley Brothers (The Ramblers) Rich-R-Tone 418

Our Baby's Going To Be With Jesus

Daisy Mae &amp; Old Uncle Dale (Sweeter Than) Mercury 6138

Six More Miles (To the Graveyard)

H. Williams &amp; His Drifting Cowboys (I Saw) MGM 10271

Sometime You'll Know

G. Allen (The Convict's) Rich-R-Tone 413

## FOLK TALENT AND TUNES

(Continued from opposite page)

made 20 years ago by Jesse Rogers, blue Texas yodeler. . . . Elmer and Pete Newman, operators of Sleepy Hollow Ranch, Quakerstown, Pa., have a rapidly growing manufacturing business, turning out plastic guitars, with inset pictures of various top folk music names. . . . Oldtimer Chubby Chuck Roe, recently of the Village Barn, New York, is at the Latin Quarter, New York, with Milton Berle.

Elton Britt is doing so well on the West Coast that he plans to stay there for some time and is arranging to move his wife, Penny, and his son to the Coast as soon as possible. Britt is featured on Spade Cooley's KTLA television show. . . . Eddie McMullen's Steel Guitar Boogie on Rainbow is above the 100,000 mark.

After three seasons with the Hoosier Cornhuskers, Clair Meekins, the Singing Drifter, is doing a single and emceeing the Western Jamboree, WFIN, Findlay, O. Others on the show include his wife, Millie, vocalist, and the Buckeye Ramblers. . . . Big Slim, the Lone Cowboy, doing p.o.'s thru the Midwest and East, has purchased another Palomino high school horse, which gives him three Palominos, one spotted horse and two trained mules. . . . Earl Heywood is presenting his Serenade Ranch over CKNX, Wingham, Ont. He has just had his first folio published by Canadian Music Sales.

Jack Rivers, featured with Ken Curtis and Shug Fisher on the ABC's Saturday afternoon Hitching Post, has inked a pact with Capitol, who took over a set of pre-ban masters. . . . Jack Jaracy, who worked over European stations while a G. I., is now heard on WKPA, New Kensington, Pa. He also presents an animal act on his personals.

BIG 5 BIG

RED HOT NUMBERS  
FOR YOUR RACE LOCATIONS

5551

## MY FAULT

MARRIED WOMAN BLUES—By BROWNIE McGHEE  
The Blues Ballad Sensation of the Year.

666

## WE'RE GONNA ROCK

HARLEM ON PARADE—By BILL MOORE  
Bigger and Better Than "Bubbles"

669

## JELLY ROLL JAN

JUMPIN' IN JACK'S HOUSE—By BEALE ST. GANG  
Both Sides Hotter Than a Pistol!

670

## WAXIE MAXIE

SPIDER SENT ME—By PAUL WILLIAMS  
Paul Williams at His Baritone Best

671

## CORN BREAD

PLUG FOR CLIFF—By HAL SINGER  
A New Artist Playing Frantic, Jumpy and Bouncy Tenor.

*Savoy*  
RECORD CO., INC.  
58 Market St., Newark 1, N. J.

*Charts*  
It's a H-I-T

and

WORLD'S GOT IT!  
LIFE GITS TEE-JUS—DON'T IT  
featuring

JIMMY ALLEN

with

BUCK BUCHANAN and the RHYTHM ROGUES

World #1507

World Records are distributed nationally by Volunteer Music Sales—P. O. Box 1002, Nashville, Tenn., your distributor for Bullet—Collegiate—Vulcan and World Records.

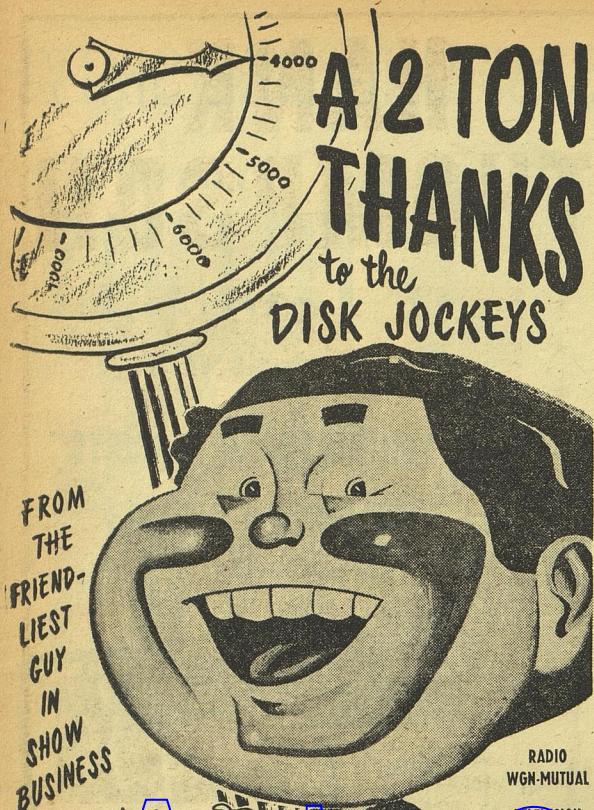
Order World No. 1507 now. If your distributor can't supply you, order direct from:

WORLD RECORDS

315 WARNER BLDG.

NASHVILLE 3, TENN.

Retail 79c—Regular Discounts to Stores &amp; Operators



**Arts & Crafts**

## "TWO-TON BAKER"

THE  
MERCURY  
RECORD  
MAKER

Pssst....

Have You Played:  
"AN OLD FLAME NEVER DIES"

Mercury No. 5151

"I'M A LONELY LITTLE PETUNIA"

Mercury No. MMP 25

"I WUV A WABBIT"

Mercury No. MMP 24

... and for those Children's Programs

"CHRISTMAS PARTY"

Mercury No. MMP 5

"NURSERY RHYME TIME"

Mercury No. MMP 4

"SING A SILLY SONG"

Mercury No. MMP 9

"BOOMER THE BASS DRUM"

Mercury No. MMP 11



JUST CONCLUDED

3 Record Breaking Weeks—Chicago Theatre, Chicago

THANKS TO BURTON, GARROWAY, HUBBARD AND SIMON

The Billboard

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
September 24

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION

Weeks to date	Last Week	This Week	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
19	1	1.	2.	JUST A LITTLE LOVIN'....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
6	2	2.	3.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2800
29	4	3.	4.	ONE HAS MY NAME.....	Jimmie Rodgers and His Cotton Club Boys.....Columbia 15162
5	4	4.	5.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brassy Valley Boys.....Capital Americans 40085
35	—	5.	6.	TENNESSEE WALTZ.....	Peer Wee King and His Golden West Cowboys.....Victor 20-2800
23	6	6.	7.	MY DADDY IS ONLY A PICTURE .....	Eddie Arnold and His Tennessee Plowboys.....Victor 20-3013
2	—	7.	8.	BANJO POLKA .....	Tex Williams.....Capital Americans 15101
13	—	8.	9.	THE GODS WERE ANGRY WITH ME.....	Eddie Kirk and String Band.....Capitol 15176
1	—	9.	10.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
21	3	10.	11.	CALICO RAG.....	Al Dexter and His Troopers.....Columbia 20438
2	—	11.	12.	SWEETER THAN THE FLOWERS .....	Moon Mullican.....King 873
17	9	12.	13.	TENNESSEE WALTZ.....	Cowboy Copas.....King 698
14	—	13.	14.	FOREVER IS ENDING TODAY .....	Ernest Tubb.....Decca 46134
7	—	14.	15.	MEMORIES OF FRANCE.....T. Tex Tyler.....4 Star 1249	

### FOLK TALENT AND TUNES

By Johnny Sippel

Joe Bean's San Antonians are working four nights per week at McDonald's Party House, Compton, Calif., with airings over KGER, Long Beach. Texas Tiny Cherry, 600-pound d.j., has returned to his KGER post from six weeks of personals thru the West. Tex Williams and his Western Caravan are doing an amateur show over KGER every Sunday night featuring prospective Western and hillbilly talent. Jimmy Osborne, King artist and dancer, singer at WEX, Lexington, Ky., is doing personals with Peppi Martin, his wife, handling the skating. Patsy Montana, Victor artist, is breaking her affiliation with WLS, Chicago, after 13 years to go to the Box R Ranch near Hot Springs, which she purchased several years ago. She intends to broadcast from that spot. Patsy worked her daughters, Beverly and Judy, into the act during their summer vacation when they toured folk music ranches with her.

Doc Cassidy, manager for Roy Starkey's Louisville combo, reports that his special events section of the Kentucky State Fair went off well. In the national fiddle contest at the fair September 14 Clayton (Pappy) McMichen, veteran Louisville bandleader heard over WAVE, copped first place, with Sleepy Martin, WINN, Louisville, second, and Esther Neal, WWVA, Wheeling, third. . . Eddie Ruton, manager of Hillbilly Park, Newark, O., expects to close with Pappy Howard and the Kernels October 10. Ruton will then visit Nashville and Resno Valley after which he goes on tour with his dog act. . . The Smile Time Trio, Chuck Brady, Betty Jean and Tex Grooms, are starting their second year at KFQK, St. Joe, Mo., with four daily shows. In addition, the station is starting its Pony Express Round-Up, a live show which will be aired each Saturday night from the City Auditorium. Additions at KFQK include the Missouri Melody Boys, Dick Autry and Clem Shepard and Tex Ferguson and his Drifting Pioneers, recently with WKXN, Saginaw, Mich. Personnel of the Pioneers includes Dusty Owens, accordions; Chuck Flannery, fiddle; Dick Weston, bass, and Tex's guitar.

Dome Records, platter subsidiary of Country Music, Chicago, has acquired masters by Andy Hill and the Hillsiders, Slim Carter and Brown Eyes and Chuck Harding and the Colorado Cowhands. . . Jack Staap, program director, WSM, Nashville, and producer of the Grand Ole Opry, reports that Jimmy Dickens, Saginaw, Mich., radio favorite, has joined WSM. Hawkshaw Hawkins, who recently joined WFIL, Philadelphia, is reported to be weighing offers from WSM also. Staap reports that current plans call for Rod Brasfield to remain as emcee of the NBC Opry seg, while Red Foley will be the singing star. . . Marge Engler, featured on WTOL, Toledo, is contemplating erection of a folk music stadium near that city. . . Dallas Turner, Melody Trail recording star, has moved to KCRG, Cedar Rapids. . . Bob Atcher, WBBM, Chicago, singer, also featured on Columbia platters, has purchased a North Side, Chicago, home. . . Newest folk music show at KGVO, Missoula, Mo., is the Barn Dance, which features the Friendly Trio, Pete Potter, mandolin and bass; Eddy Williams, guitar, and Ray Potter, bass and guitar. Others on the show are Orvie Mace, violin; Ray Ziesemer, singer and Lloyd Bryson. . . Ex-Gov. Jimmy Davis is suing the Rag Doll, Chicago nitery, for \$4,000 back wages.

Tennessee Morgan has left WWVA, Wheeling, W. Va., looking for a station nearer his home. . . Cowboy Phil, who heads the Golden West Cowgirls, WWVA, Wheeling, W. Va., commutes 65 miles daily because he can't find a home nearer the station. . . Shorty Fincher, ex-leader of the Cotton Pickers, is booking several WWVA acts. . . Patsy Jean and Mel Steele have left WRVA, Richmond, Va., to do a lengthy tour. . . Jimmie Walker and the Frontiersmen have left

(Continued on opposite page)

## Folk Record Section

Week Ending  
September 24TRADE  
SERVICE  
FEATURE

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	WEAK LAST WEEK	THIS WEEK	ARTIST	RECORD
21	1	1.	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
6	2	2.	Eddy Arnold and His Tennessee Plowboys	Victor 20-3103
5	5	3.	Jimmy Wakely	Capitol 15162
13	3	4.	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
21	4	4.	Pee Wee King and His Golden West Cowboys	Victor 20-2680
7	8	6.	LIFE GETS TEE-JUS, DON'T IT?	C. Robison
6	7	7.	Eddy Arnold and His Tennessee Plowboys	MGM 10224
1	—	8.	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys
21	10	9.	SWEETER THAN THESE FLOWERS	Decca 46136
8	12	10.	FOREVER IS ENDING TODAY	Moon Mullican
21	9	11.	TEXARKANA BABY	King 673
1	—	12.	CRAZY BOOGIE	Ernest Tubb
2	—	12.	DOGHOUSE BOOGIE	Eddy Arnold and His Tennessee Plowboys
4	14	12.	TALKING BOOGIE	Mike Travis
12	—	15.	TENNESSEE WALTZ	H. Hawkins
				Tex Williams and His Western Caravan
				Capitol 15175
				Cowboy Copas
				King 696

## ADVANCE FOLK RECORD RELEASES

## A List Can't Mend a Broken Heart

Redd Harper (Hair of) Exclusive 59X

Be My Darling (Hair of the Eagle Rangers (That Old) World 1503

Buck's Boogie

B. Buchanan &amp; His Rhythm Rogues (You Call) World 1501

Devil's Dream

Spade Cooley Ork (You'll Rue) Columbia 20490X

Doo Wah Doo

Redd Harper (My Sweetheart) Columbia 2049X

Down in Sweetheart Valley Columbia 20490X

Sheriff Tom Owen's Cowboys (Hey! Hey!) Country Music Dome 1005

Hair of Gold

Redd Harper &amp; His Texas Pals (You'll Rue) Columbia 20490X

Hail! Hail! Columbia 1502

Hale &amp; Hale, Band of Hue

Redd Harper (A Little) Exclusive 59X

Hey! Hey! Ioway Polka

Sheriff Tom Owen's Cowboys (Down in) Country Music Dome 1005

Hobo's Cabin Down

Son of the Pioneers (The Devil's) Columbia 204990X

Hometown Stomp

B. Wills &amp; His Texas Playboys (Honey-moon Train) Columbia 20487

Homegrown Train

B. Wills &amp; His Texas Playboys (Home-town Stomp) Columbia 20487

I Don't Want Your Sympathy

J. Wakely &amp; Cowboy Band (I Love) Capitol 15243

I Love You So Much It Hurts

J. Wakely &amp; Cowboy Band (I Don't Want) Capitol 15243

I Signed on the Dotted Line

Doye O'Dell (Old Boy) Exclusive 52X

Mine All Mine

J. Wakely &amp; Cowboy Band (Walkin' the) Capitol 15243

Monongahela Valley

The Saddlemates (Staccato Polka) Country Music Dome 1004

My Silent Earth

Redd Harper (Doo Wah) Exclusive 59X

One Has My Name the Other Has My Heart

D. Dyson &amp; His Musical Texans (Tired of) Tri-State 116

## FOLK TALENT AND TUNES

(Continued from opposite page)

WTNS, Coshocton, O., heading for the West Coast on a p.a. tour....

Cliff Rodgers, disk jockey and singer at WHKK, Akron, is vacationing for three weeks with Bruce Blake, subbing.... Jake Taylor, operator of Radio Ranch, near Grafton, W. Va., reports business is good.

Johnnie Lee Wills, brother of Bob Wills, and his business manager, O. W. Mayo, were in Monroe, La., September 6-12, where the Wills orch worked the seven-day rodeo. Johnnie and his boys work each Thursday and Saturday at Cain's, Tulsa, Okla., danceery, owned by Mayo, with remotes picked up by KVOO, Tulsa, which also picks up a half-hour show daily at noon by the Wills band, sponsored by a milling concern. Personnel includes Henry Boatman, sax and fiddle; Don Harlan, alto and clar.; Fred Beatty, tenor sax; C. H. (Hoppie) McCray, trombone; Eugene Crownover, steel guitar; Julian (Curley) Lewis, fiddle and vocalist; Eugene Thomas, standard guitar; Clarence Cagle, piano; Charles Adams, bass fiddle; Howard Davis, drums, and Leon Huff, vocals.

## HANK THOMPSON



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The Billboard

MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
October 1

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
7	2	1.	JUST A LITTLE LOVIN'.	Eddy Arnold and His Tennessee Plowboys	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
20	1	2.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
30	3	3.	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
4	—	4.	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	C. Robison	MGM 10224
6	4	5.	ONE HAS MY NAME	Jimmy Wakely	Jimmy Wakely	Capitol 15162
22	10	6.	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
18	11	7.	SWEETER THAN THE FLOWERS	Moon Mullican	Moon Mullican	King 673
8	14	8.	FOREVER IS ENDING TODAY	Ernest Tubb	Ernest Tubb	Decca 46134
24	6	9.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Pee Wee King and His Golden West Cowboys	Victor 20-2860
36	5	10.	HUMPTY DUMPTY HEART	Rock Thompson and His Boys Valley Boys	Rock Thompson and His Boys Valley Boys	Capitol Americana 40065
3	—	11.	CRAZY BOOGIE	Merle Travis	Merle Travis	Capitol 15143
2	—	12.	WHEN MY BLUE MOON TURNS TO GOLD	Cliffie Stone	Cliffie Stone	Capitol 15108
2	—	13.	BANJO BOOGIE	A. (Guitar Boogie) Smith and His Cracker-Jacks	A. (Guitar Boogie) Smith and His Cracker-Jacks	MGM 10229
14	8	13.	BANJO POLKA	Tex Williams	Tex Williams	Capitol Americana 15101
3	—	13.	I LOVE YOU SO MUCH IT HURTS	Floyd Tillman	Floyd Tillman	Columbia 20430

## FOLK TALENT AND TUNES

By Johnny Sippel

Gene Johnson, Wheeling, W. Va., folk music talent booker, reports that he played Capitol's Shug Fisher and Mercury's Ken Curtis on a tour thru Pennsylvania, New York and Ohio. . . . Cowboy Phil and the Golden West Girls, formerly at KQV, Pittsburgh, are doing five shows weekly over WWVA, Wheeling, W. Va. . . . Stoney Cooper's Clinch Mountain Boys, featuring Mama Lee, grabbed a goodie, i. e. deal sponsored by a medicinal firm. . . . Harold Beaumont and His Shady Hollow Cowboys are airing from CKNB, CHNC and CKNX, Wingham, Ont. They are under contract to Decca's Canadian subsidiary. . . . Cecil Griffin, leader of the "Younguns," heard over WGAF, Malvern, Tenn., has added a disk jockey chore to his daily schedule. Members of the group are Ray Martin, Hawaiian guitar; Burkett Graves, bass; Ed Mulligan, fiddle; and Doug Foster, rhythm guitar. . . . The Melody Rangers, Tubby Weeks, bass and guitar; Lyle Nall, accordion and guitar; Del Davenbaugh, guitar and mandolin, and Herb Anderson, violin and mandolin, are working on WFRL, Freeport, Ill. . . . Texas Ruby and Curley Fox, King recording artists, are being featured for six weeks at the Village Barn, New York.

Jimmy Wakely, Capitol artist and Western film actor, has joined Victor's Elton Britt as a new song-writing team. . . . Cotton Seed Clark and Fred Stryker, of Fairway Music, have reportedly settled their differences over Texarkana Baby with an out-of-court agreement. . . . Eddie Zack's Dude Ranchers started their own record label, utilizing pre-ban masters which they made. Heard over WHIM, Providence, R. I., the group includes Jack Menna, accordion; Tony Poccia, steel guitar; Harold Allen, bass; Frankie Moon, fiddle; Cousin Richie, vocal; Babe and Maril, vocal duets; and the leader's solo vocals and guitar. Their records are released on Ranch and Dude Ranch labels. . . . Lee Penny, of Edies Music, Hollywood, is forming a new subsidiary music firm, Brennan Music. . . . Spade Cooley became the father of a son early in September. . . . The Prairie Ramblers, Jack Taylor, Rusty Gill, Wade Ray and Chick Hurt, who wax for Mercury, have completed their 18th year at WLS, Chicago. . . . Ramblin' Tommy Scott, Bullet and Four-Star record artist, has finished 22 weeks with the American United Shows. Scott is using Ray Aldridge, bass and comedy; Jimmy Vance, fiddle; Jenny Vance, rhythm guitar; Baby Sandra, six-year-old singer; and Clara Belle, comedy. . . . The Georgia Crackers, Victor artists, who finished a picture stint in Hollywood, were given a farewell party by Smiley Burnette before they returned to their Ohio radio work. . . . Chubby Lee and his Ramblin' Ridgerunners, featuring the leader's guitar; Slim King, guitar; Smokey Johnson, fiddle; Bill Trine, mandolin and bass, and Speedy Jones, steel guitar, are working on WKMO, Kokomo, Ind.

Capitol's Andy Parker and the Plainsmen landed an hour-long air show over KMPK, Los Angeles, which is heard five times weekly at 10 a.m. . . . Murray Nash, Mercury's folk music chief, is commuting between Dallas, where he is setting up a distributorship, and his Knoxville home. . . . Nelson King, WCKY, Cincinnati, folk music platter spinner, became the father of a daughter, Jeanette Lynn, September 25. . . . Fred Rose was featured on King's platter show recently when the Cincinnati d. j. played three hours of tunes, which the Acuff-Rose music chief wrote. . . . Mercury soon will release its first sides by Howdy and Joe Forrester, who work with Georgia Slim and his Texas Roundup, KRLD, Dallas. . . . Charley Lundy and the Virginia Valley Boys, other Mercury chattels, are airing over KWTF, Kingsport, Tenn. . . . Johnny Tyler, Victor singer, did capacity business during his recent stay at the Roundup Club, Dallas, where he closed September 28 and hopped to the West Coast. . . . The Ertman Sisters, Helen, mandolin; Elma, guitar, and Anna, guitar, the only teen-agers, have a long radio record, appearing on WBUX, Doylestown, Pa.

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The  
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MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
October 1

Billboard  
TRADE  
SERVICE  
FEATURE

### BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY	
7	2	1	1	JUST A LITTLE LOVIN'	Eddy Arnold and His Tennessee Plowboys	Victor 20-3103	
22	1	2	2	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806	
6	3	3	3	ONE HAS MY NAME	Jimmy Wakely	Capitol 15162	
22	4	4	4	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2630	
8	6	5	5	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	MGM 10224	
22	11	6	6	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806	
14	4	7	7	ANYTIME	E. Arnold	His Tennessee Plowboys	Victor 20-2700
2	—	—	8	COOL WATER	Sons of the Pioneers	Victor 20-1724, Decca 46027	
9	10	9	9	FOREVER IS ENDING	Ernestubb	Decca 46027	
7	7	9	10	MY DADDY IS ONLY A PICTURE	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013	
21	—	—	11	HUMPTY DUMPTY	Hank Thompson and His Brazos Valley Boys	Capitol 15162	
1	—	—	12	BUTTONS AND BOWS	Gene Autry	Columbia 20469	
5	12	—	13	TALKING BOOGIE	Tex Williams and His Western Caravan	Decca 46115	
13	—	—	14	SEAMAN BLUES	Ernestubb	Capitol 15175	
1	—	—	15	I LOVE YOU SO MUCH IT HURTS	F. Tillman	Columbia 20430	
7	—	—	15	WHO, ME?	Tex Williams and His Western Caravan	Capitol 15113	

### ADVANCE FOLK RECORD RELEASES

Ain't Gonna Time for Foolin' Around	B. Bradley (Ork) (Finger Prints) FM 285
Any Old Time	B. Folger & the Barn Dance Boys (Any Old Time)
Any Time at All	B. Folger (Bridg Thru) Regent 134
At the Fair of Troy	At the Fair of Troy
M. O'Day & the Cumberland Mountain Folks (I Heard) Columbia 20-394	M. O'Day & the Cumberland Mountain Folks (I Heard) Columbia 20-394
Back Where the West Begins	T. Eckols & His Tom Cats (I Guess)
Bankroll the Washin'	Texar T-5 (Guitar Breakdown) FM
Barn Dance Folk	Barn Dance Folk
Lulu Belle & Scotty & Their Farm Boys (Have I) FM 287	Lulu Belle & Scotty & Their Farm Boys (Have I) FM 287
Beatin' the Devil	S. Bradley (Ork) (Swiss Boy) FM 264
Blind Headed Girl	Blind Headed Girl
J. Smith (When It's) FM 317	J. Smith (When It's) FM 317
Brush Those Tears From Your Eyes	Brush Those Tears From Your Eyes
A. Foster (Any Time) Regent 134	A. Foster (Any Time) Regent 134
Building on the Sands	Building on the Sands
Bailees Brothers (Has the) Columbia 20493	Bailees Brothers (Has the) Columbia 20493
Caravan	Caravan
J. Bacon & Three Little Pigs (You Call) FM 387	J. Bacon & Three Little Pigs (You Call) FM 387
Clarinet King	Clarinet King
Clintley Ork (St. Paul) FM 263	Clintley Ork (St. Paul) FM 263
Don't Monkey Around My Widder When I'm Gone	Don't Monkey Around My Widder When I'm Gone
F. Holden (She's Some) King 741	F. Holden (She's Some) King 741
Drivin' Nails in My Coffin	Drivin' Nails in My Coffin
J. Irby & His Texas Ranchers (Too Many) MGM 10284	J. Irby & His Texas Ranchers (Too Many) MGM 10284
Finnish Prints	Finnish Prints
S. Bradley Ork (Aint Got) FM 285	S. Bradley Ork (Aint Got) FM 285
Frankfurter Sandwich	Frankfurter Sandwich
Lulu Belle & Scotty & Their Farm Boys (Too Fat) FM 286	Lulu Belle & Scotty & Their Farm Boys (Too Fat) FM 286
Go Home, Go Home the Girls in the Mornin'	Go Home, Go Home the Girls in the Mornin'
B. Willis & His Texas Playboys (Still Water) MGM 10276	B. Willis & His Texas Playboys (Still Water) MGM 10276
Go On Your Way	Go On Your Way
B. Folger & the Barn Dance Boys (One) FM 308	B. Folger & the Barn Dance Boys (One) FM 308
Good Golly, M'Lady All the Time	Good Golly, M'Lady All the Time
Maddox Brothers & Rose (Time Nor 4-Star 1271)	Maddox Brothers & Rose (Time Nor 4-Star 1271)
Guitar Breakdown	Guitar Breakdown
S. Bradley Ork (Banks of) FM 284	S. Bradley Ork (Banks of) FM 284
Has the Devil Got a Mortgage on You?	Has the Devil Got a Mortgage on You?
Bailees Brothers (Building on) Columbia 20493	Bailees Brothers (Building on) Columbia 20493
Have I Told You Lately That I Love You?	Have I Told You Lately That I Love You?
Lulu Belle & Scotty & Their Farm Boys (Barn Dance) FM 287	Lulu Belle & Scotty & Their Farm Boys (Barn Dance) FM 287
High Price for Love	High Price for Love
A. Foster & His Troopers (Just Take Columbia 20492)	A. Foster & His Troopers (Just Take Columbia 20492)
How Many Biscuits Can You Eat?	How Many Biscuits Can You Eat?
Grandpa Jones (My Old) King 740	Grandpa Jones (My Old) King 740
I Didn't Have the Heart To Say Goodbye	I Didn't Have the Heart To Say Goodbye
Hawkhaw Hawkins (Some of) King 742	Hawkhaw Hawkins (Some of) King 742
I Guess I've Lost You After All	I Guess I've Lost You After All
T. Eckols & His Tom Cats (Back Where Textar T-5	T. Eckols & His Tom Cats (Back Where Textar T-5
I Heard My Mother Weeping	I Heard My Mother Weeping
M. O'Day & the Cumberland Mountain Folks (At the) Columbia 20494	M. O'Day & the Cumberland Mountain Folks (At the) Columbia 20494
If I Could Be Alone With You	If I Could Be Alone With You
C. Case & His Melody Boys (When It's Royal Tone 1002	C. Case & His Melody Boys (When It's Royal Tone 1002
Hop aboard this Money Maker	Hop aboard this Money Maker
"LATE FREIGHT"	"LATE FREIGHT"
b/w	b/w
"SONNY'S RETURN"	"SONNY'S RETURN"
Sonny Thompson, with the Sharps and Flats and Eddie Chamlee, tenor—M-128	Sonny Thompson, with the Sharps and Flats and Eddie Chamlee, tenor—M-128
The Daughter of Jeoleion	The Daughter of Jeoleion
J. Smith-J. Lester & His Trail Blazers (When My) FM 261	J. Smith-J. Lester & His Trail Blazers (When My) FM 261
The New San Antonio Rose	The New San Antonio Rose
J. Smith-J. Lester & His Trail Blazers (Strife, Sorrow) FM 262	J. Smith-J. Lester & His Trail Blazers (Strife, Sorrow) FM 262
The One I Love Don't Care for Me	The One I Love Don't Care for Me
B. Folger & the Barn Dance Boys (One on) FM 308	B. Folger & the Barn Dance Boys (One on) FM 308
The Prisoner's Song	The Prisoner's Song
C. Mulkerin & His Western Band (Strife, Sorrow) FM 277	C. Mulkerin & His Western Band (Strife, Sorrow) FM 277
The Tavern Song	The Tavern Song
C. Mulkerin & His Western Band (The Tavern) FM 276	C. Mulkerin & His Western Band (The Tavern) FM 276
This Is My Beloved	This Is My Beloved
D. Waltz (Just a) 4-Star 1274	D. Waltz (Just a) 4-Star 1274
Time For Tide	Time For Tide
Maddox Brothers & Rose (Gosh, I 4-Star 1271	Maddox Brothers & Rose (Gosh, I 4-Star 1271
Tit for Tat	Tit for Tat
R. Foley & The Cumberland Valley Boys (Just a) Decca 46143	R. Foley & The Cumberland Valley Boys (Just a) Decca 46143

The  
Billboard'

## MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
October 8Billboard  
TRADE  
SERVICE  
FEATURE

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	Weeks to date	Last Week	This Week	RECORD	ARTIST	COMPANY
5	1	1	1	JUST A LITTLE LOVIN'...	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
21	2	2	2	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
7	5	3	3	ONE HAS MY NAME.....	Jimmy Wakely	Capitol 15162
31	3	4	4	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
5	3	5	5	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	MGM 10224
19	7	6	6	SWEETER THAN THE FLOWERS.....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2860
9	8	7	7	FOREVER IS ENDING TODAY.....	Moon Mullican	King 673
1	—	8	7	TALKING BOOGIE .....	Ernest Tubb	Decca 46134
37	10	9	9	HUMPTY DUMPTY	Tex Williams and His Western Caravan	Capitol 15175
25	8	9	10	TENNESSEE WALTZ .....	Hank Thompson and His Brazos Valley Boys	Capital Americans 40065
3	—	11	11	MY DADDY IS ONLY A PICTURE .....	Pee Wee King and His Golden West Cowboys	Victor 20-2860
1	—	12	12	TENNESSEE SATURDAY NIGHT .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
23	6	13	13	TEXARKANA BABY.....	Red Foley-The Cumberland Valley Boys	Decca 46136
15	—	14	14	TENNESSEE WALTZ .....	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
1	—	15	15	GREEN LIGHT .....	Cowboy Copas	King 696
					Hank Thompson and His Brazos Valley Boys	Capitol 15187

## FOLK TALENT AND TUNES

By Johnny Sippel

Lee Penny, the West Coast songwriter and music publisher, tees off the first Country Carnival giant h.b. and Western Talent Jamboree, October 27 at the San Simeon California Auditorium. Penny has already closed a deal for 90 minutes coverage by television over KFTV, Los Angeles, while KMTV, Los Angeles, will air the entire show. Entertaining from the 1,500-seat auditorium is the Lee Penny presentation will feature an outstanding guest artist each Saturday night, plus a huge regular cast that will include Carl (Squeakin' Deacon) Moore, Lemsee; Tex Williams, Max Terrell, Roy Dick and Harry; Monte Hale, Buddy McDowell, Larry Cassidy, Carolina Cotton, Andy Parker and the Plainsmen, the Five Stops, the Three Shiftless Shonks, Grampaw Wiggles, Helpful Hannah, Hank Penny, Ann Jones, Jimmie Walker, Shug Fisher, Ken Curtis, Ken Card and others. Show is also being considered by Mutual for a web shot.

Judy Perkins, Ernie Lee, the Victor troubadour, and the Browns' Ferry Four team up for a new NBC network h.b. show over approximately 40 stations. Show started October 10 at 10 a.m. (CST). . . DeGross Music Publications, Chicago, is a new firm which will concentrate on songs for harmony singing. . . Eddie Dean, whose Crystal recording of *One Has My Name*, *The Other My Heart* is in the hit class, is working with the Broome brothers, Joe, electric guitar; Ray, violin; Lee, emcee and guitar, and Wally, bass and banjo. Due to a heavy motion picture schedule with Eagle-Lion studios, Dean has not been able to take any radio or p.a. tour commitments. . . Jimmy Kish and His Sunshine Pals, who have worked the outdoor circuit the past season, are returning to Montana. . . John Bava, proxy of Cozy Records, reports that he is holding his Country Cousin Jamboree Saturday nights over WHAR, Clarksburg, Pa. Bava's group is also heard on WDNE, Elkins, W. Va., Sundays. . . The Dixie Jamboree, Florida's oldest h.b. show, will celebrate its seventh anniversary soon. Heard over WFDQ, Jacksonville, the cast spots Henry Ford and His Melody Boys, Harry and Lee, the Country Cousins, the Sheetz Sisters, Dusty Rogers, Billy and Gordon and Eunice Waters. Bernie Adams, station program director who originated the show, serves as emcee.

George (Tennessee) Morgan, who recently replaced Hawkshaw Hawkins at WWVA, Wheeling, W. Va., when the King serenader went to WFIL, Philadelphia, has joined WSM, Nashville. Morgan is also reported to have inked a five-year pact with Columbia Records. . . Eddie Wayne and the Starlight Rangers are heard daily over WHKK, Akron. They are pairing with Cliff Rodgers, the comedian-d.j., for a series of p.a.'s. . . Bobby Cook and His Texas Saddle Pals, recent additions at KWFT, Wichita Falls, Tex., have just returned to the air following injuries received during an auto accident near Hinton, Okla. . . Jimmy Hutchinson and Chuck Stripling, WWVA, Wheeling, recently finished a tour with Johnny Mack Brown, the film star.

Jimmy Osborne, WLEX, Lexington, d. j. and King recorder, has had his song folio published by Dixie Music. . . Jimmy Wakely is making a series of 15-minute radio e. t.'s for the National Association Against Juvenile Delinquency. . . Dave Denney, Victor, and Marge Engler of WTOL, Toledo, have formed a song-writing duo. . . The Lazy H Ranch Boys of WSID, Baltimore, have just had their first record released on Comar label. Sides are *The Old Run-Around*, with Eddy Slater vocalizing, and *Everybody Else's Sweetheart*, with a Three Melotones' vocal. . . Ted Browne, folk music rep for Southern Music, Chicago, is touring the South for a week.

A "Dream" Record

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9052 YOU'RE MY EVERYTHING

COOL BREEZE

CHARLIE VENTURA—NATIONAL'S KING OF BE-BOP

9055 EUPHORIA

If I Had You

RAY SMITH'S 5020—MY DADDY IS ONLY A PICTURE

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 9041 ALL OF ME  
 9017 PRISONER OF LOVE  
 9014 COTTAGE FOR SALE  
 CHARLIE VENTURA'S .... 9048 EAST OF SUEZ  
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The Billboard

MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
October 8

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are billbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	WEEKS	LAST WEEK	THIS WEEK	RECORD	ARTIST
23	2	1.	1.	BOUQUET OF ROSES.....	Eddy Arnold and His Tennessee Plowboys .....
6	1	2.	2.	JUST A LITTLE LOVIN'....	Eddy Arnold and His Tennessee Plowboys .....
7	3	3.	3.	ONE HAS MY NAME.....	Jimmy Wakely .....
9	5	4.	4.	LIFE GETS TEE-JUS, DON'T IT? .....	C. Robison .....
8	9	5.	5.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold and His Tennessee Plowboys .....
2	12	6.	6.	BUTTONS AND BOWS.....	G. Autry .....
15	7	7.	7.	ANYTIME .....	Eddy Arnold and His Tennessee Plowboys .....
2	—	8.	7.	TENNESSEE SATURDAY NIGHT .....	Red Foley The Cumberland Valley Boys .....
3	7	9.	9.	COOL WATER .....	Sons of the Pioneers .....
10	9	9.	8.	FOREVER IS ENDING TODAY .....	Ernest Tubb .....
23	4	11.	11.	TENNESSEE WALTZ .....	Wee King and His Golden West Cowboys .....
23	6	12.	12.	TEXARKANA BABY.....	Eddy Arnold and His Tennessee Plowboys .....
3	15	13.	14.	DOGHOUSE BOOGIE .....	H. Hawkins .....
22	—	15.	15.	I LOVE YOU SO MUCH IT HURTS .....	F. Tillman .....
				SWEETER THAN THE FLOWERS .....	Moon Mullican .....
					King 673

## ADVANCE FOLK RECORD RELEASES

A Daddy's Lullaby	Now My Darling Doesn't Care
Esco Hankins (Sweetener Than) King 730	L. Glasson & His Railroad Playboys (The Fox) Mercury 6142
A Plain Talkin' Man From the West	Old Rattler's Reed Again
M. Lindsay (Your Troubles) Bullet 658	Grandpa Jones & His Grandchildren (I Guess) King 733
Alley Cat Blues	One Golden Curl
T. Scott (Lovely Blue) Bullet 654	Montana Slim & His Big Hole Bronco Busters (I'm a) Victor 20-3152
Ansley to Midnight and Skies	One Has My Name (The Other Has My Heart)
J. Guthrie & His Oklahomans (In the Capitol) 15251	R. Potts (I'm a) Kentucky Redheads (I Livin') De Luxe 814
Baby Boogie	Our Red-Headed Son
Bo Peep (Lost Highway) Bullet 670	R. Carson & His Kokomo Boys (Mosey On) De Luxe 5045
Big Pigskin (Thinner Jim) Bullet 661	Red Long Fingernails
Christmas Carols by the Old Carolers	J. S. Cash (It Isn't) Bullet 669
T. Etter & Western Band (Merry Christmas) Capitol 15204	Sam Foreman (I'm a) De Luxe 814
Baby Boogie	Someday Loses, Somebody Wins
Paid a Little Bit (Unloved and Alone) De Luxe 174	Texas Jim Robertson & the Panhandle Punchers (My Dreamboat) Victor 20-3150
Field of Dreams	Spanish Polka
Spade Cooley & Orch (Texas Steel) Victor 20-3137	R. Allen & the Black River Riders (I'd Rather) Victor 20-3128
Gin Rummy Boogie	Sweeter Than the Flowers
Dude Martin & His Roundup Gang (Tuck Me) Victor 20-3151	Esco Hankins (A Daddy's) King 730
Bear Comes Santa Claus	Texas Steel Guitar
C. Stoen & Orch (The Christmas) Capitol 15205	Spade Cooley & Orch (Fickle Woman) Victor 20-3129
J. Tykes & the Riders of the Rio Grande (Little Rock) Victor 20-3139	That's Why I'm Crying Over You
Each Flower That Blooms Must Die	Johnny & Jack & the Tennessee Mountain Boys (Unloved and Alone) Apollo 192
A. Moore (Waiting for) Crystal 174	The Christmas Waits
Fried Green Tomatoes	C. Stoen (Here Comes) Capitol 15205
Spade Cooley & Orch (Texas Steel) Victor 20-3137	The Fox Chants
Gin Rummy Boogie	L. Glasson & His Railroad Playboys (Now My) Mercury 6142
Dude Martin & His Roundup Gang (Tuck Me) Victor 20-3151	Things Just Happen That Way
Bear Comes Santa Claus	Z. Turner (Big Fat) Bullet 661
C. Stoen & Orch (The Christmas) Capitol 15205	Toytown Polka
I Wish I Had a Dad	The Frontiersmen (Turn Your) Crystal 182
I Wish I Had a Dad	Fuck Me To Sleep My Old Tucky Home
R. Allen & the Black River Riders (Spanish Polka) Victor 20-3138	Dude Martin & His Roundup Gang (Gin Rummy) Victor 20-3151
I'm a Fool for Feelin' Around	Turn Your Head, Sweetheart
Montana Slim & His Big Hole Bronco Busters (I'm a) Golden) Victor 20-3152	The Frontiersmen Shag Skunks of the Frontiersmen (Foolish Polka) Crystal 182
I'm a Fool for Feelin' Around	Unloved and Unlaimed
Smoky Smith & the Gold Coast Boys (I Made) Crystal 128	Johnny & Jack & the Tennessee Mountain Boys (That's Why) Apollo 192
I'm Ashamed of You	Waiting for the Train
A. Gibson & His Mountain Melody Boys (Good Hearted) Mercury 6141	A. Moore (Each Flower) Crystal 174
I'm a Fool for Feelin' Around	What I Want for Christmas
J. C. Lester & His Kentucky Redheads (One Has) De Luxe 5047	W. Tuttle (White Christmas) Capitol 15206
I Made a Mistake	White Christmas
Smoky Smith & the Gold Coast Boys (I'm a) Crystal 128	W. Tuttle (What I) Capitol 15206
I Wish I Had a Dad	You Don't Love Me
R. Allen & the Black River Riders (Spanish Polka) Victor 20-3138	Little Eddie Conchucks & The Blenders (Lonely Eyes) De Luxe 3192
I'm a Fool for Feelin' Around	Your Troubles Are My Troubles, Too
Montana Slim & His Big Hole Bronco Busters (I'm a) Golden) Victor 20-3152	M. Lindsay (A Plain) Bullet 658
I'm a Fool for Feelin' Around	Too Fat Polka
Smoky Smith & the Gold Coast Boys (I Made) Crystal 128	Lulu Belle & Scotty & Their Farm Boys (Unloved and Unlaimed Sandwich) FM 266
I'm Ashamed of You	Too Many Women
A. Gibson & His Mountain Melody Boys (Good Hearted) Mercury 6141	J. Deb (My Texas Ranchers (Drivin' Nails)) MGM 10284
I'm a Fool for Feelin' Around	When It's Christmas Time in the Valley
J. C. Lester & His Kentucky Redheads (One Has) De Luxe 5047	B. Case & His Melody Boys (If I Could) Royal Tone 1002
I Made a Mistake	When It's Lamp Lighting Time in the Valley
Smoky Smith & the Gold Coast Boys (I'm a) Crystal 128	J. Smith (Blonde Headed) FM 317
I'm Ashamed of You	When My Blue Moon Turns to Gold Again
A. Gibson & His Mountain Melody Boys (Good Hearted) Mercury 6141	J. Smith J. Lester & His Trail Blazers (The Daughter) FM 261
I'm a Fool for Feelin' Around	You Call Everybody Darlin'
J. C. Lester & His Kentucky Redheads (One Has) De Luxe 5047	J. Bacon & His Three Little Pigs (Caravan) FM 287
I'm a Fool for Feelin' Around	

The Billboard

## MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
October 15

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS	LAST WEEK	THIS WEEK	RECORD	ARTIST	COMPANY
9	1	1.	JUST A LITTLE LOVIN' . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-3013			
22	2	2.	BOUQUET OF ROSES . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2806			
8	3	3.	ONE HAS MY NAME . . . Jimmy Wakely . . . Capitol 15162			
32	4	4.	ANYTIME . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2700			
26	9	5.	TENNESSEE WALTZ . . . Pea Wee King and His Georgia Western Cowboys . . . Victor 20-2880			
4	11	6.	MY DADDY IS ONLY A PICTURE . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2880			
15	—	7.	BANJO POLKA . . . Tex Williams . . . Capitol American 15101			
4	—	8.	I LOVE YOU SO MUCH IT HURTS . . . Floyd Tillman . . . Columbia 20430			
6	5	9.	LIFE GETS TEE-JUS DON'T IT? . . . G. Robison . . . MGM 10224			
3	—	9.	MEMORIES OF FRANCE . . . I. Texas Tyler . . . 4 Star 1249			
24	13	9.	TEXARKANA BABY . . . Eddy Arnold and His Tennessee Plowboys . . . Victor 20-2806			
4	—	12.	THAT WILD AND WICKED LOOK . . . Ernest Tubbs . . . Decca 46134			
2	15	13.	GREEN LIGHT . . . Hank Thompson and His Brazos Valley Boys . . . Capitol 15187			
3	—	14.	DOG HOUSE BOOGIE . . . Hawashaw Hawkins . . . King 720			
10	7	14.	FOREVER IS ENDING TODAY . . . Ernest Tubbs . . . Decca 46134			
2	7	14.	TALKING BOOGIE . . . Tex Williams and His Western Caravan . . . Capitol 15175			

## FOLK TALENT AND TUNES

By Johnny Sippel

The Calumet Indians, Little Joe Millican, steel guitar; Al Hudson and Johnny Manson, fiddles; Billy Wright, piano; Fredly the Frog, bass and comedian; Johnny, organ and guitar, are the newest additions to the MGM platter family. The six-piece will get their first release with Jole Quadrille and Spanky Darling. Groups heard on a daily show from a baking powder company over a 15-state web in the Southwest. They work out of Fort Worth . . . Gene Evans, 16-year-old Blue Sky Buckaroo, is working on KWJ, Portland, and KPFM, the Oregon city FM station. He recently made sides for Welly Trailatters. Jim H. and Western musicians are coming into the video spotlight with both WBAP-TV, Fort Worth, and WSB-TV, Atlanta, utilizing folk talent in their tele debuts (The Billboard, October 9). The Fort Worth opening used the Flying X Ranchboys, while the Atlanta station had the Sunshine Boys on tap.

Johnny Bond, the Columbia recording artist and currently touring with Gene Autry's troupe, reports that he visited David Stone's group at KSTP, Minneapolis. Billy Folger, the group's singer, was hospitalized for a check-up and will probably be off the Minnesota airwaves for a month. Bond is set for WFIL-TV's Hayloft Hoedown while in the East. Autry's junket to Europe has been called off temporarily. . . . Jimmy Wakely, the Capitol crooner, has inked Don Weston and the Saddle Pals to support him during his eight days at the Dallas fair, closing October 17. . . . Tommy Watkins, who worked with the Melody Showboys, WGAP, Maryville, Tenn., is now working in Toledo and expects to get into radio there soon. . . . Sally Foster, heard on Decca and also The Old Corral, Ziv et al. series, is working on WRNL, Richmond, Va. Sally is married to Earl Steele, former KMOX, St. Louis, and KLAC, Hollywood, announcer who is doing mike chores at WRNL currently. . . . RCA Victor is putting on a nationwide promotion for recordings by Bob Nolan and the Sons of the Pioneers. A special anniversary album, to celebrate their 15 years in show business, has been mailed to disk jockeys. Victor is giving out \$300 in prizes to distributors who do the best job on the group's platters. . . . Jenny Lou Carson, the Victor artist, and her hubby, okster Tiny Hill, are back at their hunting lodge in the Mount Rainier, Wash., area. Jenny Lou's protege, Bob Long, has switched from KILO, McAllen, Tex., to WFAA, Dallas. His work is carried on the Texas network Saturday nights.

Chuck Rogers, the Tennessee Checker Player, recently did a one-night shot at Fiddlin' Linville's night club, Cincinnati. Spot is operated by Charlie Linville, the King artist. . . . Harry Smythe, op of Buck Lake Ranch, Angola, Ind., closed his gates late in September with Lulu Belle and Scotty, who drew 14,000. . . . Shorty Long and his Santa Fe Rangers, who started out as Cowboy label artists, have joined Decca. Jack Day, another Cowboy alumnus, has joined MGM label. . . . Polly Jenkins has been added to the Cowboy platter roster. . . . Jesse Rogers, top Cowboy label singer, has taken over a half-hour d.j. slot at WJMJ, new Philadelphia station, in addition to his appearances over WFIL and the ABC web.

Peewee (Tennessee Waltz) King, leader of the Golden West Cowboys on WAVE, Louisville, is working on a deal to purchase seven acres overlooking the Ohio River five miles out of Louisville with the intention of setting up a folk music park for 1949. Grounds already have dance hall, restaurant and living quarters. His Victory recording group worked the North-South Exposition, Owensboro, Ky., last week, (Continued on page 34)

## HOLIDAY LABEL BOWS

NEW YORK, Oct. 16.—A new label, Holiday Records, made its debut here this week with entries in both folk and race fields. The waxery, headed by Nelson Lewis, former sales man-

ager for Disk Company of America, has pacted 12 distributors thruout the country, with Phoenix Disk handling local sales. The initial wax offering features Ken O'Rourke with the Rhythm Rangers, and the Starlight Gospel Singers.

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Lateral Compliance  
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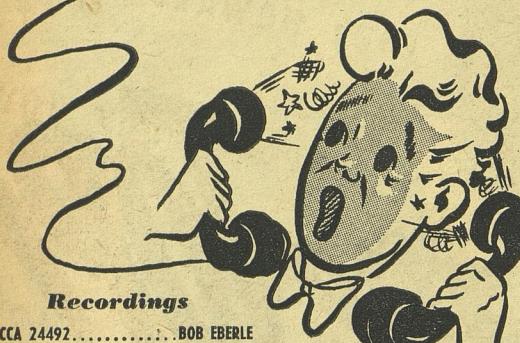
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The Other Has My Heart"



### Recordings

DECCA 24492.....BOB EBERLE  
LONDON .....SAM BROWNE  
CAPITOL 15162.....JIMMY WAKELY  
COLUMBIA 20491.....SLIM DUNCAN  
CRYSTAL 132.....EDDIE DEAN  
EXCLUSIVE 45X.....TEXAS JIM LEWIS

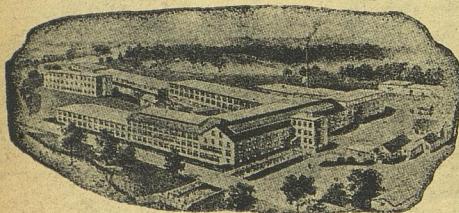
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## The Billboard MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

### Folk Record Section

Week Ending  
October 15

#### BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	WEEKS ON	LAST WEEK	RECORD	ARTIST	COMPANY
2	2	1.	JUST A LITTLE LOVIN'	Eddy Arnold and His Tennessee Pioneers	Victor 20-3013
24	1	2.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Pioneers	Victor 20-2806
8	3	3.	ONE HAS MY NAME	Jimmy Wakely	Capital 15162
10	4	4.	LIFE GETS TEE-JUS	C. Robinson	MGM 10224
3	7	5.	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys	Decca 46136
3	14	6.	I LOVE YOU SO MUCH	F. Tillman	Columbia 20430
9	5	7.	IT HURTS	Eddy Arnold	His Tennessee Pioneers
4	9	8.	MY DADDY IS ONLY A PICTURE	Victor 20-1724	Decca 46027
22	—	9.	COOL WATER	Hank Thompson and His Brazos Valley Boys	Capital America 40065
24	11	10.	HUMPTY DUMPTY HEART	Pat Weston and His Golden West Cowboys	Victor 20-2680
3	6	11.	TENNESSEE WALTZ	G. Autry	Columbia 20469
23	15	12.	BUTTONS AND BOWS	Moan Mulligan	King 673
13	—	13.	SWEETER THAN THE FLOWERS	Cowboy Copas	King 696
16	7	14.	TENNESSEE WALTZ	Eddy Arnold and His Tennessee Pioneers	Victor 20-2700
2	—	15.	CRAYZ BOOGIE	Merle Travis	Capital 15143
2	—	15.	TENNESSEE MOON	Cowboy Copas	King 714
2	—	15.	UNLOVED AND UN-CLAIMED	Roy Acuff and His Smoky Mountain Boys	Columbia 38189

#### ADVANCE FOLK RECORD RELEASES

Anyone	I'm Pickin' the Blues
E. Britt & His Skystoppers (My Mother's) Victor 20-3162	C. Atkins & His Colorado Mountain Boys (Barnyard Shuffle) Victor 20-3164
Barnyard Shuffle	It's Gonna Come
C. Atkins & His Colorado Mountain Boys (I'm Pickin') Victor 20-3164	Roxy & Joe (Out of) Mercury 6144
Big Hat Folk	Just a Faded Petal From a Beautiful Bouquet
T. Williams & His Western Caravan (Lonesome) Capitol 5271	Hank "The Singing Ranger" & His Rainbow Ranch Boys (I'm Gonna) Victor 20-3124
Blackberry Blues	It's Gonna Come
B. Smith & His Texas Playboys (Ball Goodin') MGM 10292	T. Williams (Big Hat) Capitol 14711
Blue Model No. 7	Mule Skinner Blues
E. Monroe & His Blue Grass Boys (Mule Skinner) Victor 20-3163	E. Monroe & His Blue Grass Boys (Blue Model) Victor 20-3163
Boomerang	My Mother's Picture
A. Smith & His Cracker Jacks (Guitar Boogie) MGM 10293	E. Britt & His Skystoppers (Anyone) Victor 20-3162
Cimarron	Old Fashioned Christmas
J. Bond (What Would) Columbia 20502	W. Fowler & His Georgia Cloghoppers (Say You'll) Mercury 6137
Cold, Cold Woman	Once Upon a Time
F. Tillman (Please Don't) Columbia 20496	A. Smith & His Cracker-Jacks (12th Street) MGM 10294
Cotton Patch Blues	Out of Sight-Out of Mind
E. Wills & His Texas Playboys (Hop, Skip) MGM 10291	Howdy & Joe (It's Gonna) Mercury 6144
Dear We Do	Please Don't Pass Me By
J. Taylor & The Prairie Ramblers (You Ain't) Mercury 6143	E. Monroe (Cold Cold) Columbia 20496
Forever Far Apart	Say Goodbye
J. Lawson (I'll Do) Columbia 20504	B. Wills & His Texas Playboys (Blackout Blues) MGM 10292
Ground Cuckoo	Say You'll Be Mine
Z. Manners & Band (Twin Trouble) Victor 20-3125	W. Fowler & His Georgia Cloghoppers (Old Fashioned) Mercury 6137
Guitar Boogie	Shine Bright
A. Smith & His Cracker Jacks (Booming) MGM 10293	B. Wills & His Texas Playboys (Spanish Two) Columbia 20498
Hot Shirts and Jumps Over Texas	Spanish Two Step
B. Wills & His Texas Playboys (Cotton Patch) MGM 10291	B. Wills & His Texas Playboys (Silver Bell) Columbia 20498
I'd Love to Live in Loveland With a Girl Like You	The Last Letter
The Wayfarers (You'll Always) London 20-3121	G. Autry (It Today) Columbia 20495
Today Were the End of the World	12th Street Rag
G. Autry (The Last) Columbia 20495	A. Smith & His Crackerjacks (Once Upon) MGM 10294
If We Can't Be the Same Old Sweethearts	Twin Troubles
The Wayfarers (You Can) London 315	Z. Manners & Band (Grouchy Gaucho) Victor 20-3125
I'll Do as Much for You Someday	What Would You Do
J. Bond (Forever Far Apart) Columbia 20504	J. Bond (Cimarron) Columbia 20502
I'm Gonna Bid My Blues Goodbye	You Ain't Got No Hillbilly
Hank "The Singing Ranger," & His Rainbow Ranch Boys (Just a) Victor 20-13126	The Prairie Ramblers (Dead We) Mercury
You Can Die From a Broken Heart	You'll Always Be My Sweetheart
The Wayfarers (If We) London 315	The Wayfarers (I'd Love) London 321

#### FOLK TALENT AND TUNES

(Continued from page 33)

with Minnie Pearl, the Duke of Paduach and Roy Starkey as added attractions. King's group is rehearsing a video show which will be a regular feature of WAVE-TV when the station bows. . . . Jimmy Wakely's next flicker for Monogram will be *Gun Runner*, with producer Lou Gray starting shooting shortly after the *One Has My Name* balladeer returns from a stand at the Texas State Fair, Dallas, October 24. . . . Cal Shrum, who has starred in several pix independently produced by Three Crown, was a Chicago visitor in connection with selling 18 masters, which he previously had with Westernair label.

Joe (St. Clair) Grieshop, penner of the hit disk, *Roses Have Thorns*, has come up with another likely looking platter tabbed *Red, Long Fingernails*, which Bullet Records have tallowied. Known as the *Cowboy of the Air*, Grieshop writes under that name, but sings under the St. Clair cognomen. He recently turned over his masters to the Bullet org.

The Billboard

## MUSIC POPULARITY CHARTS

## Folk Record Section

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## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS ON	THIS	WEEK	WEEK
10	1	1.	JUST A LITTLE LOVIN'	Eddy Arnold and His Tennessee Plowboys...Victor 20-3013-BMI
23	2	2.	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys...Victor 20-3008-BMI
9	3	3.	ONE HAS MY NAME	Jimmie Wakely, Capitol 15162-BMI
33	4	4.	ANYTIME	Eddy Arnold and His Tennessee Plowboys...Victor 20-2700-BMI
5	8	5.	I LOVE YOU SO MUCH IT HURTS	Floyd Tillman...Columbia 20-651-BMI
1	—	6.	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Coway Band...Capitol 15243-BMI
8	6	7.	MY DADDY IS ONLY A PICTURE	Eddy Arnold and His Tennessee Plowboys...Victor 20-3013-BMI
3	14	8.	TALKING BOOGIE	Tex Williams and His Western Cowboys...Capitol 15175-BMI
27	8	9.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys...Victor 20-2860-BMI
2	—	10.	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys...Decca 46136-BMI
1	—	11.	LOST JOHN BOOGIE	W. Raney...King 719-BMI
20	—	12.	SWEETER THAN THE FLOWERS	Moon Mullican...King 673-BMI
1	—	13.	BUTTONS AND BOWS	G. Autry...Columbia 20469-ASCAP
4	9	14.	MEMORIES OF FRANCE	T. Texas Tyler...4 Star 1249-BMI
4	14	15.	DOG HOUSE BOOGIE	Hawkshaw Hawkins.King 720-BMI

## FOLK TALENT AND TUNES

By Johnny Sippel

Marge Engler, of WTOL, Toledo, reports that her project to build a folk music location in her area is backed by a group called the Maumee Valley Amusements, Inc. She will direct the project, which will cost about \$250,000. Smiley Burnette reports that he will start working Midwest stands October 21 at La Porte, Ind. Elton Britt, who just came to the West Coast, has completed a pic stint with Burnette in the Durango Kid series. Britt sang *Chime Bells*, while Burnette did his own tunes. *The Happy Cobbler* and *Don't in the Pic*. Then Massey also is in the movie. Burnette did a recent video shot with Stan Cullimore. Cullimore was his first pic shot since 1938 when he did some experimental television work for the University of Illinois. In a shake-up of the Cooley band Ned Ruggs went with Lee Dumba and Jimmy Widener to Bob Wills, with Thomas Widdell also moving out. Cooley is doing terrific business at the Santa Monica Pier Ballroom. Ken Curtis and Shug Fisher have returned to the Coast after a long Eastern tour. Curtis and some record sides in Mexico recently, first of which will probably be released soon on Bullet. Fisher and Curtis just completed work in two independent productions, *Wild Horse Range* and *Desert Sage*.

Big Slim, of WWVA, Wheeling, who has been touring the country with his revue, will return to the West Virginia station in December. Slim reports that he has added a white Brahmas bull to the other trained animals in the show. Smiles and Sue and the Radio Maniacs will complete the tour with Slim. . . . T. Tex Tyler, who made *Deck of Cards* a 4 Star hit, was rushed from the bandstand of Maple Hill, San Pablo, Calif., October 3, where he was stricken with double pneumonia. His physician has ordered a three-week rest, after which Tyler will tour Washington with his Oklahoma Melody Boys. Line-up includes: Danny Aligure, trumpet; Don Decker, viola; Buddy Ray, fiddle; Jack Peoples, piano; Al Barker, bass; Kenny Williams, electric guitar, and Pee Wee Adams, drums. . . . Cousin Herald Goodman, Dallas folk music promoter, is back at work after a hospital stay. . . . Tommy Dilbeck, Dallas writer responsible for *My Daddy Is Only a Picture*, has been doing radio and personal appearances as a result of the song's success. . . . Polly Perkins has been added to *Cowboy Records*' roster. . . . The Light Crust Doughboys, who recently linked with King platters, are now known as Mel Cox and the Flying X Ranch Boys. . . . Danny Dedmon, who is on Imperial Records, has moved from KMLB, Monroe, La., to KALB, Alexandria, La., where he is working with Jelly Elliot's Singing Cowboys.

Frankie More's Log Cabin Boys returned to WWVA, Wheeling, after an eight-year absence. Rawhide, ex-comedian with Shorty Fincher, is working with More. . . . Hank Thompson is heard six days per week over WLAC, Nashville, together with Donna Jean, ex-WLW, Cincinnati, chirp. Judy Perkins, who was with WLAC, has moved to WLW. . . . Hawkshaw Hawkins is reported leaving WFIL, Philadelphia, to return to WWVA, Wheeling. . . . Latest addition to Red Belcher's Kentucky Ridge Runners at WWVA, is Tex Logan, fiddler. The Ritchie Brothers have been replaced on that station by the Lilly Brothers. . . . Larry Vincent's Pearl Records, which recently entered the popular disk field, will go into hillbilly and race tallow soon in addition to its regular line.

Eddie Sosby, leader of the Radio Rangers at KFAB, Lincoln, Neb., has turned over several songs to Hill & Range and three to Country Music. Sosby plans a folk music park operation next season, after several experiments at one-night stands in his locality. His newest show is *Hi, Neighbor!*, a 45-minute airing which he emcees, with his Radio Rangers, Texas Mary, Alene McKinney, the Melody Masters and the Updowners also on tap. . . . Patry Fly, ex-Rangerette, has a new daughter born August 15, and is back working on the Renfro Valley show. . . . Tex Ferguson's Driftin' Pioneers left Saginaw, Mich., for KFEQ, St. Joe, Mo.

## LOOK →

This is How...

JIMMIE OSBORNE

(King 725)  
Forever Apart  
Osborne wails the  
heart-sick lament in  
a heart-felt fashion. Or-  
gan successfully echoes  
his mood.80 78 80 82  
It's So Hard To Smile  
Folk feeling abounds in  
another tear-jerker by  
Osborne. 80 80 80 80Jimmie Osborne  
RATES WITH BILLBOARD  
AND HIS KING RECORDS  
ARE SELLING LIKE MAD!

JIMMIE IS A NEW STAR  
THAT REALLY SHINES . . .  
SO YOU CAN DEPEND ON  
THIS FOLK SINGER FOR  
BIG THINGS.



Here is a sure HIT by JIMMIE

It's Just Released

(I JUST RECEIVED WORD)

"MOM IS DYING TONIGHT"

Backed by

"A VACANT SIGN UPON MY HEART"

KING 736

A FAVORITE  
"MY HEART  
ECHOES"  
KING 715

RADIO WLEX

LEXINGTON, KY.

ANOTHER HAPPINESS  
JON & SONDRAY STEELE'S

## "I WANT TO BE THE ONLY ONE"

backed by

"LOVE DON'T GET YOU NOTHIN'  
BUT THE BLUES"

DAMON 11130

BOTH SIDES HIT THE PEG TIME AFTER TIME

This Original Double Hit Record Is Winning the  
Hearts of Record Buyers From Coast to Coast.

Ask Your Damon Distributor for This New Hit

D-11130

And the Original "MY HAPPINESS"

D-11133

DAMON RECORDING STUDIOS, INC.

1221 Baltimore Ave.

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# The Original!!

"YOU SURE LOOK GOOD TO ME"

By the BIG 3 TRIO

the flip

"SIGNIFYING MONKEY"

BULLET RECORD #275

**BULLET RECORDS**  
423 BROAD STREET 6-1573 NASHVILLE, TENN.

**KING DE LUXE RECORDS**

**TODD RHODES** LEE RICHARDSON  
**BLUES FOR THE RED BOY** AM I ASKING TOO MUCH  
**SPORTREE'S JUMP KING 4240** THE BLUES CAN JUMP DE LUXE 3195

**LONNIE JOHNSON** TED MARTIN  
**PLEASING YOU (AS LONG AS I LIVE)** BRUSH THOSE TEARS FROM YOUR EYES  
**FEEL SO LONESOME KING 4245** AM I ALL OF YOUR FUTURE DE LUXE 1182

**KING DE LUXE RECORDS**  
1540 BREWSTER AVE. CINCINNATI 7, OHIO

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The Billboard

MUSIC POPULARITY CHARTS

## Folk Record Section

PART  
VII

Week Ending  
October 22

Billboard  
TRADE  
SERVICE  
FEATURE

### BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

#### POSITION

Weeks	Last	This	Week	Week	Week
25	2	1	1	1	1
10	1	2	2	1	1
9	3	3	3	1	1
11	4	4	4	1	1
25	9	5	5	1	1
4	5	6	6	1	1
5	8	7	7	1	1
10	7	7	7	1	1
4	6	9	9	1	1
1	—	10	10	1	1
4	1+	11	11	1	1
1	—	12	12	1	1
1	—	12	12	1	1
1	—	12	12	1	1
1	—	12	12	1	1

### ADVANCE FOLK RECORD RELEASES

A Maiden's Prayer	I Hope That You See the Same Star That
Moon Mullican (I'm Gonna) King 734 (I Just Placed) A Vacant Sign Upon My Heart	I Do
J. Osborne (Mom Is) King 736	B. Carlisle (I Saw My) King 738
An Old-Fashioned Tree	I Saw My Future in a Rainbow
G. Autry (Here Comes) Columbia 20377	B. Carlisle (Hope) King 738
Arkansas Traveler	I'd Think All of You Tomorrows (For Just One Yesterday)
J. Rivers (My Daddy) Capitol 15283	W. Tubb (Detour) Capitol 15268
Believe It or Not	I'm Gonna Leave You Like I Found You
Cowboy Copas (Rose) King 737	T. Ritter & Western Band (Teasing Heart)
Bread and Gravy	I'm Gonna Move Home Bye and Bye
Texas Jim Robertson & His Red Raven	M. Travis (American (A Maiden's Prayer) King 732
Life (Life Is) Victor 20-3228	I'm Watchin' My Tears on You
California Folklore	T. Ritter & Western Band (Have I Capito 15256
T. Williams & His Western Caravan	Jesus on High
G. Capitol 15262	Tex Willb (Western Band (I'm Gonna Leave) Capitol 15256
Cincinnati Lou	Let's Say Goodbye Like We Said Hello
S. Smith (The) Rhythm Band (St. Louis) Capitol 15264	E. Tubb (Have You) Decca 46144
Dee Bones A-Gwine Rise Again	Life Gits Tee-Jus, Don't It?
Rock Ridge Quartet-W. Fowler (On the) Capitol 15269	Texas Jim Robertson & His Red Raven
Detour	On the Road (Bread and) Victor 20-3228
W. Little (R&B Trade) Capitol 15268	Long Time Ago
Divorce Me C.O.D.	T. Ritter & Western Band (When You Capitol 15261
M. Travis & Cowboy Band (Steel Guitar) Capitol 15263	Love Me Now
Don't Sigh, Don't Cry	T. Ritter & Western Band (Have I Capitol 15260
K. O'Rourke & The Rhythm Rangers (Sweet Doll) Holiday 3001	M. Travis & Cowboy Band (No Vacancy) Capitol 15265
Dub's Polka	Mom Is Dying Tonight
Howington Bros.-Tennessee Haymakers (Rolling) 15262	J. Osborne (A Vacant) King 736
Dusty	My Daddy Is Only a Picture
R. Rogers (The Kid) Victor 20-3154	J. Rivers (Arkansas) Capitol 15283
Early American Folk Songs Album-B. Atcher 4-1070	No You're Not
Columbia 20486	M. Travis & Cowboy Band (Missouri) Capitol 15265
Barney Allen (Part 1) Columbia 20481	Now I Must Reap (What I Have Sown) T. Daffin's Texans (You'll Always) Columbia 20506
Barney Allen (Part 11) Columbia 20481	On the Road (Fifty Miles) King 739
De Lades' Man . . . Columbia 20482	Odeon Brothers (Fifty Miles) King 739
Devilish Mary . . . Columbia 20483	Okie Boogie
Methodist Phil . . . Columbia 20482	J. Guthrie & His Oklahomans (Oklahoma Hills) Capitol 15266
Old Smoky . . . Columbia 20484	J. Guthrie & His Oklahomans (Oklahoma Hills) Capitol 15266
The Hunters of Kentucky . . . Columbia 20484	On the Road (Fifty Miles) King 739
Young Rogers the Miller . . . Columbia 20483	Odeon Brothers (Fifty Miles) King 739
Fifty Miles To Travel	Odeon Brothers (Fifty Miles) King 739
Delmore Brothers (Now I'm) King 739	On the Road (Fifty Miles) King 739
Green Grow the Lilacs	Odeon Brothers (Fifty Miles) King 739
T. Ritter & Western Band (We Live) Capitol 15259	Roll the Patrol
Have I Stayed Away Too Long?	Howington Bros.-Tennessee Haymakers (Dub's Polka) DC 4102
T. Ritter & Western Band (I'm Wastin') Capitol 15258	Roots of Oklahoma
Have I Told You Lately That I Love You?	Cotton Club (Believe It) King 737
T. Ritter & Western Band (Love Me) Capitol 15260	Round, So Firm, So Fully Packed M. Travis & Cowboy Band (Cincinnati Lou) Capitol 15264
Have You Ever Been Lonely? (Have You Ever Been Blue)	Someone
E. Tubb (Let's Say) Decca 46144	T. Ritter (You Two Timed) Capitol 15257
Heartaches and Flowers	T. Travis & Cowboy Band (Divorce Me) Capitol 15263
R. Williams & His Smoky Mountain Boys (When These) Columbia 20505	Sweet Doll Face
Here Comes Santa Claus (Down Santa Claus Lane)	K. O'Rourke & The Rhythm Rangers (Don't Sigh) Holiday 3001
G. Autry (An Old-Fashioned) Columbia 20377	The Chapel in the Hills
I Come Take You Back Now	The Blue Sky Boys (The Chapel) Victor 20-3156
The Blue Sky Boys (The Chapel) Victor 20-3156	The Kid With the Rip in His Pants
I Got a Dolly Down in Texas	R. Rogers (Dusty) Victor 20-3154
R. Shepard & His Musical Mountaineers (Will You) Regent 2002	We Live in Two Diff'rent Worlds
I Got Texas in My Soul	T. Ritter & Western Band (Green Grow) Capitol 15259
T. Williams & His Western Caravan (California Polka) Capitol 15262	When They Take That Last Look at Me
I Dreamed That My Daddy Came Home W. Tuttle (With Tears) Capitol 15267	R. Acuff & His Smoky Mountain Boys (Heartache and) Columbia 20505

## The Billboard MUSIC POPULARITY CHARTS Folk Record Section

PART  
VII  
Billboard  
TRADE  
SERVICE  
FEATURE

Week Ending  
October 29

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS	LAST WEEK	WEEKS ON LIST	RECORD	ARTIST	COMPANY
10	1	1.	1.	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3013-BMI
24	2	2.	2.	BOUQUET OF ROSES	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2306-BMI
10	3	3.	3.	ONE HAS MY NAME	Jimmy Wakely	Capitol 15182-BMI
7	—	4.	4.	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	MGM 10224-ASCAP
34	4	5.	5.	ANYTIME	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2700-BMI
27	6	6.	6.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2850-BMI
3	—	7.	7.	GREEN LIGHT	Hank Thompson and His Brazos Valley Boys	Victor 20-2850-BMI
6	6	8.	7.	MY DADDY IS ONLY A PICTURE	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3013-BMI
3	8	9.	8.	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys	Decca 46136-BMI
5	15	10.	9.	DOGHOUSE BOOGIE	H. Hawkins	King 720-BMI
1	—	11.	10.	ROCK AND RYE	E. Rabb	Capitol 15119
38	—	12.	11.	CHIME BELLS	E. Rabb	Capitol 15119
1	—	12.	12.	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys-Capitol 40065-BMI	Victor 20-2700-BMI
21	12	15.	12.	TENNESSEE WALTZ	R. Acuff	Victor 20-2700-BMI
		15.	15.	SWEETER THAN THE FLOWERS	Moon Mullican	King 673-BMI

### FOLK TALENT AND TUNES

By Johnny Sippele

Sleepy Marilyn, who had the Drifting Pioneers at WLW, Cincinnati, before the woman whom Melvin Lewis was once a member, has returned to show business. Lineup includes Bill Nicholson, guitar; Earl Forrester, mandolin; Chuck Sullivan, bass, and the leader's fiddle. Doc Cassidy, Louisville p.m., will manage the group.

Tommy Duncan, veteran vocalist with Bob Wills, has formed his own orchestra and will wax for guitars. (See The Billboard, October 23). . . Little Jimmie Dickens, who recently joined WSM, Nashville, has inked a recording pact with Columbia Records thru Uncle Art Satherlee. . . Ted Browne, Southern Music Midwest folk music representative, who has returned from a junket to Florida, reports that Bill Monroe, Columbia artist, worked out a smooth promotion gimmick while touring the South with his summer tent show. Monroe formed a baseball team out of members of his cast, which played outstanding local nines in the afternoon with the tent show playing at night. Monroe reported that the baseball team not only made money but drew a different clientele than the tent show, thus helping on the promotion end. His new harmony group is called the Shenandoah Trio. . . Velma Williams is the new singer with Ernestubb and the Texas Troubadours. . . Jethro, of Homer and Jethro, King duo at WXXO, Knoxville, is the father of a boy. . . Bill Ellsworth, Chicago folk music booker, is touring Salty Holmes and Opal Miller, Atlanta comedienne-instrumentalist, thru the Midwest.

Steve Sholes, Victor folk chief, reports that Texas Jim Robertson started an ABC network sustainer October 16. New half-hour cirer starts at 1:30 p.m. (EST). . . Smiley Burnette has released four more of his own songs. Bugle Boy, Way Back Home, Flyin' High and My Home Town on your Rancho Music, BMI affiliate. . . Tex Williams and Smokey Rogers are doing a d.j. show nightly over a Los Angeles station. . . Hank Penny, King singer, is organizing a co-operative band on the Coast. . . Curly Williams, who worked with the Oklahoma Playboys and the Crustene Ranch Band, has joined the Radio Rodeo, daily feature over WOAI, San Antonio, where he shares the spotlight with Tuffy Dale, songstress. . . Dave Holquin has replaced Chuck Hurta as violinist with the WLS (Chicago) Rangers.

Nancy Lee and the Hilltoppers, features of WOWO, Fort Wayne, Ind., and who worked the summer at Harry Smythe's Buck Lake Ranch, Angola, Ind., are now doing the Saturday night jamboree at Johnny Apt's Prom Terrace, Fort Wayne. . . Rod LaFarge is supervising the annual Garden State Country Dancers Square-Dance Callers' Jamboree at Rustic Cabin, Englewood Cliffs, N. J., November 14. . . Shorty Warren and His Western Rangers are at the Village Barn, New York, from where they do two remotes over NBC and Mutual plus a weekly video shot. . . Eddy Arnold heads for Hollywood November 19 after a p.a. tour which includes Dallas, November 10; Waco, 11, and Houston, 13. Hal Horton, of KRLD, is sponsoring the first two dates.

Roy West, the Gentleman of the West, heard with the Range Riders of Cleveland, has just completed the Harmony Ranch Polka, dedicated to WGAR's co-operatively operated folk music ranch at Chagrin Falls, O. . . Uncle Billy Starr, rustic music figure for years at KMOX, St. Louis, has joined KGER, Los Angeles. Sanford and Bools, formerly with the Georgia Peach Pickers, are also on the station. . . Uncle Ervin Victor, who became prominent as an early-morning folk

(Continued on page 150)

ANOTHER TRI-STATE HIT!

"I HATE MYSELF FOR LOVING YOU"

backed by

"HEARTS ARE A DIME A DOZEN"

ONE GREAT RECORD

TWO GREAT SIDES

A JUKE SPECIAL TED THORNE and the RED RIVER RAMBLERS

DISC JOCKEYS  
WRITE OR WIRE FOR FREE SAMPLES

ANOTHER TOMMY DILBECK TUNE

★ TRI-STATE RECORDING CO.

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DEMAND

JON AND SONDRAS STEELE'S

LATEST SENSATIONAL DISCING

THE ORIGINAL

"I WANT TO BE THE ONLY ONE"

BACKED BY

"LOVE DON'T GET YOU NOTHIN' BUT THE BLUES"

D-11130

◆◆◆ "MY HAPPINESS"

D-11133

Still Breaking Sales Records

◆◆◆ LOOK FOR

"THE RASPA"

America's Newest Dance Sensation

DAMON 11207

DAMON RECORDING STUDIOS, INC.

1221 BALTIMORE AVE.

KANSAS CITY, MO.

# A NEW RONDO HIT

## DOWN AMONG THE SHELTERING PALMS

BACKED WITH

I'm Headin' For  
A Shotgun Weddin'

Featuring

*George Olsen*

and His Orchestra  
Vocal by Betty Norman

RONDO RECORD  
R-164



## RONDO RECORDS

NATIONAL DEALS YOU TWO NEW ACES

Records

RELEASE DATE NOV. 6th

♦ NATIONAL No. 9059

"I DON'T  
KNOW WHY"  
(I Love You Like 900)  
"HOW COULD  
I KNOW"

The  
*Ravens*  
BEST VOCAL  
COMBINATION  
OF 1948

Wini  
Brown

Vocalist with  
LIONEL HAMPTON  
for 3 years

♦ NATIONAL No. 9058

"I'LL LIVE  
TRUE TO YOU"

"I MET A  
STRANGER"

EXCLUSIVE NATIONAL RECORDING ARTISTS

ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR  
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The Billboard

MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
October 29

### BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

## POSITION

Weeks on Chart

to date

Week

Week

11	2	1.	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
26	1	2.	BOUQUET OF ROSES.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
10	3	3.	ONE HAS MY NAME.....	Jimmy Wakely.....	Capitol 15162-BMI
12	4	4.	LIFE GETS TEE-JUS, DON'T IT? .....	C. Robison...MGM 10224-ASCAP	
11	7	5.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
2	12	6.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band.....	Capitol 15243-BMI
26	5	7.	TENNESSEE WALTZ .....	Pee Wee King and His Golden West Cowboys.....	Victor 20-2680-BMI
5	6	8.	TENNESSEE SATURDAY NIGHT .....	Red Foley-The Cumberland Valley Boys.....	Decca 46136-BMI
17	—	9.	ANYTIME .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
5	11	10.	BUTTONS AND BOWS.....	G. A. Columbia 20469-ASCAP	
24	—	11.	TEXARKANA BABY.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
4	—	12.	DOGHOUSE BOOGIE .....	H. Hawkins.....King 720-BMI	
1	—	13.	WICKED PATH OF SIN.....	B. Monroe .....	
11	—	14.	FOREVER IS ENDING TODAY .....	Ernest Tubb...Decca 46134-BMI	
12	—	15.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2332

## Charts

### ADVANCE FOLK RECORD RELEASES

♦ Broken Doll	Oklahoma Sweetheart
The Georgia Gooers-H. Wilson (That's All I Heard) Victor 20-3178	B. Robins (I Heard) MGM 10305
♦ Heart Full of Love	Red Sun in the Sunset
E. Arnold (Then I) Victor 20-3174	F. Lowery (Intermezzo) Columbia 38344
♦ Born To Lose	Sombody Stole My Rose-Colored Glasses
J. Rogers & His '49ers (Here Comes)	Somebody Has Beautiful Eyes) Regent 136
Born To Lose	C. Gill & The Texas Trail-Blasters (You Left Me) Silver Star 102
R. Shepard & His Musical Mountaineers	Spanish Darling
(I Love) Banner B-568	S. Wooley & His Calumet Indians (Indian Maiden) MGM 10304
De Ladies' Man	Square Dancer Album-American Square Dance Group M. Mayo, Dir. (3-10)
De Ladies' Man (Anthropist Pie) Columbia 20482	Mercury A-28
Here Comes Santa Claus	Chicken Heel . . . Mercury 1077
J. Rogers & His '49ers (Blue Christmas)	Double Chassez . . . Mercury 1077
Victor 20-3243	Freakness Quadrille . . . Mercury 1078
Beautiful Eyes	Silent Couple . . . Mercury 1078
The Rangers (Somebody Stole) Regent 136	Square Dance Medley . . . Mercury 1079
Born To Lose	The New Portland Fancy . . . Mercury 1079
R. Shepard & His Musical Mountaineers	Squeeze Box Polka
(I Love) Banner B-568	L. Massey & The Westerners (Waltz Time) Columbia 20509
De Ladies' Man	Tender Me Oh! Guitars (The Empy) Mercury 6138
De Ladies' Man (Anthropist Pie) Columbia 20482	Tender Hearted Sue
Here Comes Santa Claus	F. Rose (You're Only) Columbia 20507
J. Rogers & His '49ers (Blue Christmas)	Tennessee Border
Victor 20-3243	J. Work & His Border Boys (Jealous Heart) Columbia 20508
I Can't Change My Heart	That's the Way It's Gonna Be
E. Arnold (When I) Decca 46145	The Georgia Crackers-B. Newman (A Broken) Victor 20-3175
I Heard About You	The Empty Christmas Stocking
B. Hobbs (Oklahoma Sweetheart) MGM 10305	R. Allen & His Arizona Wranglers (Tears on) Mercury 6139
I Love You Best of All	They Walked Slowly Away
R. Shepard (Born To) Banner B-568	E. Arnold (A Heart Full) Victor 20-3174
I'd Trade All of My Tomorrows (For Just One Yesterday)	Then I Turned and Walked Slowly Away
W. Austin (Dinner Date) Capitol 15268	E. Hazelwood (I Can't) Decca 46145
W. Austin (Dinner Date) Capitol 15268	Waltz Time Melody
I'm Gonna Leave You Like I Found You	L. Massell & The Westerners (Squeeze Box Polka) Columbia 20509
T. Ritter & Western Band (Jealous Heart) Capitol 15256	You Let Me With a Broken Heart
I'm Gonna Move Home Bye and Bye	C. Gill & The Texas Trailblazers (Someone to) Silver Star 102
Moon Mulligan (A Maiden's Prayer)	You're Only in My Arms
King B-568	F. Rose (Tender Hearted) Columbia 20507
I'm Gonna Cry My Tears on You	When You Leave Don't Slam the Door
T. Ritter & Western Band (Have I) Capitol 15258	T. Ritter & Western Band (Long Time) Capitol 15260
Indian Maiden	Will You Be My Darlin?
S. Wooley & His Calumet Indians (Spanish Darling) MGM 10304	R. Shepard & His Musical Mountaineers (I Got) Regent 2002
Intermezzo	With Tears in My Eyes
F. Lowery (Red Sails) Columbia 38344	W. Tuttle (I Dreamed) Capitol 15267
Jealous Heart	T. Ritter & Western Band (Someone to) Capitol 15257
T. Ritter & Western Band (I'm Gonna Leave) Capitol 15256	You'll Always Be Around
Jealous Heart is Broken	T. Daffan's Texans (Now I) Columbia 20509
J. Work & His Border Boys (Tennessee Work) Columbia 20508	
Let's Say Goodby Like We Said Hello	
E. Tubb (Have You) Decca 46144	
Life Gets Tee-Jus, Don't It?	
Texas Jim Robertson & His Red Raven	
Orch (Bread and) Victor 20-3228	
Long Time Gone	
T. Ritter & Western Band (When You) Capitol 15261	
Love Me Now	
T. Ritter & Western Band (Have I) Capitol 15260	
Methodist Pie	
E. Atcher (De Ladies') Columbia 20482	
M. Travis & Cowboy Band (No Vacancy)	
Capital 15265	
Mom In Dying Tonight	
J. Osborne (A Vacant) King 736	

## KING DE LUXE

*The TOP STARS in RACE*  
are on  
**KING DE LUXE RECORDS**

TODD RHODES \* **BLUES FOR THE RED BOY**  
SPORTREE'S JUMP-KING-4240

ROY BROWN \* **LONG ABOUT MIDNIGHT**  
WHOSE HAT IS THAT - DELUXE-3154

LONNIE JOHNSON \* **PLEASING YOU**  
(AS LONG AS I LIVE)  
FEEL SO LONESOME-KING-4245

LEE RICHARDSON \* **AM I ASKING TOO MUCH**  
THE BLUES CAN JUMP-DE LUXE 3195

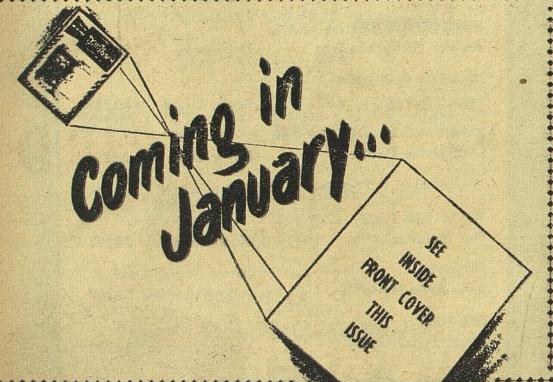
BULL MOOSE JACKSON \* **LOVE ME TONIGHT**  
WE CAN TALK SOME TRASH-KING 4250

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The Billboard

MUSIC POPULARITY CHARTS

PART VII

Billboard  
TRADE  
SERVICE  
FEATURES

## Folk Record Section

Week Ending November 8

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are billbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS	LAST WEEK	ON DATE	WEEK	RECORD	ARTIST	COMPANY
25	2	1.	1.	1.	<b>BOUQUET OF ROSES</b> . . .	Eddy Arnold, the Tennessee Plover boy and His Guitar . . .	Victor 20-2806-BMI
11	1	2.	2.	2.	<b>JUST A LITTLE LOVIN'</b> . . .	Eddy Arnold, the Tennessee Plover boy and His Guitar . . .	Victor 20-3013-BMI
11	3	3.	3.	3.	<b>ONE HAS MY NAME</b> . . .	Jimmy Wakely . . .	Capitol 15162-BMI
8	4	4.	4.	4.	<b>LIFE GETS TEE-JUS, DON'T IT?</b> . . .	C. Robison . . . MGM 10224-ASCAP	Red Foley-The Cumberland Valley Boys . . . Decca 46132-BMI
4	9	5.	5.	5.	<b>TENNESSEE SATURDAY NIGHT</b> . . .	G. Autry-Columbia 14625-ASCAP	Eddy Arnold and the Tennessee Plover boy and His Guitar . . .
2	—	6.	6.	6.	<b>BUTTONS AND BOWS</b> . . .	Eddy Arnold and the Tennessee Plover boy and His Guitar . . .	Victor 20-2700-BMI
35	5	7.	7.	7.	<b>ANYTIME</b> . . .	Pee Wee King and His Golden West Cowboys . . .	Victor 20-2860-BMI
26	6	8.	8.	8.	<b>TENNESSEE WALTZ</b> . . .	J. Wakely and Cowboy Band . . .	Capitol 15243-BMI
2	—	9.	9.	9.	<b>I LOVE YOU SO MUCH IT HURTS</b> . . .	Cowboy Copas . . . King 696-BMI	Sons of the Pioneers . . .
16	—	10.	10.	10.	<b>TENNESSEE WALTZ</b> . . .	T. Texas Tyler-4 Star 1249-BMI	Victor 20-2807-BMI
2	11.	11.	11.	11.	<b>COOL WATER</b> . . .	Tex Williams and His Western Caravan . . . Capitol 15175-BMI	J. Wakely and Cowboy Band . . .
1	—	12.	11.	11.	<b>HONKY TONK GAL EYES</b> . . .	J. Wakely and Cowboy Band . . .	Columbia 15232-BMI
1	—	13.	13.	13.	<b>MINE ALL MINE</b> . . .	Eddy Arnold and the Tennessee Plover boy and His Guitar . . .	Victor 20-2806-BMI
25	—	13.	12.	12.	<b>TEXARKANA BABY</b> . . .	Eddy Arnold and the Tennessee Plover boy and His Guitar . . .	Victor 20-2806-BMI

## FOLK TALENT AND TUNES

By Johnny Sippel

Lone Star Barn Dance, Dallas' Sunday night talent show, has switched from WFAN to KRLV Dallas. Bob Shelton is back after a tour with ex-Gov. Jimmy Davis. . . . The Carter Sisters are at WNOX Knoxville, where disk jockey Tom Moore has deserted the mike temporarily to concentrate on auto sales. Moore's heavy mike sked has been cut to include only his night show. . . . Cliff Edwards, King artist, is making his home in Louisville and has not returned to music work. . . . Jess Rogers, Hometown star WFL Philadelphia, and conductor of a daily disk jockey show over WJMJ, Philadelphia, has been inked by Victor whose first release for him will be *Here Comes Santa Claus and Blue Christmas*. . . . Disk jockey-singer Jimmie Osborne, WLEX Lexington, has a comes in his King waxing of *Mom Is Dying Tonight*, according to Cowboy Dallas Turner, disk jockey and entertainer at KCAG, Cedar Rapids, Ia. . . . Jimmy Wakely has returned to Hollywood from Texas State Fair, Dallas, to start shooting his new Monogram pic, *Can Canner*. . . . Ace Bailey and Scrubbeard Hoy Wallace have teamed up again for their Utah Tavelies.

Lionzo and Oscar, Victor comedy duo, have split, with Lloyd George (Lionzo) heading for the Coast where he has a deal cooked up. . . . Lou Innis, Jerry Bird, Zeke Turner and Tommy Jackson, all with Red Foley's band at WSM before Red disbanded, are at WLW, Cincinnati. . . . Johnny Tyler is in California organizing his own band "to go on tour soon. . . . Murray Nash, Mercury's folk music chief, currently spending two weeks in Florida, reports that Charlie Arnett, of Da's Mae and Old Brother Charley, Mercury artists, is heading Radio Ranch, Inc., a group of Tampa business men who have purchased a 10-acre plot near that city to set up a folk music center. Construction is started on a barn from which various shows and programs will emanate. New center, set to open December 1, will include living quarters for personnel and picnic grounds, as well as horse and rodeo facilities. Spot will be set up a la Renfro Valley. . . . John Bava, boss of Cozy Records, Davis, W. Va., reports that Cookie and Ollie have moved to WMMN, Fairmont, W. Va., from WHTN, Huntington, W. Va. Bava has just released folios by Bob Manning and Tex Carson. . . . Hank the Cowhand has left WMMN to return to KWFT, Wichita Falls, Tex., his home. . . . Buddy Starcher, of WPDX, Clarksburg, W. Va., closed his folk music park with a fiddling contest won by Clark Kesinger, Charleston, W. Va. . . . Jake Taylor has left WMMN, Fairmont, W. Va., to work at WDAD, Tampa. . . . Jimmy Swan's band is being heard on a three-station network, WFOR, Hatfieldburg; WAML, Laurel, and WTOK, Meridian, all Mississippi stations.

Clyde Grubb, Victor orkster, has formed a Western swing band which includes Jack Greene, bass and vocals; Teddy Hill, electric Spanish guitar; Raymond Price, drums; Roy Wood, rhythm guitar; Doug Foster, rhythm guitar and vocals; Margaret Grubb, piano, and the leader's steel guitar. Grubb is working out of Knoxville. . . . Foy Willing and the Riders of the Purple Sage, Scotty Harrell, guitar; Al Sloey, bass; Johnny Paul, bass; Jerry Vaughn, guitars; Bud Siebert, accordion, and the leader's guitar, will be featured in four Ray Rogers' films yearly, called for under the new contract which Rogers signed recently. . . . Ray and Elda, the Harmony Folk, hymn singers, on White Church Records, Kansas City, Mo., are heard daily over WIBW, Topeka, Kan. . . . Ken Nelson, WJJD, Chicago, program director who joined Capitol Records after many years of billbilly shows in

(Continued on opposite page)

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
November 5

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are definitely records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION  
Weeks | Last | This  
to date | Week

11	3	1.	ONE HAS MY NAME.....	Jimmy Wakely.....	Capitol 15162-BMI
27	1	2.	BOUQUET OF ROSES.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
12	1	3.	JUST A LITTLE LOVIN'.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
13	4	4.	LIFE GETS TEE-JUS, DON'T IT?.....	C. Robison...MGM 10224-ASCAP	
6	7	5.	TENNESSEE SATURDAY NIGHT .....	Red Foley-The Cumberland Valley Boys .....	Decca 46136-BMI
5	—	6.	I LOVE YOU SO MUCH IT HURTS .....	F. Tillman.....	Columbia 20430-BMI
15	9	7.	ANYTIME .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	BMI
3	6	8.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band.....	BMI
23	—	9.	HUMPTY DUMPTY HEART .....	Hank Thompson and His Brazos Valley Boys.....	Capitol 15243-BMI
6	9	10.	BUTTONS AND BOWS.....	Hank Thompson and His Brazos Valley Boys.....	Capitol 40065-BMI
1	—	11.	GREEN LIGHT.....	Hank Thompson and His Brazos Valley Boys.....	Capitol 15187-BMI
13	5	12.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
12	14	13.	FOREVER IS ENDING TODAY .....	Ernest Tubb .....	Decca 46134-BMI
1	—	14.	JUST A PAIR OF BLUE EYES .....	Tex Williams and His Western Caravan....Capitol 15175-BMI	
27	—	14.	TENNESSEE WALTZ.....	Pee Wee King and His Golden West Cowboys.....	Victor 20-2890-BMI

## ADVANCE FOLK RECORD RELEASES

Brush, About a Year From Your Eyes	My Heart Is a Jester's Puzzle
F. Willing (Rose of O') Capitol 15590	H. Thompson & His Brazos Valley Boys (Second Hand) Capitol 15291
Tex Williams and His Texas Playboys (Let Me Go) Columbia 20-3191	R. Buchanan & the Rhythm Rogues (Cornelia Symphony) World 1508
Cornelia Symphony	Rose of Old Pawnse
B. Buchanan & the Rhythm Rogues (Rogue's Gallery) World 1506	F. Willing & His Riders of the Purple Sage (Brush Those) Capitol 15290
Hootin'-Nanny Papa	Second-Hand Gal
Buchanan Bros. & the Georgia Cates (I Wish You'll Think of You) Victor 20-3191	H. Thompson & His Brazos Valley Boys (My Heart) Capitol 15296
I Wish That I'd Been Satisfied With Mary R. Whitley & Band (You're Barking) Apollo 197	Southern Steel Guitar
I'll Never Be Sorry If You're Satisfied J. Ashlock (Knuckle Head) Columbia 20510	B. Boyd & His Cowboy Ramblers (You're Laughing) Victor 20-3190
Knuckle Head	Then You'll Be the One To Cry
J. Ashlock (I'll Never) Columbia 20510	Buchanan Bros. & the Georgia Cates (Hootin'-Nanny Papa) Victor 20-3191
Let Me Call You Sweetheart	When Red Grow the Roses
B. Will & His Texas Playboys (Can't Get) Columbia 20513	D. Denney (You'd Better) Victor 20-3192
Life Gets Tee-Jus, Don't It?	You'd Better Be Sure or You'll Be Sorry
B. Will & His Texas Playboys (Lover's Blues) World 1507	D. Denney (What's Red) Victor 20-3193
Lover's Blues	You're Barking Up the Wrong Tree Now
B. Buchanan & the Rhythm Rogues (Life Gets) World 1507	R. Whitley & Band (I Wish) Apollo 197

## FOLK TALENT AND TUNES

(Continued from opposite page)

Chicago, has bought a West Coast home and plans to remain on the Coast. . . Judy and Jean have returned to KMA, Shenandoah, Ia., after a stint at KMBC, Kansas City, Mo. . . Susie, the gal from the hills, has left radio temporarily to return to her East St. Louis home, where she's doing night club work. . . Shorty Mason is with Paul Turner at KXLW, St. Louis. . . Eddy Arnold reportedly broke all records at the Roxy Theater, Atlanta. . . The Knapp Family, Marie, mandolin; Henry, guitar, and Eldon, violin, are heard over WKAR, East Lansing, and WFYC, Alma, Mich. They also are on Your Records, Detroit label.

Cousin Herald Goodman is producing a series of folk music shows at KMOX, St. Louis, where the catrine program schedule is getting a big shake-up. Goodman's first is the *Hillbilly Hayride*, aired from the Shubert Theater. With Goodman are the Dave Landers' Trio, Linda Fields, Texie Hollie, Eddie Corbin and Bobby Vail. Goodman also is doing the *Barnyard Follies*, 45-minute seg heard over a 46-station regional CBS web. . . Coy McDaniels, formerly with the 101 Ranch Boys, is a member of Shorty Warren's Western Rangers at Village Barn, New York. . . Sons of the Pioneers, Bob Nolan and Tim Spencer, singers; Hugh Farr, fiddle and singer; Karl Farr, guitar; Pat Brady, bass and comedy, and Lloyd Perryman, guitar and singer, are mulling the formation of their own independent movie firm. . . Zeke's Broadways Buccaroos are heading a Western jamboree Sunday nights at Moose Auditorium, Easton Pa. . . Billy Wilson and Bunny Bell have moved from WSAN to WKAP, Allentown, Pa.

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The  
Billboard

## MUSIC POPULARITY CHARTS

PART  
VIIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
November 12

## MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION  
Weeks on Chart This  
Weekdate | Week

12	2	1.	JUST A LITTLE LOVIN'...Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
26	1	2.	BOUQUET OF ROSES....Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
12	3	3.	ONE HAS MY NAME.....Jimmy Wakely.....	Capitol 15162-BMI
3	8	4.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band.....Capitol 15243-BMI
1	—	5.	LIFE GETS TEE-JUS, DON'T IT?....	T. Williams.....Capitol 15271-ASCAP
36	7	6.	ANYTIME .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-2700-BMI
9	4	7.	LIFE GETS TEE-JUS, DON'T IT?....	C. Robison.....MGM 10224-ASCAP
1	—	8.	THEN I TURNED AND WALKED SLOWLY AWAY .....	Eddy Arnold.....Victor 20-3174-BMI
5	5	9.	TENNESSEE SATURDAY NIGHT .....	Red Foley, The Cumberland Valley Boys.....Decca 46136-BMI
1	—	10.	A HEART FULL OF LOVE..	Eddy Arnold.....Victor 20-3174
7	—	11.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-3013-BMI
6	—	12.	DOO HOUSE BOOGIE.....Hawkhaw Hawkins, King 720-BMI	
2	13	13.	JUST A PAIR OF BLUE EYES .....	Tex Williams and His Western Caravan.....Capitol 15175-BMI
1	—	13.	THE GODS WERE ANGRY .....	E. Kirk and String Band.....WITH ME.....Capitol 15176-BMI
1	—	13.	JACK AND JILL BOOGIE...W. Raney.....King 732-ASCAP	

## FOLK TALENT AND TUNES

By Johnny Green

Texas Tiny Cherry, 40-pound disk jockey, has left KGER, Los Angeles. Cherry recently completed a personal-appearance tour with a group of Capitol recording artists. Then Alben Barkley, successful Democratic vice-presidential candidate, turned in a plug for folk music when he opened his new workroom during the world-wide home program in Washington recently with: "In the words of Minnie Pearl, 'I'm just sooooo glad to be here.'" ... Connie B. Gay, whose disk jockey and *Gay Time* shows in Constitution Hall have done so much to perk interest in folk music in the Capitol City, has switched his big live shows from Saturday to Friday nights. On his first one, November 12, Gay starred Bill Monroe. Ernest Tubb is set for November 19. Show also is moving from Constitution Hall to Turner's Arena. In its first 27 weeks, Gay's show has played to 75,000 people. *Gay Time* just completed a short southeastern road tour. In addition to holdovers Pete Cassell, Clyde Moody, Chubby Wise and Grandpa Jones, Gay has added Lenny Auleshrie and Ginny Thompson.

Gurney Thomas's Hillbilly Pals, King Artists, have switched to WLTC, Gastonia, N. C., where they do six half-hour shows weekly. Band is made up of Clyde Cosher, electric guitar; Doc Wade, bass; Don McCoy, steel guitar; Snow Ball Cannon, comedian, and the leader's guitar. . . . Arthur (Guitar) Smith, MGM recording artist, and his Cracker Jacks are doing six months of personnel on the International Harvester Circuit thru the Carolinas. Boys are heard on WBT, Charlotte, N. C. . . . Rambolin' Tommy Scott reports that he's setting up his own waxery and will call it Katona Records. He also cut sides for 4-Star and Bullet. . . . Uncle Homer Meachum's Buckeye Jamboree, heard over WHIZ, Zanesville, O., is featured with the Kelly-Morris indoor circus. Cowpon Jim Hicks, Courtney Bailey, Aunt Blanche, Joan O'Hara and Al Pinkerman are with the jamboree. . . . Rex and Elemar Parker and the Merrymakers, heard over WHIS, Bluefield, W. Va., are doing an electrically transcribed show over WBRW, Welch, W. Va. . . . Frank Reed, Happy Cowboy, celebrates his 10th anniversary at WTEL, Philadelphia, in March 1949.

Morey Sharp, Denver folk music promoter, reports that he has been touring with a barn dance group from KFEL, Denver, throughout the State since the closing of Red Rocks Park. Smiley Macom's Western Playboys, who headed the tour, include Leon Allison, electric guitar; Bill Hunt, bass and solos; Johnny Fogle, drums and comedy; Cap Keeny, fiddle and vocals; Buddy Stoops, electric guitar and bass, plus Macom's guitar and vocals. Sharp, who emceed, is planning a more expansive folk music program in Denver. . . . Gospel Tones Quartet, WPAY, Portsmouth, O., is starting its own record firm. Unit lines up with Opal Burton, piano, and the voices of Louise Borders, Malcolm Nickell, Floyd Conklin and Don Hancock. . . . David and Jimmy, youthful Western duo, featuring Dave's guitar and his partner's fiddle, soon will get their first release on Texstar, Fort Worth, record firm. Boys are heard on KOXL, Fort Worth. . . . Jack and Leslie and their Southern Radio Pioneers, Decca recorders, are sandwiching in plenty of p-a. work between shows over WRDW, Augusta, Ga. Duo works three dances weekly at Club 25, Edgefield, S. C., plus two appearances weekly at the Hayloft, outside Augusta.

(Continued on page 34)

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BEFORE ON THESE WINNERS!

## MIRACLE WINNERS

MIRACLE 125	MESSIN' AROUND Memphis Slim
MIRACLE 128	LATE FREIGHT Sonny Thompson
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M-129

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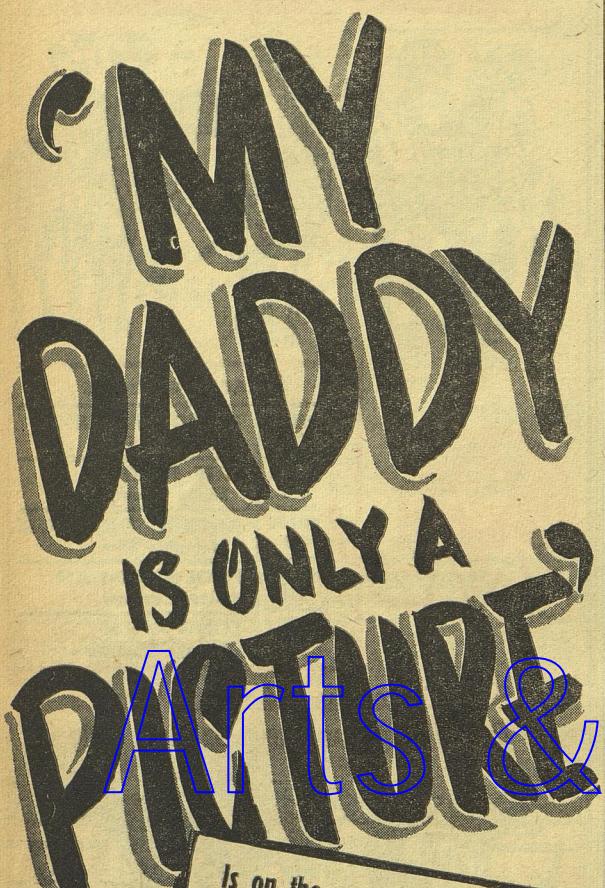
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- Watch Billboard's Folk Charts  
(BEST SELLING & MOST PLAYED RECORDS)

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Billboard

MUSIC POPULARITY CHARTS

PART  
VII

## Folk Record Section

Week Ending  
November 12

Billboard  
TRADE  
SERVICE  
FEATURE

### BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

PURCHASE  
Weeks/Last  
odate/Week

28	2	1.	BOUQUET OF ROSES	Eddy Arnold, the Tennessee Plowboy and His Guitar.....
12	1	2.	ONE HAS MY NAME	Jimmy Wakely..... Capitol 15162-BMI
13	3	3.	JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plowboy and His Guitar..... Victor 20-3013-BMI
14	4	4.	LIFE GETS TEE-JUS, DON'T IT?	C. Robison...MGM 10224-ASCAP
4	7	5.	I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band..... Capitol 15243-BMI
2	—	6.	CHIME BELLS	Elton Britt..... Victor 20-3090-ASCAP
1	—	7.	THEN I TURNED AND WALKED SLOWLY AWAY	Eddy Arnold, the Tennessee Plowboy and His Guitar..... Victor 20-3113-BMI
13	12	8.	MY DADDY IS ONLY A PICTURE	Eddy Arnold, the Tennessee Plowboy and His Guitar..... Victor 20-3113-BMI
1	—	9.	A HEART FULL OF LOVE	Eddy Arnold,...Victor 20-3174-BMI
7	5	10.	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys....Decca 46136-BMI
19	7	11.	ANYTIME	Eddy Arnold, the Tennessee Plowboy and His Guitar..... Victor 20-2709-BMI
6	6	12.	I LOVE YOU SO MUCH IT HURTS	F. Tillman..... Columbia 20430-BMI
28	14	13.	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys..... Victor 20-2680-BMI
1	—	14.	LOST JOHN BOOGIE	W. Raney..... King 719
6	—	15.	COOL WATER	Sons of the Pioneers..... Victor 20-1722-BMI

Charts

### ADVANCE FOLK RECORD RELEASES

Bear Creek Boys	White & Hogan (You've Had) De Luxe 502	Silver Moon on the Golden Gal... Capitol 48032
Blue Christmas	D. O'Dell (Dear Mr.) Exclusive 65X	The Waller You Saved Me... Capitol 48033
Cream of Kentucky	Stone Oak (There's A) Capitol 15503	When It's Springtime in the Rockies Capitol 48033
Dear Mr. Santa	D. O'Dell (Blue Christmas) Exclusive 65X	Sweet Darling Yodelin' Bob Pandis & His Sunset Riders (If You) Process 517
Dearest Darling, How I Love You	The Blue Ridge Rangers (You're Steppin') True-Blue 301	The Letter Edged in Black Howington Brothers (Dub's Double) DC4106
The Blue Ridge Rangers (You're Steppin') True-Blue 301	Dub's Double Boogie	There's a Gold Moon Shining (On a Blue, Blue Heart) Cliff Stone Oak (Cream of) Capitol 15503
The Tennessee Haymakers (The Letter) DC 4106	Faded Love and Winter Roses	These Tears Are Not for You D. Darling With His Ozark Playboys (To Tell) MGM 10315
R. Johnson	R. Johnson Derrick (I'm Ashamed) De Luxe 5053	Got Worried Blues In my Mind Cowboy Derrick (I'm Ashamed) De Luxe 5053
If You Cry	I'm Ashamed of You	I'm Gonna' Tear Down the Mail Box Texas Jim Lewis & His Lone Star Cowboys (I'm Gonna) Exclusive 62X
Yodelin' Bob Pandis & His Sunset Riders (Sweet Darling) Process 517	My Ranger Joe	What a Difference R. Johnson WHY His Saddle Pals (Faded Love) MGM 10316
I'm Ashamed of You	Country Squires & Little Betty (When the Process 518	When the Mocking Bird Sings The Beaver Valley Sweethearts (My Ranger) Process 518
U.S. Guitars	Someday You'll Call My Name Red Perkins (You're Gonna) De Luxe 5053	Winding Pie Plant Pete & Bashful Harmonica Joe (Lonesome Yodel) Process 517
I'm Gonna' Tear Down the Mail Box	Cliffie Stone Waltzes Album	You're Gonna Regret It All Someday Red Perkins (Sometime You'll Be) De Luxe 5052
Texas Jim Lewis & His Lone Star Cowboys (Watch Your) Exclusive 62X	Cantonian & El Barn Dance Gek (4-10') Canton AD 108	You're Stepping on My Heart The Blue Ridge Rangers (Dearest Darlin') True-Blue 301
My Ranger Joe	Beautiful Ohio..... Capitol 48033	You're Had a Change in Your Heart Whitey & Hogan (Bear Creek) De Luxe 5021
Country Squires & Little Betty (When the Process 518	I'm Forever Blowing Bubbles . . . Capitol 48031	
Someday You'll Call My Name	Let Me Call You Sweetheart . . . Capitol 48032	
Red Perkins (You're Gonna) De Luxe 5053	Missouri Waltz . . . Capitol 48031	
	Moonlight on the River Colorado . . . Capitol 48030	

### FOLK TALENT AND TUNES

(Continued from page 33)

Smoky Smith's Gold Coast Boys, who have been playing dates in Long Beach and Santa Monica, Calif., are current at the Brown Derby, Akron, with the T. A. Trapes Agency, of the Ohio city, handling the booking. Smoky's Crystal Records have been featured by Akron and Canton, O., disk jockeys for the past several months. . . Cliff Rodgers, Western disk jockey at WHKK, Akron, presented Pee Wee King and His Golden West Cowboys, Eddie Wayne, Mel Steel, Patsy Jean, Shorty Wilkerson and Bud Byrd at an Akron Armory Jamboree Sunday (7) to two packed houses. Pee Wee's platter, Tennessee Waltz, has been a big hit in that area.

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"SILENT NIGHT"

THE GREAT Mr. B. (Billy Eckstine)

"SAY IT ISN'T SO"  
"WITHOUT A SONG" No. 9061

CHARLIE (EAST OF SUEZ) VENTURA

"I'M FOREVER BLOWING BUBBLES"  
"BABY, BABY, ALL THE TIME"  
No. 9057

THE RAVENS'

9059 "I DON'T KNOW WHY"  
(I Love You Like I Do)

9039 FOR YOU  
SEARCHING FOR LOVE

BILLY ECKSTINE

9049 "SOPHISTICATED LADY"  
"JITNEY MAN"  
9052 "YOU'RE MY EVERYTHING"  
"COOL BREEZE"

WINI  
BROWN'S

"I MET A STRANGER"  
"I'LL LIVE TRUE TO YOU"  
"I'm Doin' The Work"  
9058

At Trade's Non-Breakable  
C-3003 "FUZZY WUZZY"  
"BARNYARD CARNIVAL OF  
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Memphis 2, Tenn.
- William B. Allen  
916 No. Claiborne Ave.  
New Orleans, La.
- B. G. Record Service  
1218 N. W. Glisan  
Portland, Ore.
- Cosnat Distr. Co.  
120 W. 42nd St.  
New York, N. Y.
- Davis Sales Co.  
1724 Arapahoe St.  
Denver, Colo.
- M. S. Distr. Co.  
1350 E. 61st St.  
Chicago, Ill.
- Macy's Record Distr.  
Co.  
1913 Leland Ave.  
Houston, Tex.
- Mercury Record  
Distr. Co.  
6 So. New Jersey St.  
Indianapolis, Ind.
- Mercury Record  
Distr. Co.  
2958 W. Pico Blvd.  
Los Angeles, Calif.

- Mercury Record Distr.  
3726 W. Lisbon Ave.  
Milwaukee, Wis.
- Mercury Record Distr.  
3306 Ross Ave.  
Dallas, Tex.
- Mercury Record Distr.  
1412 Hennepin Ave.  
Minneapolis, Minn.
- Mercury Record Distr.  
501 Flower St.  
Hartford, Conn.
- Music Suppliers of  
N. E. Inc.  
17 Chadwick St.  
Boston, Mass.
- The Oriole Corp.  
512 Pennsylvania Ave.  
Baltimore, Md.
- The Oriole Corp. of  
N. C., Inc.  
223 N. College St.  
Charlotte, N. C.
- Pan American Distr.  
Co.  
3747 Woodward Ave.  
Detroit, Mich.
- Mercury Record Distr.  
3726 W. Lisbon Ave.  
Milwaukee, Wis.
- Pan American Distr.  
Corp.  
170 N. W. 23rd St.  
Miami, Fla.
- Pan American Distr.  
90 Riverside Ave.  
Jacksonville, Fla.
- Roberts Record Distr.  
2234 Olive St.  
St. Louis, Mo.
- Scott-Crosse Co.  
1423 Spring Garden St.  
Philadelphia, Penna.
- Smithland Distr. Co.  
341 Edgewood Ave.,  
S.E.  
Atlanta, Ga.
- Specialty Distr. Co.  
1030 Forbes St.  
Pittsburgh, Penna.
- Supreme Distr. Co.  
811 Sycamore St.  
Cincinnati, O.
- United Music Sales,  
Inc.  
381-6th St.  
San Francisco, Calif.
- Vogue Pacific Distr.  
2300-1st Ave.  
Seattle, Wash.



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The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURES

## Folk Record Section

Week Ending  
November 19

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are billbilled records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION  
Weeks Last This  
to Date Week 1 Week

15	1	1.	JUST A LITTLE LOVIN'...Eddy Arnold, the Tennessee Plow-boy.....Victor 20-3013-BMI
13	8	1.	ONE HAS MY NAME.....Jimmy Wakely, Capitol 15162-BMI
27	2	3.	BOUQUET OF ROSES.....Eddy Arnold, the Tennessee Plow-boy and His Guitar.....Victor 20-2806-BMI
10	7	4.	LIFE GETS TEE-JUS, DON'T IT?.....C. Robison...MGM 10224-ASCAP
2	10	8.	A HEART FULL OF LOVE.....Eddy Arnold...Victor 20-3174-BMI
6	9	9.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley Boys.....King 720-BMI
4	4	7.	I LOVE YOU SO MUCH IT HURTS.....J. Wakely and Cowboy Band.....Capitol 15243-BMI
6	—	8.	I LOVE YOU SO MUCH IT HURTS.....Floyd Tillman.....Columbia 20430-BMI
2	8	9.	THEN I TURNED AND WALKED SLOWLY AWAY.....E. Arnold...Victor 20-3174-BMI
8	11	9.	MY DADDY IS ONLY A PICTURE.....Eddy Arnold, the Tennessee Plow-boy and His Guitar.....Victor 20-3013-BMI
7	12	11.	DOO HOUSE BOOGIE.....Hawkins, Hawkins.....King 720-BMI
2	—	11.	MINE ALL MINE.....J. Wakely and His Band.....Capitol 15236-BMI
1	—	13.	OKLAHOMA WALTZ.....J. Bond.....Columbia 38160-BMI
3	—	14.	RUTTONS AND BOWS.....G. Autry...Columbia 20469-ASCAP
1	—	14.	PAN AMERICAN.....H. Hawkins.....King 689-BMI
22	—	14.	SLEEPER THAN THE FLOWERS.....Moon Mullican.....King 673-BMI
1	—	14.	HERE COMES SANTA CLAUS.....G. Autry...Columbia 20377-ASCAP

### FOLK TALENT AND TUNES

By Johnny Sippel

Ed and Dorothy Rais and son, Eddy, who finished the season with Ken Maynard are writing with Al and Mrs. Jim Peullen, owners of Radio Ranch, Inc., Tampa project, which will play folk music attractions on a yearly basis. A Tampa station will broadcast the various shows and jamborees from the park daily. . . . The Ridge Runners, Rattlesnake Hogan, Stan Smith, Sleepy Holt and Fiddlin' Jimmy Ray are on WJLS, Beckley, W. Va., where they report square dancing is going on under the sponsorship of P. C. Catlett.

Tex Miller and His Pal's of the Plains, airing over WGBF, Greensboro, N. C., will have four more of their sides released by Cozy Records. Group includes Nell Hall, fiddle; Davy Jones, steel guitar; Bill Greer, bass; Rusty Webster, song and the leader's guitar. . . . Chuck Rogers has started his own firm, Covered Wagon Records. His own voice is featured on the first release, Darlin', You Can't Hurt Me Any More and You're Too Careless Now.

The Tumbling Tumbleweeds, Tumbleweed Aldrich, guitar and vocals; Johnny Pickens, electric guitar; Shorty Carson, mandolin; Jimmy Baum, electric Hawaiian and vocals, are heard over WSNJ, Bridgeton, N. J., between barn dance dates. . . . Cowboy stars on the West Coast are throwing a giant benefit November 28 at the Olympic Auditorium, Los Angeles, to raise funds to build a memorial to all cowboys who have become prominent thru Western films. Proposed Western Hall of Fame will contain special rooms dedicated to such stars as the late Tom Mix and William S. Hart. Set for the benefit are Gene Autry, William Boyd, Roy Rogers, Hoot Gibson, William Elliott, Jimmy Wakely, Johnny Mack Brown, the Sons of the Pioneers, Foy Willing and the Riders of the Purple Sage, Spade Cooley, Eddie Dean, Ken Curtis and Jack Rivers.

Kenny Anderson, the Singing Cowboy, is being aired over the 20-station Intermountain network. Show emanates from KPOW, Powell, Wyo. . . . Charlie and Danny Bailey, mandolin and guitar, respectively, plus Carl Butler, guitar and vocals; L. E. White, fiddle, and Junior Tullock, bass, have signed with Rich-R-Tone Records. They're heard daily from WROL and WIBK, Knoxville outlets.

Foy Willing and the Riders of the Purple Sage, Capitol artists, are said to be auditioning an air show, which will feature Dale Evans and guest artists, for American Broadcasting Company (ABC) execs in Hollywood. . . . Neil and Slim Bland, harmony duo on Rainbow wax, are doubling between WFIL, Philadelphia, and WUTX, Wilmington, Del. . . . Rod LaFarge, Eastern square dance promoter, reports that Texas Jim Robertson, Carson Robinson, the Last Frontiersmen, Ed Ladd (WPAT), Tex Cass and the Dusty Canyon Boys worked his Rustic Cabin Jamboree, Englewood Cliffs, N. J. Fifty-six callers from eight States were on hand.

Reggie Ward, who worked with the Shelton Brothers, Cliff Bruner, Moon Mullican, Jimmie Davis and the Rice Brothers, is in Pines Sanatorium, Shreveport, La., with tuberculosis. He'd like to read letters from friends. . . . The Blue Ridge Boys, W.H.P., Harrisburg, Pa., line up with Smoky Baughman, bass; Chick, steel guitar; Dusty, vocals, and Pete, guitar.

Lee Penny, songwriter and pubber, reports that his first Country Carnival at the San Gabriel (Calif.) Civic Auditorium November 6 went over well. Emcee chores were handled by Tom Brennen, Cotton- (Continued on opposite page)

The  
Billboard

## MUSIC POPULARITY CHARTS

## Race Records

PART  
VIWeek Ending  
November 19

## BEST-SELLING RETAIL RACE RECORDS

Records listed are race records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

POSITION  
Weeks Last This  
Weekend / Week

11	1	1. CORN BREAD.....	H. Singer Sextette Savoy 671—BMI
7	11	2. IT'S TOO SOON TO KNOW.....	The Orioles.....Natural 5000—ASCAP
5	4	3. LONG ABOUT MIDNIGHT.....	R. Brown Mighty, Mighty Men.....De Luxe 1203—ASCAP
9	3	4. HOP, SKIP AND JUMP.....	Roy Milton and His Solid Senders.....Specialty SP-314—ASCAP
6	2	5. BLUES AFTER HOURS.....	Pee Wee Crayton.....Modern 20-624—BMI
3	15	6. A LITTLE BIRD TOLD ME.....	P. Watson Supreme S-1507—BMI
6	5	7. IT'S TOO SOON TO KNOW.....	D. Washington.....Mercury 6107—ASCAP
5	7	8. BLUES FOR THE RED BOY.....	Todd Rhodes.....King 4240
12	7	9. AM I ASKING TOO MUCH?.....	Dinah Washington.....Mercury 8095—ASCAP
23	—	10. MY HEART BELONGS TO YOU.....	Arbee Stidham.....Victor 20-2572—BMI
24	—	10. PRETTY MAMA BLUES.....	Ivory Joe Hunter.....4 Star 1254—BMI
1	—	12. CHICKEN-SHAKE BOOGIE.....	A. Milburn Aladdin 3014—ASCAP
27	6	12. LONG GONE.....	Sonny Thompson.....Miracle M-126—ASCAP
7	—	14. EVERYTHING I DO IS WRONG.....	Roy Milton and His Solid Senders.....Specialty SP-314—BMI
5	—	14. PLEASING YOU.....	L. Johnson.....King 4245—BMI

## MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require race records.

POSITION  
Weeks Last This  
Weekend / Week

18	3	1. IT'S TOO SOON TO KNOW.....	The Orioles.....Natural 5000—ASCAP
18	2	2. CORN BREAD.....	Hal Singer Sextette Savoy 671—BMI
3	4	3. LONG ABOUT MIDNIGHT.....	R. Brown Mighty, Mighty Men.....De Luxe 1203—ASCAP
3	7	4. BLUES FOR THE RED BOY.....	Todd Rhodes.....King 4240
4	1	5. BLUES AFTER HOURS.....	Pee Wee Crayton.....Modern 20-624—BMI
11	9	7. AM I ASKING TOO MUCH?.....	Dinah Washington.....Mercury 8095—ASCAP
2	10	8. BEWILDERED.....	Red Miller Trio.....Bullet 295
26	—	9. LONG GONE.....	Sonny Thompson.....Miracle M-126—ASCAP
11	—	10. LATE FREIGHT.....	Sonny Thompson.....Miracle M-128
31	—	10. TOMORROW NIGHT.....	Louie Johnson.....King 420—ASCAP
1	—	12. ALL MY LOVE BELONGS TO YOU.....	Bull Moose Jackson.....King 4213—BMI
1	—	12. CLEVELAND, OHIO BLUES.....	Bull Moose Jackson.....King 4189—BMI
7	8	12. HOP, SKIP AND JUMP.....	Roy Milton and His Solid Senders.....Specialty SP-314—ASCAP
2	—	12. LILLETTTE .....	King Cole Trio.....Capitol 15224—ASCAP

## ADVANCE RACE RECORD RELEASES

A Fool for You	Interlude	
L. Richardson (When I) De Luxe 3197	S. Vaughan-D. Gillespie (East of) Lenox L-512	
G. Stollard and His Trio (A Ghost of a Chance)	Jim Can't Let Her Be Big Three Trio (Since My) Columbia 30144	
S. Galliard and His Trio (Down by the Station)	Let Me Call You Sweetheart J. Preston (Messin' With) Gotham G-166	
MGM 10309	Lonesome F. Kirkman (Lovin' Man) Miracle M-130	
A Little Bird Told Me	Love Me Like a Man F. Kirkman (Lonesome) Miracle M-130	
Blue Lu Barker Ork (What Did) Capitol 15308	Messin' With Preston J. Preston (Let Me) Gotham G-166	
Better Cut That Out	Nobility Boogie Red Miller Trio (Bewildered) Bullet 295	
Sonny Boy Williamson (The Big) Victor 20-3238	Ready for Action F. Culley (The Pig) Lenox L-513	
Bewildered	Kingman (Lovin' Man) Miracle M-130	
Red Miller Trio (Nobility Boogie) Bullet 295	Since My Baby Been Gone G. Wilson (Just Can't) Columbia 30144	
Cecilia	Southwest Pacific Blues S. Smith (Wiggle 'Round) Lenox L-510	
E. Murphy (I Can't) Mercury 8111	The Best of Friends Sam Churchill (The Things) Columbia 30146	
Churchy's Confession	Walking the Blues Dr. Wilson's Band (Sunnyland Slim) (Farewell Little) Victor 20-3235	
Chubby Newsom (Hip Shakin') De Luxe 3199	The Pig Is Digrin' F. Culley (Ready for) Lenox L-513	
Don't Stop Loving Me	The Things You Do to Me S. Churchill (The Best) Columbia 30146	
J. Liggins & His Honeydrippers (Key Jam) Exclusive 61X	Walking the Blues Dr. Wilson's Band (Sunnyland Slim) (Farewell Little) Victor 20-3235	
Down by the Station	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
S. Galliard and His Trio (A Ghost) MGM 10309	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
East of the Sun	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
S. Vaughan-D. Gillespie (Interlude)	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
Lenox L-512	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
Farewell, Little Girl	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
Dr. Wilson's Band (Sunnyland Slim) (Walking the Blues) Victor 20-3238	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
'Fore Day 'till the Morning	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
R. Brown (Rainy) De Luxe 3198	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
Hip Shakin' Mama	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
Chubby Newsom (Chubby's Confession)	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
De Luxe 3199	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
I Can't Give You Anything But Love	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
R. Murphy (Cecilia) Mercury 8111	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
I'm a Lame Duck	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	
J. Swift-J. Otis Ork (Lovin' Baby) Exclusive 64X	Wiggle 'Round Baby S. Smith (Southwest Pacific) Lenox L-510	



## GENE AUTRY

HERE COMES SANTA CLAUS 20377  
An Old-Fashioned Tree

## FRANK SINATRA Charts

SILENT NIGHT, HOLY NIGHT

38256

ADESTE FIDELES

WHITE CHRISTMAS

SINGLE BELLS

38257

OH, LITTLE TOWN OF BETHLEHEM

IT CAME UPON THE MIDNIGHT CLEAR

38258

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SANTA CLAUS IS COMIN' TO TOWN

38259

(Also in Set C-167)

## LYN MURRAY SINGERS

ADESTE FIDELES

36653

THE FIRST NOWELL

SILENT NIGHT, HOLY NIGHT

36654

HARK! THE HERALD ANGELS SING

36654

JOY TO THE WORLD!

IT CAME UPON THE MIDNIGHT CLEAR

36655

OH, LITTLE TOWN OF BETHLEHEM

36656

GOD REST YE MERRY, GENTLEMEN

36656

(Also in Set C-94)

ADESTE FIDELES

SILENT NIGHT, HOLY NIGHT

35770

JINGLE BELLS

HOOSIER HOT SHOTS

SANTA CLAUS IS COMIN' TO TOWN

AMERICAN NOVELTY ORCHESTRA 20472

DON'T GIVE ME NO GOOSE FOR

CHRISTMAS, GRANDMA THE KORN KOBBLERS

Cheatin' on Your Baby

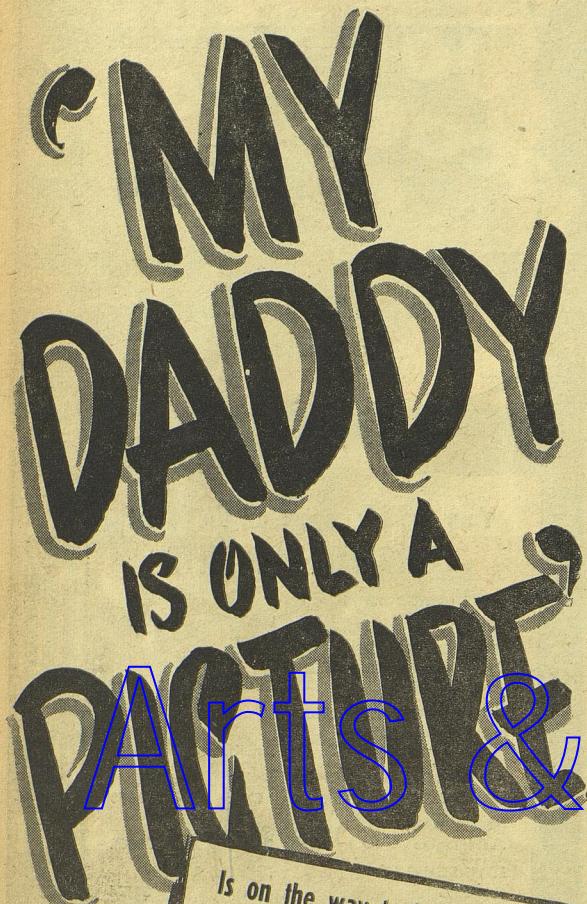
20517

THE GREAT ARTISTS AT THEIR BEST ARE ON

## Columbia Records

Trade Marks "Columbia," and © Reg. U. S. Pat. Off. Marcas Registradas

Thanks are Due\*



Is on the way to being The  
Nation's No. 1 Folk Tune!

Words and Music by TOMMY DILBECK

\*To EDDY ARNOLD  
AND HIS TENNESSEE PLOWBOYS

For introducing the tune on RCA Victor 20-3013

- and to the following artists  
for their fine renditions

RAY SMITH .....	NATIONAL	5020
DICK THOMAS .....	DECCA	46141
REX TURNER .....	VARSITY	8007
JACK RIVERS .....	CAPITOL	15283

- Watch Billboard's Folk Charts  
(BEST SELLING & MOST PLAYED RECORDS)

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NEW YORK 19, N. Y.

The Billboard  
MUSIC POPULARITY CHARTS

PART  
VI

Billboard  
TRADE SERVICE  
FEATURE

## Folk Record Section

Week Ending  
November 26

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS	LAST WEEK	THIS WEEK	ARTIST	RECORD	COMPANY
14	1	1.	ONE HAS MY NAME .....	Jimmy Wakely	Capitol 15162—BMJ	
28	3	2.	BOUQUET OF ROSES .....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2806—BMJ	
14	1	3.	JUST A LITTLE LOVIN' .....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3013—BMJ	
5	7	4.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band	Capitol 15243—BMJ	
11	4	5.	LIFE GETS TEE-JUS, DON'T IT? .....	C. Robison	MGM 10224—ASCAP	
3	5	6.	A HEART FULL OF LOVE .....	Eddy Arnold	Victor 20-3174—BMJ	
3	9	7.	COME ALONE AND WALKED SLOWLY AWAY .....	E. Arnold	Victor 20-3174—BMJ	
9	9	8.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3174—BMJ	
37	—	9.	ANYTIME .....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2700—BMJ	
11	—	10.	FOREVER IS ENDING TODAY .....	Ernest Tubb	Decca 46134—BMJ	
7	5	11.	TENNESSEE SATURDAY NIGHT .....	Red Foley-The Cumberland Valley Boys	Decca 46136—BMJ	
8	11	12.	DOG HOUSE BOOGIE .....	Hawkins	King 720—BMJ	
3	—	13.	JUST A PAIR OF BLUE EYES .....	Tex Williams and His Western Caravan	Capitol 15175—BMJ	
3	11	13.	MINE ALL MINE .....	J. Wakely and Cowboy Band	Capitol 15236—BMJ	
1	—	15.	I'LL HOLD YOU IN MY HEART .....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2332—BMJ	
23	15	15.	SWEETER THAN THE FLOWERS .....	Moon Mullican	King 673—BMJ	
5	—	15.	THAT WILD AND WICKED LOOK .....	Ernest Tubb	Decca 46134—BMJ	
29	—	15.	TENNESSEE WALZ .....	Pete Smith and His Western Cowboys	Victor 20-2660—BMJ	

Charts

### FOLK TALENT AND TUNES

By Johnnie Bailes

Johnnie Bailes, of the Bailes Bros., heard over KWKH, Shreveport, La., reports that Columbia Records, for whom they wax, has okayed a deal whereby King Records will release two of the boys' records soon. Bailes says Columbia has agreed to release them to King permanently if King can prove it can do more for the group than Columbia does. King has offered them a three-year contract, calling for 12 sides per year.

The Maddox Brothers and Rose have stretched their operation to include XERB, San Diego, Calif.; XELO, Clint, Tex., and XEG, Mexican station, in addition to KTRB, Modesto, Calif. Group celebrates its first anniversary at George's Playhouse, Stockton, Calif., January 2. . . Vic Gressler, one of the Harmony Boys of the Maumee Valley Jamboree, WTOL, Toledo, was married October 30. The Lonesome Jack Smiths of the Jamboree became parents of a girl November 2.

The Rodeo Rangers, Curly Clements, fiddle and guitar; Sophrony Garen, comedy and guitar; Sally Simpkins, guitar and bass, and Lucky Keith, accordion and novelties, last heard on WFBR, Baltimore, are doing five months of International Harvester show time and are set for two more Columbia flickers. They made their first this year with Charley Starrett and Smiley Burnette. Curly is a brother of Zeke Clements, the Grand Ole Opry feature. . . The Hoosier Cornhuskers, Dottie Lou, guitar and bass; Darl Fox, guitar; Pete Smith, fiddle and mandolin, and Al Pettit, accordion and emcee, are back at WFIN, Findlay, O., after a circuit of fair dates for the Barnes-Carruthers office. Fox recently replaced Mary Lee, who was married and has retired from show business. . . The Tenney Sisters, Sylvia, electric guitar; Evelyn, bass, and Dottie, straight guitar, are working on WHAI, following a tour with Tonto's road show. They have worked 30 radio stations since breaking in six years ago.

The Georgia Peach Pickers, who cut sides for Columbia, recently moved from California to KWKH, Shreveport, La., where they are doing a shot on the Louisiana Hayride. Personnel includes Curley Williams, fiddle; Bill Byrd, electric guitar; Jimmie Summers, steel guitar; Buddy Harrel, piano; Sammy Harville, bass, and Jack Ford, rhythm guitar. . . Dusty Rogers, heard on WPDQ, Jacksonville, Fla., is working nightly at Bud's Musical Bar there. . . Tennessee Partners have landed a steady job with WGAP, Maryville, Tenn. Group includes Arlene, Oleda and Ovid Goins, J. C. Tucker and James Hyatt. . . King platters have inked Red Perkins, with waxy ex proxy, Sid Nathan, promising hit platters from the newcomer. . . Hank Thompson is reported to have left Nashville, where for several weeks he was featured on a Mutual web sustainer, to return to Waco, Tex.

Honey (Bobby) O'Dell, hillbilly song stylist who is remembered as a moppet singer of a decade ago, is with WOAI, San Antonio. . . (Continued on opposite page)

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VIBillboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Week Ending  
November 26

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are liability records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

RECORDS  
IN POSITION  
Weeks' Last This  
to date! Week Week

14	1	1.	ONE HAS MY NAME.....	Jimmy Wakely.....	Capitol 15162—BMI
3	3	2.	A HEART FULL OF LOVE....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3174—BMI
15	3	3.	JUST A LITTLE LOVIN'....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013—BMI
30	2	4.	BOUQUET OF ROSES....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-2306—BMI
6	6	5.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band.....	Capitol 15243—BMI
16	5	6.	LIFE GETS TEE-JUS, DON'T IT? .....	C. Robison...MGM 10224—ASCAP	
3	8	7.	THEN I TURNED AND WALKED SLOWLY AWAY.	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3174—BMI
9	11	8.	TENNESSEE SATURDAY NIGHT .....	Red Foley-The Cumberland Valley Boys.....	Decca 46136—BMI
7	—	9.	COOL WATER .....	Sons of the Pioneers.....	Victor 20-1724—BMI
1	—	9.	HERE COMES SANTA CLAUS .....	G. Autry.Columbia 20377—ASCAP	
15	15	9.	MY DADDY IS ONLY A PICTURE .....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	Victor 20-3013—BMI
2	9	12.	LIFE GETS TEE-JUS, DON'T IT? .....	T. Williams.....	Capitol 15271—ASCAP
2	11	13.	LITTLE COMMUNITY CHURCH .....	B. Monroe and His Blue Grass Quartet.....	Columbia 20488
2	—	14.	JUST A PAIR OF BLUE EYES .....	Tex Williams and His Western Caravan.....	Capitol 15175—BMI
14	8	15.	SEAMAN BLUES .....	Ernest Tubb.....	Decca 46119
8	15	15.	BUTTONS AND BOWS.....	G. Autry.Columbia 20469—ASCAP	

**Arts & Charts**

## ADVANCE FOLK RECORD RELEASES

A Little Bird Told Me

Smoky Rogers (Baby Me) Capitol 15326

After You've Gone

C. Stone 'Olk (Pretty Baby) Capitol

15316

Alli En El Rancho Grande (My Ranch)

J. &amp; L. Short (La Virginical) Decca

4448

Baby Me, Baby

Smoky Rogers (A Little) Capitol 15326

Bringin' Home the Bacon

Hoosier Hot Shots (From the Indies)

Coral 64000

Calm Seas and Palm Trees

The Blue Jays (Doo-De-Doo On) Coral

60003

Dapper Dan

M. Travis &amp; Cowboy Band (What a)

Capitol 15317

Doo-De-Doo on an Old Kazzo

The Blue Jays (Calm Seas) Coral 60003

From Indies to the Andes in His Undies ('Twas a Very, Very, Darling

Thing To Do)

Hoosier Hot Shots (Bringin' Home)

Coral 64000

I'll Keep On Loving You

G. Autry &amp; His Boys-Moon Mulligan

(Kangaroo Blues) Coral 64001

I'll Still Be Missing You

P. Ward (There's a) DeLuxe 5050

It's My Life

S. Nichols &amp; His Melody Rangers (Win

or) MGM 10320

Kangaroo Blues

C. Bruner &amp; His Boys-Moon Mulligan

(I'll Keep) Coral 64001

La Virginical

J. &amp; L. Short (Alla En) Decca 46146

Little Town Head

A. O. Smith (There's Forty-Eight) De-

Luxe 5051

Pretty Baby

Stone 'Olk (After You've) Capitol

15316

Teardrops and Empty Arms

Curly Fox &amp; Texas Ruby (You've Been)

King 746

There's a Dangerous Curve Ahead

P. Ward (I'll Still) DeLuxe 5050

There's Forty-Eight States in the Union

A. O. Smith (Little Town) DeLuxe 5051

What a Shame

M. Travis &amp; Cowboy Band (Dapper Dan)

Capitol 15317

Win or Lose

S. Nichols &amp; His Melody Rangers (It's

My) MGM 10320

You're Gonna Be Singin' on Me

Curly Fox &amp; Texas Ruby (Teardrops

and) King 746

## FOLK TALENT AND TUNES

(Continued from opposite page)

Rosalie Allen opened at the Village Barn, New York, November 26. She does her regular WOV, New York, two-hour d.j. stint from Shorty Warren's Western Rangers, house band. . . Elton Britt has returned to New York from the Coast after doing a picture with Charlie Starrett and Smiley Burnette. . . Ray Smith's Pine Toppers are at the Club Argyle, Newark, N. J. Smith is on National label. . . Texas Jim Robertson is on an Eastern theater tour. . . Tex Fletcher is appearing at a series of New Jersey theaters in conjunction with the showing of his latest film, Six-Gun Rhythm. . . Jim Hand's Melody Riders have moved from Club Argyle, Newark, N. J., to Club Sequoia, Staten Island, N. Y.

Roy Horton, of Peer International, reports that Hawkshaw Hawkins left WFIL, Philadelphia, November 20. . . Eddy Arnold did \$5,000 at two shows in the Houston Auditorium, November 13. . . Red Foley is increasing his radio schedule at WSM, Nashville. He is doing a noon-time show five times per week and preparing a weekly night show. . . Ray Whitley, Cowboy Records, who toured the East with Gene Autry's rodeo, is headed toward Texas on a p.a. tour.

**KING & DE LUXE RECORDS**

# Lonnie JOHNSON SCORES AGAIN!



**Lonnie Johnson**

sings (and he really sings)

# BEN WILDERED Charts BACKED BY I KNOW IT'S LOVE KING 4261

DO YOU HAVE THESE Johnson Sensations?

4245 PLEASEING YOU Feel So Lonesome	4201 TOMORROW NIGHT What A Woman
★ — ★ — ★ — ★ —	★ — ★ — ★ — ★ —
4225 IN LOVE AGAIN I Want My Baby	4212 WORKING MAN'S BLUES I AM SO GLAD
★ — ★ — ★ — ★ —	★ — ★ — ★ — ★ —
NOW → 4251 BACKWATER BLUES GOING → STRONG → Happy New Year, Darling	
★ — WAIT FOR HIS SENSATIONAL RECORDING OF "SO TIRED" KING RECORD NO. 4263	
Top tune in England last ten weeks Written by America's famous band leader RUSS MORGAN	
KING RECORDS INC. DISTRIBUTORS OF <b>KING and DE LUXE</b> 1540 BREWSTER AVE. CINCINNATI 7, OHIO.	

KING DE LUXE RECORDS



## PEE WEE CRAYTON

NEWEST MODERN RELEASE  
20-643

## TEXAS HOP BACKED BY CENTRAL AVE. BLUES

Still Going Strong MODERN 20-624  
BLUES AFTER HOURS

and  
I'M STILL IN LOVE  
WITH YOU

WATCH FOR  
MODERN 20-627  
John Lee Hooker's  
BOOGIE CHILLIN'  
and  
SALLY MAE

Modern  
RECORDS  
hollywood

## The Billboard MUSIC POPULARITY CHARTS Folk Record Section

PART  
VII

Billboard  
TRADE  
SERVICE  
FEATURE

Week Ending  
December 8

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are allegedly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION

Weeks | Last | This  
to date | Week | Week

15	1	1.	ONE HAS MY NAME.....	Jimmy Wakely.....	Capitol 15162-BMI
29	2	2.	BOUQUET OF ROSES.....	Eddy Arnold, The Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
15	3	3.	JUST A LITTLE LOVIN'....	Eddy Arnold, The Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
6	4	4.	I LOVE YOU SO MUCH IT HURTS.....	J. Wakely and CowBoy Band.....	Capitol 15243-BMI
4	7	5.	THEN I TURNED AND WALKED SLOWLY AWAY.....	E. Arnold.....	Victor 20-3174-BMI
4	6	6.	A HEART FULL OF LOVE.....	Eddy Arnold.....	Victor 20-3174-BMI
12	5	7.	LIFE GETS TEE-JUS, DON'T IT?.....	C. Robison.....	MGM 10224-ASCAP
8	11	8.	TENNESSEE SATURDAY NIGHT.....	Red Foley-The Cumberland Valley Boys.....	Decca 46136-BMI
1	—	9.	HAVE YOU EVER BEEN LONELY?.....	E. Tubb.....	Decca 46144-ASCAP
2	—	10.	HERE COMES SANTA CLAUS.....	G. Autry.....	Columbia 20377-ASCAP
2	—	10.	LIFE GETS TEE-JUS, DON'T IT?.....	T. Williams.....	Capitol 15271-ASCAP
7	—	12.	I LOVE YOU SO MUCH IT HURTS.....	Floyd Tillman.....	Columbia 20430-BMI
9	12	13.	DOG HOUSE BOOGIE.....	Hawkshaw Hawkins.....	King 720-BMI
24	18	14.	SWEETER THAN THE FLOWERS.....	Moon Mullican.....	King 673-BMI
38	9	15.	ANYTIME.....	Eddy Arnold, The Tennessee Plowboy and His Guitar.....	Victor 20-2700-BMI
1	—	14.	YESTERDAY'S MAIL.....	H. Thompson and His Brazos Valley Boys	Capitol 15132-BMI

1 — 14. YESTERDAY'S MAIL..... H. Thompson and His Brazos Valley Boys

### FOLK TALENT AND TUNES

By Johnnie Stipek

Dan Ebersole reports that the Silvertone Melody Boys WARK, Hagerstown, Md., are losing their singing ensemble, Merle Everette, but are adding the Lone Star Boys as replacements. Remaining personnel includes Ike Stone, fiddle; Speedy Roof, bass, and Sammy Mumma. For the past year, the Silvertone Melody Boys have worked as a folk music show, giving *The March of Dimes* benefits. Nick Wesley and His Tophands have started a daily show on KTLN, new Denver station. Personnel includes Joy Yvonne, guitar and vocals; Kip Hendricks, bass and vocals; Ace Hadley, accordion, plus the frontman's mandolin and vocals. Mickey Brown, fiddler, formerly with WBAP, Fort Worth, will join the group shortly. Wesley reports that Dusty and Pammy Walker are doing a Mr. and Mrs. show weekly over KOA, Denver, while Red Allen is working for KLZ, Denver.

The Callahan Bros., Buddy and Ronnie, and the daddy, Bill, are back at KRLD, Dallas, after being out on a p.a. tour of the Kemp circuit, after making an RKO pic, *The Return of the Bad Men*. They have made platters for Decca and Columbia... Cecil Campbell and the Tennessee Ramblers, Victor favorites, are still working on WBT, Charlotte, N. C. Line-up includes Mickey Newell, accordion; Bill Chavez, bass; Banner Shelton, guitar, and the leader's guitar... Cotton Carrier and His Plantation Gang, Dink Embry, vocals, bass and guitar; Dean Bence, mandolin; Chuck Franklin, steel guitar, and Leroy Blanchard's fiddle, plus the leader's guitar and vocals, are heard on WSB, Atlanta,... Bill Case's Melody Boys are peddling their wares via their own waxery, Royal-Tone Records, put out by Case Recording Company. Group has Bill Case, fiddle; Homer Hargrove, guitar and vocals; J. C. Case, electric mandolin; Vernon Young, bass, and Norma Jean and Jeannine, the Melody Girls, harmony team.

Claude Casey, who works with the Briarhoppers on WBT, Charlotte, N. C., has switched from Victor to MGM.... Dusty Coates reports that he is with Sam Nichols and His Melody Rangers, MGM wakers. Group is working at KBMY, Billings, Mont.... Jimmy Collett's Patio Pals, current at Alpine Music Bar, Philadelphia, and Edgemont Inn, West Chester, Pa., have set a deal to cut 12 sides per year for Sapphire Records at the end of the ban. Combo comprises Helen Kennedy, accordion and vocals; Al Francis, guitar and vocals; Pete Kennedy, bass and comedy, and Collett, emcee and vocals.... Ralph Eddy, who disk jockeyed folk music shows for WGN, Chicago, was killed in an auto accident November 22.

Billy Wilson, another Cowboy label chattel, has started a new half-hour show daily over WKAP, Allentown, Pa.... Art Young, Yodeling Cowboy, returned to WXRA, Kenmore, N. Y.... Disk Jockeys Uncle Ervin Victor, KMOX, St. Louis, and Cowboy Dallas Turner, KCRG, Cedar Rapids, Ia., are seeking records by new folk music artists for their shows. Turner reports he has inked a year's writing pact with Peer International. He says that Jerry Smith is at KWDM, Des Moines, with Kappy Haines on KWKL, Waterloo.

(Continued on opposite page)

The  
Billboard

## MUSIC POPULARITY CHARTS

## Folk Record Section

PART  
VIIWeek Ending  
December 8Billboard  
TRADE  
SERVICE  
FEATURE

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are folk records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION	Weeks	Last Week	This Week	Record	Label
15	1	1.	ONE HAS MY NAME.....	Jimmy Wakely.....	BMI
31	4	2.	BOUQUET OF ROSES.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	BMI
4	2	3.	A HEART FULL OF LOVE.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	BMI
18	3	4.	JUST A LITTLE LOVIN'.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	BMI
7	5	5.	I LOVE YOU SO MUCH IT HURTS .....	J. Wakely and Cowboy Band.....	BMI
4	7	5.	THEN I TURNED AND WALKED SLOWLY AWAY.....	Eddy Arnold, the Tennessee Plowboy and His Guitar.....	BMI
17	6	7.	LIFE GETS TEE-JUS DON'T IT?.....	C. Robison.....	ASCAP
10	8	8.	TENNESSEE SATURDAY NIGHT .....	Red Foley-The Cumberland Valley Boys.....	Decca
2	9	9.	HERE COMES SANTA CLAUS .....	G. Autry.....	
1	—	10.	LET'S SAY GOODBYE LIKE WE SAID HELLO.....	E. Tubb.....	Decca
3	13	11.	LITTLE COMMUNITY CHURCH .....	B. Monroe and His Blue Grass Quartet.....	Columbia
8	—	12.	I LOVE YOU SO MUCH IT HURTS .....	F. Tillman.....	BMI
3	12	12.	LIFE GETS TEE-JUS, DON'T IT? .....	T. Williams.....	
3	—	14.	GREEN LIGHT .....	Hank Thompson and His Brassy Boys.....	BMI
8	9	15.	COOL WATER .....	Sons of the Pioneers.....	Victor

## ADVANCE FOLK RECORD RELEASES

A Little Bird Told Me	Is It True
Smoky Rogers (Baby Me)	H. Blair & the Eagle Rangers (Say
Smoky Rogers (I Ain't Gonna Cry No More)	Billie Williams) R-1264
Smoky Rogers (I Let You Star 1262	H. Blair & the Eagle Rangers (Say
Baby Me, Baby	B. Monroe's Peeps Pals (I'm Telling)
Smoky Rogers (A Little) Capitol 15326	4 Star 1282
Blue Ridge Min. Blues	New Waikiki Beach
York Brothers (I'm a) Bullet 642	J. Carmen (Sunny Tennessee) 4 Star
Chime Holle	1278
Tonic Holle (How Lonely) 4 Star 1261	No Heart for Love
Dear Okie	Wiley & Gene (You—Little) Columbia
H. Blair & The Eagle Rangers (Too Many) World Records 1508	20520
Honest as the Day Is Long	Old Paint's Complaint
P. Howard & His Cotton Pickers (You're a Good Man) 20512	T. Williams & His Western Caravan
How Lonely Can You Get?	(Hurry Don't) Capitol 15321
Texie Holle (Chime Bells) 4 Star 1261	Our Love Will Never Die
Hurry Don't Delay	Adams Brothers (Till See) Bullet 1061
T. Williams & His Western Caravan	Philippine Waltz
(Old Paint's) Capitol 15321	E. Adams & His Blue Ridge Mountaineers
I Let You Be My Wife Support Me	(Silver Bells) Rondo R-162
Smoky Rogers (Ain't Gonna) 4 Star 1262	Say You'll Be Mine
I See a Change in You	B. Jennings & the Eagle Rangers (Is It)
C. Williams & the Georgia Peachpickers (If I) Columbia 20515	World Records 1504
I Want a Girl	Silver Bells
C. Jones & His Kentucky Corn Crackers (Sweet Georgia) Rondo R-152	E. Adams & His Blue Ridge Mountaineers
I'd Rather Be Living Alone	(Philippine Waltz) Rondo 162
J. Dolan (You Will) 4 Star 1272	Sunny Tennessee
If I Knew Then What I Know Now	J. Carmen (New Waikiki) 4 Star 1278
C. Williams & the Georgia Peachpickers (I'll See You In My Dreams)	Sweet Georgia Brown
20515	C. Jones & His Kentucky Corn Crackers (I'll See You In My Dreams) Rondo R-152
Adams Brothers (Our Love) Bullet 1061	Too Many Lies
I'm a Soldier for Jesus	H. Blair & the Eagle Rangers (Dear
York Brothers (Blue Ridge) Bullet 642	Okie) World Records 1508
I'm Telling You	Wiley & Gene (No Hope) Columbia
B. Hughes (It's Too) 4 Star 1282	20512

## FOLK TALENT AND TUNES

(Continued from opposite page)

Patsy Montana and her two children go to Hollywood next week to spend the holidays with the Smiley Burnettes. Patsy expects to work out a film deal for herself and moppets with Bert Clark, Columbia producer of the *Durango Kid* series. . . . Harmonica Billy Russell and Smiley Burnette finished their Midwest p-a, tour November 28 at the Toledo Auditorium working with Rod Brasfield and his WSM gang. After finishing a new picture late in December, Burnette goes south for eight weeks for the Ross Russell agency, Atlanta, after which he and his wife will vacation in Nassau. Burnette is drawing plans for a special 35mm camera that will take 1,000 pictures on a 100-foot roll of film. Operated by a foot pedal, camera will take a picture of Burnette and a fan, with the fan getting a coupon that has a number corresponding with the one on the film. Picture will be mailed to the fan.

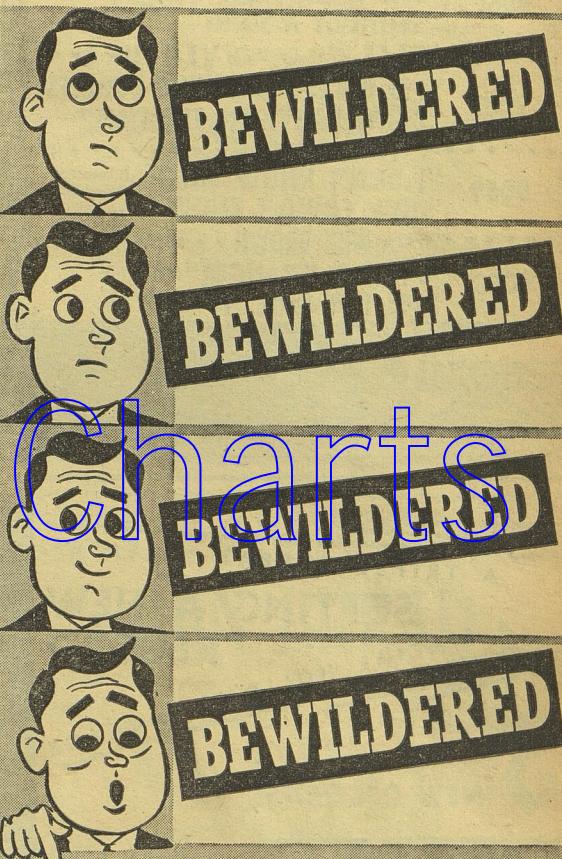
## we're BEWILDERED

It all started with Bullet Record #295 by The Red Miller Trio. Before we knew what was happening, recordings were being made left and right.

HADDA BROOKS ..... Modern  
TOMMY DORSEY ..... Victor  
STUDS HENDERSON ..... Capitol  
JAMES QUINTET ..... Coral  
RED MILLER TRIO ..... Bullet  
RUBY NEWMAN ..... Decca

and

Mercury, Aladdin, National, etc.



And we're still further "BEWILDERED" because "Billboard" tells the truth and we find it very hard to believe.

The  
Billboard

## BEST-SELLING RETAIL RACE RECORDS

Records listed are race records that sold in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

POSITION	Weeks	Last Week	This Week	Record	Label
2	—	1.	BEWILDERED.....	R. Miller Trio.....	Bullet 295

MILLER MUSIC CORPORATION

• 1619 Broadway, N. Y. 19  
• NORMAN FOLEY, Gen. Prof. Mgr.

# DECCA

"HAVE YOU EVER  
BEEN LONELY?" and

"LET'S SAY GOODBYE  
LIKE WE SAID HELLO"

DECCA 46144

ALWAYS  
A Best  
Seller!



## ERNEST TUBB

- DECCA — THAT WILD AND WICKED LOOK IN YOUR EYE  
46134 FOREVER IS ENDING TODAY
- DECCA — YOU NEARLY LOSE YOUR MIND  
46125 I AIN'T GOIN' HONKY TONKIN' ANYMORE
- DECCA — SEAMAN'S BLUES  
46119 WAITING FOR A TRAIN
- DECCA — A WOMAN WRECKED MANY A GOOD MAN  
46113 A LONELY HEART KNOWS
- DECCA — BLUE-EYED ELAINE  
46093 OUR BABY'S BOOK
- DECCA — WHEN THE WORLD TURNED ME DOWN  
46092 I'LL GET ALONG SOMEHOW
- DECCA — TIME AFTER TIME  
46091 I HATE TO SEE YOU GO
- DECCA — ANSWER TO RAINBOW AT MIDNIGHT  
46082 HEADING DOWN THE WRONG HIGHWAY
- DECCA — YOU HIT THE NAIL RIGHT ON THE HEAD  
46061 TWO WRONGS DON'T MAKE A RIGHT
- DECCA — CARELESS DARLIN'  
46048 IT'S BEEN SO LONG DARLING
- DECCA — TRY ME ONE MORE TIME  
46047 SOLDIER'S LAST LETTER
- DECCA — I'LL STEP ASIDE  
46041 THERE'S GONNA BE SOME CHANGES MADE AROUND HERE
- DECCA — DON'T LOOK NOW  
46040 SO ROUND, SO FIRM, SO FULLY PACKED
- DECCA — ANSWER TO WALKING THE FLOOR OVER YOU  
46029 YOU'LL WANT ME BACK (But I Won't Care)
- DECCA — THOSE SIMPLE THINGS ARE WORTH A MILLION NOW  
46030 I'M FREE AT LAST
- DECCA — THOUGH THE DAYS WERE ONLY SEVEN  
46031 YOU WON'T EVER FORGET ME
- DECCA — FILIPINO BABY  
46019 DRIVIN' NAILS IN MY COFFIN
- DECCA — RAINBOW AT MIDNIGHT  
46018 I DON'T BLAME YOU
- DECCA — YOU WERE ONLY TEASING ME  
46013 I'M BEGINNING TO FORGET YOU
- DECCA — I'LL NEVER CRY OVER YOU  
46007 I WONDER WHY YOU SAID GOODBYE
- DECCA — WALKING THE FLOOR OVER YOU  
46006 I'LL ALWAYS BE GLAD TO TAKE YOU BACK

Single Records 75¢ each (plus tax)

ORDER  
TODAY!

DECCA  
RECORDS

America's  
Fastest  
Selling Records!

The Billboard

MUSIC POPULARITY CHARTS

PART  
VI

Billboard  
TRADE  
SERVICE  
FEATURE

## Folk Record Section

Based on reports received last three days of Week Ending December 10

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are probably records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION

Weeks Last This  
Weeks Week Week

16	1	1.	ONE HAS MY NAME.....	Jimmy Wakely.....	Capitol 15162-BMI
30	2	2.	BOUQUET OF ROSES.....	Eddy Arnold, The Tennessee Plowboy and His Guitar.....	Victor 20-2806-BMI
16	3	3.	JUST A LITTLE LOVIN'.....	Eddy Arnold, The Tennessee Plowboy and His Guitar.....	Victor 20-3013-BMI
8	4	4.	THEN I TURNED AND WALKED SLOWLY AWAY.....	E. Arnold.....	Victor 20-3174-BMI
7	4	5.	I LOVE YOU SO MUCH IT HURTS.....	J. Wakely and Cowboy Band.....	Capitol 15243-BMI
5	6	6.	A HEART FULL OF LOVE.....	Eddy Arnold.....	Victor 20-3174-BMI

**WARNING!** In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the heading "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, it is often the position "this week" versus "last week" shows a sharp drop; readers should buy with caution.

13	7	7.	LIFE GETS TEE-JUS, DON'T IT.....	C. Robison... MGM 10224-ASCAP
9	8	8.	TENNESSEE SATURDAY NIGHT.....	Red Foley-The Cumberland Valley Boys..... Decca 46136-BMI
4	—	9.	MINA ALL MINE.....	J. Wakely and Cowboy Band..... Capitol 15236-BMI
8	12	10.	I LOVE YOU SO MUCH IT HURTS.....	Floyd Tillman..... Columbia 20436-BMI
10	13	11.	DOG HOUSE BOOGIE.....	Hawkins Hawkins..... King 720-BMI
4	—	12.	BUTTONS AND BOWS.....	G. Autry... Columbia 20469-ASCAP
3	10	13.	HERE COMES SANTA CLaus.....	G. Autry... Columbia 20377-ASCAP
8	—	14.	THAT WILD AND WICKED LOOK.....	Ernest Tubb... Decca 46134-BMI
8	—	14.	THE GODS WERE WITH ME.....	E. Arnold, Singin' Man... Capitol 15176-BMI

13	7	7.	LIFE GETS TEE-JUS, DON'T IT.....	C. Robison... MGM 10224-ASCAP
9	8	8.	TENNESSEE SATURDAY NIGHT.....	Red Foley-The Cumberland Valley Boys..... Decca 46136-BMI
4	—	9.	MINA ALL MINE.....	J. Wakely and Cowboy Band..... Capitol 15236-BMI
8	12	10.	I LOVE YOU SO MUCH IT HURTS.....	Floyd Tillman..... Columbia 20436-BMI
10	13	11.	DOG HOUSE BOOGIE.....	Hawkins Hawkins..... King 720-BMI
4	—	12.	BUTTONS AND BOWS.....	G. Autry... Columbia 20469-ASCAP
3	10	13.	HERE COMES SANTA CLaus.....	G. Autry... Columbia 20377-ASCAP
8	—	14.	THAT WILD AND WICKED LOOK.....	Ernest Tubb... Decca 46134-BMI
8	—	14.	THE GODS WERE WITH ME.....	E. Arnold, Singin' Man... Capitol 15176-BMI

**FOLK TALENT AND TUNES**

By Johnnie Stipek

Larry Cassidy, Singing Cop and Capitol artist, is leading his own band, the Dixie Raiders. Ork is working West Coast spots, including Uncle Dave Ming's 97th St. Corral and Harmony Park, Anchorage. It includes Tommy Mills, drums; Vic Davis, piano; Buck Lloyd, steel guitar; Tex Atchison, fiddle; Dave Barnum and Dick Hamilton, guitars, and Curley Armstrong, bass. . . Folk music lost a good friend November 18 when Hal Horton, 55-year-old Dallas disk jockey and promoter, died of a heart attack. Hal, who last worked at KRLD, Dallas, as a dj, was responsible for the success of many young entertainers, like Hank Thompson, Capitol star. . . Jimmy Osborne, King artist, reports he became a daddy November 16. Jimmy has worked out a deal to do a daily show from the Lexington, Ky., tobacco warehouse over WLEX. . . Hank Thompson is undecided about continuing the Smokey Mountain Hayride, network et. show which he and Hal Horton had been producing. Hank is doing personals in Waco, Tex. . . Fiddler Red Herron, guitarists Bob Foster and Hank Garland and bassman Autry Inn are working with Cowboy Copas at WSM, Nashville.

James H. Stanton, proxy of Rich-R-Tone platters, has inked a three-year recording pact with Fiddlin' Leslie Keith and His Lonesome Road Boys, featuring Little Maggie. Group is heard three times daily on WCYB, Bristol, Va. . . Jimmy Wakely has been signed to guest on the Grand Ole Opry NBC web January 1. He will play a Connie B. Gay, Washington, D. C., date later. . . Bob Mason's Western Swingers, featuring Lloyd Cornell, have moved from WAGE, Syracuse, N. Y., to Canada, where they are featured on CPFL, London, Ont. They also are slated to do shows for the Canadian network. . . T. Tex Tyler cut a number of radio shows for the Armed Forces Radio Station web last week. He's at the Town Hall, Compton, Calif., following a one-night tour of the West. . . Big Slim is back at WWVA, Wheeling, W. Va., following a summer tour thru the East and Midwest. . . Hawkins Hawkins, recently with WFIL, Philadelphia, has returned to WWVA to work Big Slim's group. Slim's wife was injured during the summer when she was thrown from a horse. She is recovering. . . The Sunshine Boys, Western artists on WSB and WSB-TV, Atlanta, leave soon for Hollywood, and a Columbia picture. Lads have worked several Durango Kid films with Charles Starrett and Smiley Burnette.

Mr. and Mrs. Western Swing, Dusty and Pammy Walker, heard on KOA, Denver, will have their first sides released next month on Ace label, Denver plattery. Besides their broadcasts, they operate the Chez Jay in Estes Park, Colo., and Pammy runs a ladies' dress shop. . . Kenny Anderson, Singing Cowboy of KBMV, Billings, Mont., reports that Sam Nichols, MGM artist, has been appearing with him occasionally. . . Tex Ritter, Capitol singer, returns to his San Fernando Valley home next week after a lengthy swing thru Pennsylvania and the Southeast. . . Tex Williams and Smokey Rogers have completed the first two of a series of featurettes for Universal-International. Films which featured Williams' Western Caravan and chirp Lina Romay, are Sun In the Sky and Cheyenne Cowboy.

(Continued on opposite page)

The  
Billboard

MUSIC POPULARITY CHARTS

PART  
VIBillboard  
TRADE  
SERVICE  
FEATURES

## Folk Record Section

Based on reports received last three days of Week Ending December 10

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are definitely records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION  
Weeks Last Week  
to Date

16	1	1.	ONE HAS MY NAME.....	Jimmy Wakely	Victor 20-3013	Capitol 15162-BMI
32	2	2.	BOUQUET OF ROSES.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-2806	BMI
5	3	3.	A HEART FULL OF LOVE.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3174	BMI
17	4	4.	JUST A LITTLE LOVIN'.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3013	BMI
8	5	5.	I LOVE YOU SO MUCH IT HURTS.....	J. Wakely and Cowboy Band	Victor 20-3013	BMI

**WARNING!** In utilizing these charts for buying purposes, readers are shown the length of time a record has been on the chart, whether a record's popularity has increased or decreased. This date is shown in the left-hand column under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had a very long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

5	5	6.	THEN I TURNED AND WALKED SLOWLY AWAY.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	Victor 20-3174	BMI
11	8	7.	TENNESSEE SATURDAY NIGHT.....	Red Foley-The Cumberland Valley Boys	Decca 46136	BMI
3	9	8.	HERE COMES SANTA CLAUS.....	G. Autry...Columbia 20377	ASCAP	
4	12	9.	LIFE GETS TEE-JUS.....	T. Williams	ASCAP	
18	7	10.	DON'T IT.....	C. Robison	Capitol 15271	ASCAP
3	11	11.	CHIME BELLS.....	C. Robison	MGM 10224	ASCAP
2	10	12.	LET'S SAY GOODBYE.....	Elton Britt	Victor 20-3090	ASCAP
9		13.	LIKE WE SAID HEI.....	E. Tubb	Decca 46144	BMI
1		14.	BUTTONS AND BOWS.....	G. Autry...Columbia 20377	ASCAP	
4	14	15.	A SINNER'S DEATH.....	Roy Acuff and His Shaky Mornin' Boys	Columbia 20472	BMI
		16.	GREEN LIGHT.....	Elton Britt and His Texas Valley Boys	Capitol 15271	BMI

## ARTISTS &amp; ADVANCE FOLK RECORD RELEASES

Back Tools	Snoopy Mountain	Open on the Sunny Side
B. Atcher	His Hi-Way Wanderers	(Time) Victor 20-3259
Barney Allen	Parts I & II	
B. Atcher	... Columbia 20481	
Blew the Whistle		
Z. M. Morris Ork (Cigars, Cigarettes)		
Yule 20-3242		
Bell 'Em Cab-Down	Howington Brothers With the Tennessee Haymakers (Don't Play) DC 4107	
Call Me Darlin' Do	Spade Cooley Ork (Four Fiddle) Victor 20-3252	
Four Fiddle Folk		
Spade Cooley Ork (Call Me) Victor 20-3258		
Don't Forget To Pray		
C. Monroe & His Kentucky Pardners (Campin' in) Victor 20-3249		
Don't Play With Love	Howington Brothers With the Tennessee Haymakers DC-4107	
Four Fiddle Folk		
Spade Cooley Ork (Call Me) Victor 20-3258		
I Can't Get You Off My Mind		
J. W. Williams and His Band	Open on the Sunny Side	
I Love You So Much It Hurts		
P. Tillman (I'll Take) Columbia 20430		
I'll Take Her From the Valley		
B. Dean & His Hi-Way Wanderers (Back To DC 4107)		
I'll Take What I Can Get		
P. Tillman (I Love) Columbia 20430		
I'm a Henpecked Man		
C. Campbell's Tennessee Ramblers (Time Will) Victor 20-3239		

## FOLK TALENT AND TUNES

(Continued from opposite page)

Roy West, of the WGAR Range Riders, recently linked with Victor, will start a video show on WEWS, Cleveland tele station, soon. . . . The Smile Time Trio, Chuck Brady, Betty Jean and Tex Grooms, KFEQ, St. Joe, Mo., has started a new show, Inspiration Time, designed for shut-ins. They recently staged a radio party for shut-ins, in which each listener was given the name of a shut-in to send a Christmas package to. . . . Fiddlin' Chuck Flannery has left the Driftin' Pioneers on KFEQ to join Bob Manning's Riders of the Silver Sage at Fort Madison, Ia., with Don Boots, formerly of WKNX, Saginaw, replacing Flannery. . . . Sunshine Sue, of WRVA, Richmond, Va., and the Old Dominion Barn Dance, became the mother of a girl, Virginia Sue, November 24. . . . Bill Bender Jr. reports that Professor Lumpkin, University of Colorado, Boulder, Colo., has completed a 30-page pamphlet, listing 750 authentic folk songs, now on different record labels, tracing their origin and growth of popularity.

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46143 TIT FOR TAT

DECCA DON'T MAKE ME GO TO BED AND I'LL BE GOOD

46126 I'M WALTZING WITH A BROKEN HEART

DECCA RUBY RED LIPS

46124 TELEVISION

DECCA THE LAST THING I WANT IS YOUR PITY

46123 I'M PICKING UP THE PIECES OF A BROKEN HEART

DECCA EVERYBODY'S GONNA HAVE A WONDERFUL TIME UP THERE

46115 RIDE ON KING JESUS

DECCA EASY TO PLEASE

46081 BACK TO TENNESSEE

DECCA NEVER TRUST A WOMAN

46074 A SMILE WILL CHASE AWAY A TEAR

DECCA LOVE TO YOU IS JUST A GAME

46068 OPEN UP THAT DOOR

DECCA TOO MANY BLUES

46058 I'LL BE TRUE TO YOU MY DARLIN'

DECCA OLD SHEP

46052 HONEY, BE MY HONEY BEE

DECCA FREIGHT TRAIN BOOGIE

46035 ROCKIN' CHAIR MONEY

DECCA NEW JOLIE BLONDE

46034 A PILLOW OF SIGHNS AND TEARS

DECCA THAT'S HOW MUCH I LOVE YOU

46028 RYE WHISKEY

DECCA FOGGY RIVER

46024 LAY DOWN YOUR SOUL

DECCA ATOMIC POWER

46014 HAVE I TOLD YOU LATELY THAT I LOVE YOU

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"MOM IS DYING TONIGHT"**

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# The Billboard

## MUSIC POPULARITY CHARTS

PART.  
VIITRADE  
SERVICE  
FEATURE

### Folk Record Section

Based on reports received last three days of Week Ending December 17

#### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are definitely records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION	WEEKS	LAST THIS	TO DATE	WEEK	RECORD	ARTIST	COMPANY
31	2	1.	BOUQUET OF ROSES	.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	.....	Victor 20-2806-BMI
17	1	2.	ONE HAS MY NAME	.....	Jimmy Wakely, Capitol 15162-BMI	.....	Victor 20-3174-BMI
6	6	3.	A HEART FULL OF LOVE	.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	.....	Victor 20-3174-BMI
17	3	4.	JUST A LITTLE LOVIN'	.....	Eddy Arnold, the Tennessee Plowboy and His Guitar	.....	Victor 20-3174-BMI
8	5	5.	I LOVE YOU SO MUCH IT HURTS	.....	J. Wakely and Cowboy Band	.....	Victor 20-3013-BMI
6	4	5.	THEN I TURNED AND WALKED SLOWLY AWAY	.....	E. Arnold	.....	Capitol 15243-BMI
							Victor 20-3174-BMI

**WARNING!** In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which might indicate the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings: "Weeks," "Last This," "To Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

4	13	7.	HERE COMES SANTA CLAUS	.....	G. Autry	Columbia 20377-ASCAP	
10	8	8.	TENNESSEE SATURDAY NIGHT	.....	Red Foley	The Cumberland Valley Boys	
1	—	9.	GUITAR BOOGIE	.....	A. Smith	His Cracker Jacks	
9	10	9.	I LOVE YOU SO MUCH IT HURTS	.....	Floyd Tillman	.....	
14	7	11.	LIFE GETS TEEE-JUS, DON'T IT?	.....	C. Robison	MGM 10224-ASCAP	
1	—	12.	LITTLE COMMUNITY CHURCH	.....	B. Monroe	His Blue Grass Quartet	
1	—	12.	'FORE DAY IN THE MORNING	.....	R. Brown	Columbia 20430-ASCAP	
10	—	14.	MY DADDY IS ONLY A PICTURE	.....	Eddy Arnold	De Luxe 3198	
26	—	14.	TEXARKANA BABY	.....	Eddy Arnold	The Tennessee Plowboy and His Guitar	
							Victor 20-2806-BMI

### FOIL TALENT AND TUNES

By Johnny Sippel

Wayne Raney, of XERF, Del Rio, Tex., has inked a long-term paper with King Records. He also has signed a contract with GRS Publishing Company, King affiliate. Raney already has been released on 12 sides by King. . . . Helen and Toby moved from Kirksville, Mo., to KWLT, Lebanon, Mo., where they are producing a Saturday night barn dance, part of which is aired by the station. Starting December 4, the weekly jamborees have featured Ken Corbett and Sonny, Missouri Mountaineers, Ralph Wrinkle and the Troubadours, Wee Willie Wilson's Ozark Ramblers, Charlie Jones and His Missouri Mountaineers and six amateur acts. . . . Slim Bryant, KDKA, Pittsburgh, and His Wildcats, who had several Majestic sides released on Mercury, start 75 dates for International Harvester soon. Bryant expects to cut 18 sides for the NBC Thesaurus e. t. series now that the ban is over. . . . Kenny Roberts, WLW, Cincinnati, yodeler, has a forthcoming folio under Country Music banner. . . . Pee Wee (Tennessee Waltz) King has a regular Monday night show on the new Louisville video station called The Pee Wee King Show. . . . Famous Lashua has switched from KDAL, Duluth, Minn., where he worked six years, to WEBD in the same town. He signed a five-year contract with the new station. . . . Pioneer Ranch Boys, Clarence (Smoky) Tankersley, steel guitar and bass; Bill Powell, banjo and guitar, and Ira (Red) Sayre, vocals and rhythm guitar, have snared a commercial on WHIO, Dayton, O.

Jack Kennedy reports that Jerry Irby, who cut sides for Mercury and MGM, has purchased a Houston nitery which seats 1,000. Called Jerry Irby's Texas Corral, spot operates seven nights a week, utilizing three bands. Irby's crew, Clyde Brewer, Tony Sepolio and Roy Thompson, fiddlers; Jack Kennedy, drums; Collie Sturrock, bass and comedy; Pete Burke, piano, and Deacon Evans, steel guitar, works three nights. Floyd Tillman's Columbia recording crew, with Woodrow Carter and Darold Raley, fiddles; Leo Raley, mandolin; Ralph Smith, piano; Lou Frisby, bass, and Little Marge, vocals, work two nights, as does Leon Payne's Bullet label crew, including Frank Foley, steel guitar; Ray Kennedy, bass; Lee Woytek, guitar, and Ernest Hunter, fiddle. Irby also uses a number of Western artists as guests.

Ray Parker, proxy of Melody Trail Records, reports that Joe Morris and the Silver Dew Boys, formerly on WKDK, Newberry, S. C., have moved to WKLY, Hartwell, Ga. Johnny Haynes, another of Parker's artists, has been ill and is vacationing while his brother, Spud, takes over the Melody Wranglers. Johnny Miller, new MT addition, is touring Northern California. . . . Jesse James and His Boys, Baldy Rambo and Junior Burrow, fiddles; Jimmy Grabowski, steel guitar; Dean Curry, piano; Dowel Smith, drums; and the leader's guitar, are heard on KTBC, Austin, Tex. Their latest Blue Bonnet record release is Fiddle Swing and Goodnight Waltz. . . . American Music, New York, has published a folio of Bobby Gregory's songs done on MGM records. Harry Smythe, folk music promoter who put up Buck Lake Ranch, Angola, Ind., two years ago, is erecting a permanent park, which will put folk music shows at the new Wigwam theater, on a rain or shine basis. Smythe's new outdoor amphitheater will seat 5,000 with room for another 5,000 standees. Midway will be black-topped and his trading post will be doubled in size.

The  
Billboard

## MUSIC POPULARITY CHARTS

PART  
VIITRADE  
SERVICE  
FEATURE

## Folk Record Section

Based on reports received last three days of Week Ending December 17

## BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks Last dated Week	This Week	1. A HEART FULL OF LOVE	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-3174-BMI
6	3	2. BOUQUET OF ROSES	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-2806-BMI
33	2	3. ONE HAS MY NAME	Jimmy Wakely.....
17	1	4. HERE COMES SANTA CLAUS	G. Autry, Columbia 20377-ASCAP
4	8	5. I LOVE YOU SO MUCH IT HURTS	J. Wakely and Cowboy Band.....Capitol 15243-BMI

**WARNING!** In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been charted, whether a record's popularity has increased or decreased. The date is shown in the left column under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

6	6	6. THEN I TURNED AND WALKED SLOWLY AWAY	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-3174-BMI
18	4	7. JUST A LITTLE LOVIN'	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-3013-BMI
3	12	8. LET'S SAY GOODBYE LIKE WE SAID HELLO	E. Tubb.....Decca 46144-BMI
19	10	9. LIFE GETS TEE-JUS	C. Robison, MGM 10244-ASCAP
12	7	10. TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys.....Decca 46136-BMI
9	-	11. I LOVE YOU SO MUCH IT HURTS	F. Tillman, Columbia 20430-BMI
5	14	12. GREEN LIGHT	Hank Thompson and His Brazos Valley Boys, Capitol 15187-BMI
1	-	13. HAVE YOU EVER BEEN LONELY?	E. Tubb.....Decca 46144-ASCAP
16	-	14. MY DADDY IS ONLY A PICTURE	Eddy Arnold, the Tennessee Plowboy and His Guitar.....Victor 20-3013-BMI
9	-	15. COOL WATER	Sons of the Pioneers, Decca 46027-BMI

## ADVANCE FOLK RECORD RELEASES

Back Up and Pull	Johnnie & Old Forgotten Land
Billy Monroe & His Blue Grass Boys (Ratay Hill)	Mosha Slim & The Big Bad Bronco Builders (J.W. Victor 20-3295)
Between the Lines	Kate Smith & His Bluegrass Boys (Back Up) Victor 20-3295
Steel & Small Riders	Kentucky Babe
Gallant 20th Century 20-74	G. Autry (Missouri Waltz) Columbia Let's Stop Fudin', Sarah Jane P. Jenkins & Musical Pals (In My Cow-boy CR-802)
Bring It Down to My House	Missouri Waltz G. Autry (Kentucky Babe) Columbia Moss Covered Hill P. Cassell (It's a) Mercury 6150M Pawnee
The Caldwell's (Just) Rainbow 10094	Pee Wee Miller & The Hayloft Boys (Why Don't You) Century TC-20-77
Charlotte Belle (Carolina Waltz)	D. O'Dell (Red Head) Exclusive 73X Sally Sue From Salsaw
D. Thomas's Nashville Ramblers (The Sister) Decca 46147	D. O'Dell (Don't Call) Exclusive 72X
Country Boy Blues	Stevie & Baby
The Radio Wranglers (Streamlined Baby) Tru-Blue 304	The Radio Wranglers (Country Boy) Tru-Blue 304
Don't Call Me Daddy	Ten Galion Stetson
D. O'Dell (Sally Sue) Exclusive 72X	Lucky Steel & The Trail Riders (Between the 20th Century 20-74
Don't Hack Me That Line	D. O'Dell (Red Head) Exclusive 73X The Nashville Jump
Chris Atkins & His Colorado Mountain Boys (The Nashville) Victor 20-3294	Chet Atkins & His Colorado Mountain Victor 20-3294
Forever More	More'n a Million 20-3293
J. Wakely with Cowboy Band (Think of) Capitol 1533	D. Thomas's Nashville Ramblers (Charlotte Rele) Decca 46147
Home Sweet Home	Think of Me Thinking of You
J. Bond (I Won't Stand) Columbia 20523	J. Wakely with Cowboy Band (Forever More) Capitol 1533
I Have Tried, But I Have Failed	Pee Wee Miller & The Hayloft Boys (Pawnee) 20th Century TC-20-77
Whitey & Hogan (Jesse James) Cowboy CR-1301	*Reissue.
I Just Can't Get Out	
The Caldwell's (Bring It) Rainbow 10094	
I Won't Stand in Your Way	
J. Bond (Heart and) Columbia 20523	
We Can't Be the Same Old Sweethearts, Why Can't We Be Friends	
Mountain Boys & The Hole Bronco Busters (Just a Man) Victor 20-3293	
In My Shanty Down in Ypsilanti	
P. Jenkins & Her Musical Pals (Let's Stop) Cowboy CR-802	
It's a Family Trall	
P. Cassell (Moss Covered) Mercury 6150M	
Jesse James	
Whitey & Hogan (I Have) Cowboy CR-1301	

## BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 28)

3	29	29. GLORIA	Mills Brothers.....Decca 24509-ASCAP
		I Want To Be the Only One	R. Anthony Ork, Signature 15213; R. Deauville, Mercury 5163; Four Gabriels, World 2556; B. Hayward-B. Baker Ork, Exclusive 218; B. Clark-The Modernaires-The Skylarks, Columbia 38352; Varsity Ork, Varsity 111)
1	-	30. I'VE GOT A LOVE TO KEEPE ME WARM	L. Brown Ork.....Columbia 38324
		I'm A-Tellin' You	(R. Nobie Ork, Victor 20-3202; The Starlighters, Capitol 15330)
6	-	30. SAY SOMETHING SWEET	J. Stafford-G. MacRae and Starlights.....Capitol 15207-ASCAP
		Blowin' and Happiness	(Link Spots, Decca 24509; Eve Young & Drugstore Cowboys, Victor 20-3077; V. Diamond-P. Page, Mercury 5182; A. Shetoni-S. Browne, London 260)
2	26	30. YOU'RE ALL I WANT FOR CHRISTMAS	F. Laine-C. Fischer Ork.....Ta-Lara Ta-Lar.....Mercury 5177-BMI
			(F. Gallagher & Serenaders, Dana 2928; Seger Ellis, Bullet 1011)

## Music—As Written

## New York:

Warbler Buddy Hughes has obtained his release from a management contract with Howard Robbins and gone to Des Moines where he has club and radio work skeched during the holidays. . . . The Nat (King) Cole Trio, Winni Brown and Luis Russell's ork playing the Christmas Eve bash at the Renaissance Casino.

Elmo Russ, of U. S. Music, has started a record line featuring poetry set to music on a label called Pyramid. . . . Lucky Millinder on a talent hunt for RCA Victor's race line. . . . Wally Schuster left his plugger post with Henry Spizer December 10 to do a hitch in the army. . . . Cavalier Music bought two tunes from Joe Thomas, who also has King Odome Quartet masters of the ditties not yet assigned to any waxery.

Orkster-composer Larry (You Were Only Fooling) Fotine has obtained his release from the C. Richard Ingram Agency in Philadelphia, and signed a five-year personal management pact with Joe Glaser. Glaser's Associated Booking Corporation (ABC) has been booking Fotine's dates, including his current Arcadia Ballroom stint. . . . Dr. Harry Robert Wilson, choral authority, has penned arrangements of the standard, Cool Water, for mixed and male choruses. Bourrie, Inc., is the pubber. . . . Pianist-composer Red Ram (Lover Man) Ramirez is doing a single at the Town House, Greenwich, Conn. . . . Lee Eganick, Miraculous Records head from Chicago, was in town recently for confabs with his metropolitan outlet, Major Distributing Company.

E. B. Marks pubbery has taken two tunes by Bobby Capo, the Puerto Rican swooner. Titles of the originals are *Sin Fe* and *Montarque*, which Capo will probably wax for Seeco disks. . . . Herbert Marks, E. B. Marks proxy, underwent a minor operation recently. . . . Concert Hall, longhair diskery, has appointed Bill Ayer's Phoenix-Disc Distributing Company as metropolitan area distributor. Firm formerly serviced the area via direct sales.

Lester Santly, Santly-Joy topper, left for Florida December 15. He'll stay until mid-January. . . . Pianist-Composer Irving (Miami Beach Rhumba) Fields is being held over at the Warwick's Raleigh Room until January 9. . . . Diane Bartlett, of the Rytvoe and Chorio pubberies, who has been in Europe since August, returned by plane, December 11. . . . Georgia Music Corporation, local distributor of several indie race labels, operated by Herman Goldfarb and Morty Shad, has shuttered pending dissolution or reorganization.

## Chicago:

Don Reddell, field rep for MGM, in town conferring with Nathan Hale, chief of local MGM distribution. . . . King releasing a platter by Robert Clary, French vocalist who memorized lyrics of two American tunes in three days in Paris. Sides, cut on tape, were so good that Hale intends to take popular tape recordings into the South to cut h.b. artists now that the ban is lifted. . . . Lee Shearin, ex-Henry Busse vocalist, has inked a two-and-a-half-year pact with Chuck Foster. . . . Ces Davidson has been renewed indefinitely as house of organ legend on the City Stage.

Robert S. Walker, St. Louis record retailer, named executive secretary of the National Association of Record Dealers, with executive offices at 329 De Baliviere Avenue St. Louis. National Chamberlain of Words and Music, Memphis, has been added to the executive committee of the org. Floyd Shaw, ex-Vorries office salesman, joins General Artists Corporation office here as club date chief after January 1.

Wilhelm Furtwangler, European longhair conductor, who has sides in the Mercury and Capitol Telefunken acquisitions, will appear for eight weeks next year as conductor of the Chicago Symphony. . . . Mercury has concluded a deal with Alfred Newman, Hollywood studio conductor, whereby his Majestic releases come into the Mercury fold. First re-release will be his *Captain From Castle* album, to be followed by an album of unreleased masters in late January. His four other Majestic albums will be released monthly until May, when he will cut more sides for Mercury with the 20th Century-Fox Studio ork.

Waldon Williams, tenorman with the Joe Morris Jazz combo, has been signed by the Boston Braves, who will send the budding Negro second baseman to one of their Class C clubs. . . . Rondo Records releasing the first sides by Tibor Heller, Hollywood pianist, with vocal by Lloyd Webb, WGGS, Chicago, disk jockey.

Bob Sherman, ex-Atlas label artist and repertoire man, now with King in Cincinnati. King has opened new branches in Houston and New Orleans, making a total of 19 firm-owned branches and seven independents. . . . Tommy Ryan, ex-Chuck Foster chirp and Mercury artist, has signed a p.m. deal with Macie McCoy. . . . Phil Miller replaced Bill Powderly with Melody Lane locally. . . . George M. Todd, European rep for Peer International, in town conferring with Bob Cole and Ted Browne.

## Philadelphia:

Lenny Kallen, brother of canary Kitty Kallen, breaking in a band of his own at the Shubert Musical Bar. . . . Joe Frassetto back on the Wagner Ballroom bandstand with Selma Gale, the new fem piper. . . . Dennis Sandole, who teaches modern harmony at the 20th Century School of Music here, is scoring Stan Kenton's new and unpublished number, *Threnody*. . . . Frankie Adams corrects that he is holding on to his *Sapphire Record* Company and has merely sold the master of his *Beautiful Eyes* to the Regent label. . . . Eighteen years ago, Howard Larin played for the first time at the famous Bachelors Cottillion in Baltimore, at which time Edith Carruth Davis was born to the blue-blooded family there. Recently he met her for the first time when he played for the 1948 Cottillion, and Miss Edith was one of the two local debs to be presented.

Felix Valderr has expanded his chain of Paramount Record shops to take in a third store. . . . Dr. William Richter has placed *She's Miss America* for use as a production number in the 1949 beauty pageant in Atlantic City. The local tunesmith has also grabbed off permission to use a photo of the late Mrs. Anna M. Jarvis, founder of Mother's Day, on his *It's Mother's Day*. So Wear a Carnation.

## London:

Ted Heath has signed Canadian trumpet ace Morris (Mo) Miller to succeed Kenny Baker. . . . Lou Preager will leave for a month in Australia in January. . . . Felix King and his ork are waxing a series of programs to be featured by the British Broadcasting Corporation. . . . Dick James has decided not to leave the Cyril Stapleton band.

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